

se7en magazine

sept01.04

issue.01





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Mission Statement

Se7en magazine is out to do just one thing: expose the world to all the astonishing things life has to offer. Focused on aspiration and motivation, we are unique individuals grouped together to create a publication that stands on strong ground. se7en is genuine and valiant, and we choose to remain true to those standards. We know as a collaboration of self-aware individuals what we want to convey to our readers; and we do so ambitiously.

Fashion. Celebrities. Music. Art. Health. Technology. Travel.

We showcase se7en elements, and expose elite particulars of those elements. Fashion that makes peoples' heads turn. Music that stirs their souls, Celebrities that inspire and motivate. Art that provokes a feeling of self-worth. Health advice to keep the body and mind pure. Technology to make day-to-day life fun and exciting. And finally, Travel to uncharted and enchanting parts of the world. We boldly share our ideas and recommendations and strive to be a "sui generis", or "a class in its own."

Se7en Magazine readers are lavish, vogue, refined, brand-savvy consumers on the edge of the next modish and exclusive style. The se7en reader ranges anywhere from a trendy young professional, to a more mature and sophisticated adult. They are just as likely to be male as female, and always in touch with their true selves. And they aren't just captivated by wealth and success, but also the se7en elements of life that consume all of us daily.

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Masthead

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fashion

APARTMENT 3A

photographer. Matthew A. Cooke
make up. Delia Jiminez Owens
add'l make up. Sanna Leter
hair styling. Jazmine Robles
wardrobe styling. Tin Wornom











Models
Ria Alexander.
Amy Fiorito.
Sebastian Large.
Joshua Holmes.
Fernanda Romero.
Karen Monroe.
Lenka Ulrich.

UPDATE YOUR LOOK

Like a Celeb



By: Leah Jayasanker

They're foxy, talented and always seem so glam. Your neighbor next door, the mom your little ones drink Cool-Aid with and the woman who regularly sits beside you at your weekly mani/pedi. Knowing what makes them picture perfect and flawless is definitely attainable. Here we give tips on how to get the creamy balanced complexion of Beyonce and the ever-so-ideal glow of Mandy Moore. Or maybe you just need a dose of Cameron Diaz's carefree spirit. See what our style files report as the preferred picks of the stars.

Mommy-to-be Julia Roberts administers special care for her million-dollar bod applying lightweight, oil-free formulation of Cellex-c

High Potency Serum (\$90, cellex-c.com). Beneficial in firming skin regular usage can take 5-10 years off your guise. Shall we guess Julia's true age?

Smell sweet as a petal with Jurlique Rosewater Freshener (\$28, jurlique.com). As you hydrate and balance with essences from old-fashioned roses, calm and rejuvenate with the soothing touch of aloe. Supposedly Rosario Dawson (recent guest to the Australian herbal farm) is a devotee of Jurlique.

Pasty and pale not your thing? Color is in and rays are out. Electrify and gleam with Sue Devitt Studio Liquid Gold Coast Bronzing Glow (\$36, suedevittstudio.com) as Lara Flynn Boyle does. We'll certify, with this oil-free, water-based shimmer you'll get a tropical glow.



For grown up gals that go girly Eyeko delivers the Big Easy (\$15, sephora.com) for a three in one glide-on show. Define eyes, cheeks and lips with silver, bronze and pink sticks of color. Mix and match as one celeb who favors all Eyeko does-utterly cute gal Mandy Moore.



Give the gift that Cameron Diaz selects with Florestas Aromatherapy Starter Kit (\$39.40, florestas.com) and offer something in return. Every purchase counts in assisting with preservation of the Amazon rainforest and fauna. Botanical beauty experts bottle sugary almond peppermint and lavender oils for comfort and relief. No synthetic fragrances or dyes contained in this animal-friendly brand.



Coming to a universe near you in silver or gold is goldsmith created Healingstar of Peace (\$100-\$3000, healingstar.net). This uber cool Kabbalah inspired amulet serves to heal on both a personal energetic and global level. Each gemstone represents one of ten sephirot or divine emanations with the center stone symbolizing the Daat. Certainly Kabbalah is doing one thing right as folks are clamoring to convert daily. As tons of celebs favor this item we feel no need to name drop. Set trends and be the first to sport this stellar star.

Nine lives are a hell of a lot for the average gal. Given every lady needs a few to spare, sifting and sorting through good and bad guys. No matter what way you go enhance yourself gorgeously with tips from the pros. Halle Berry does with her choice of RAMY Lip Pencil in Pick Up Line (\$12, ramybeautytherapy.com)



BRANDONmartinez

HAIRSTYLING IS LIKE FINE DINING,

if it's not right, it's wrong!



By: Fawn Shoemaker

What's the one thing a woman shouldn't live without...A great hairstylist! There's nothing more important than having great hair, so I met up with one of Hollywood's top stylists to prove it. Brandon Martinez of "The Parlour" Salon in Beverly Hills is not only making a name for himself among A-list clients, but recently finished appearing on the summer reality show, "Blow-out".

"Cutting hair is my love", says Brandon passionately. With just a little over two years experience from the day he graduated from Culver City Beauty College, Mr. Martinez has found his true passion with cutting hair, and luck is just half of it. Sleeved with arm tattoos, crazy black hair, and yet poised with a trusting smile, women and men love getting cut by Brandon.

Growing up in Santa Monica, CA Brandon jumped into acting at the age of 20 and pursued his career over the next few years, until acting lost its excitement. It was in a West Hollywood club, while bartending, when one of Brandon's customers said, "you should be a hair stylist, I own a small shop and make \$100,000 plus, everyone loves you, it would be awesome". After that night, Brandon thought about being a stylist and went for it!

His first job after finishing school was with the famous “Louis Licari” for a year, then Bruno & Soonie, until his recently found home at “The Parlour”. The day he walked in for his interview, he was sold! “I saw my mirror, and I knew it was me,” said Brandon.

With a strong client list and enjoying every day at the salon, Brandon couldn’t ask for anything better. Until a few months ago he was approached by Bravo TV with a new reality TV show, called “Blow Out.” The show is built around the premise of renowned hairstylist, Jonathan Antin, who has worked with such high-profile names as Madonna, Jewel, Kirsten Dunst, Alicia Silverstone, Tiger Woods and Tobey Maguire. “Blow Out” followed Jonathan Antin as he embarked on his lifelong dream of unveiling the “Jonathan Salon” in Beverly Hills.

In addition to his new TV series, Brandon is constantly styling at Hollywood events, fashion shoots, and busy launching his new clothing line, “Famous in Vegas”. A hip-sleek line for men and woman (www.youarefamousinvegas.com). For more information on Brandon, you can contact him at his home base, The Parlour, www.theparlour.com.

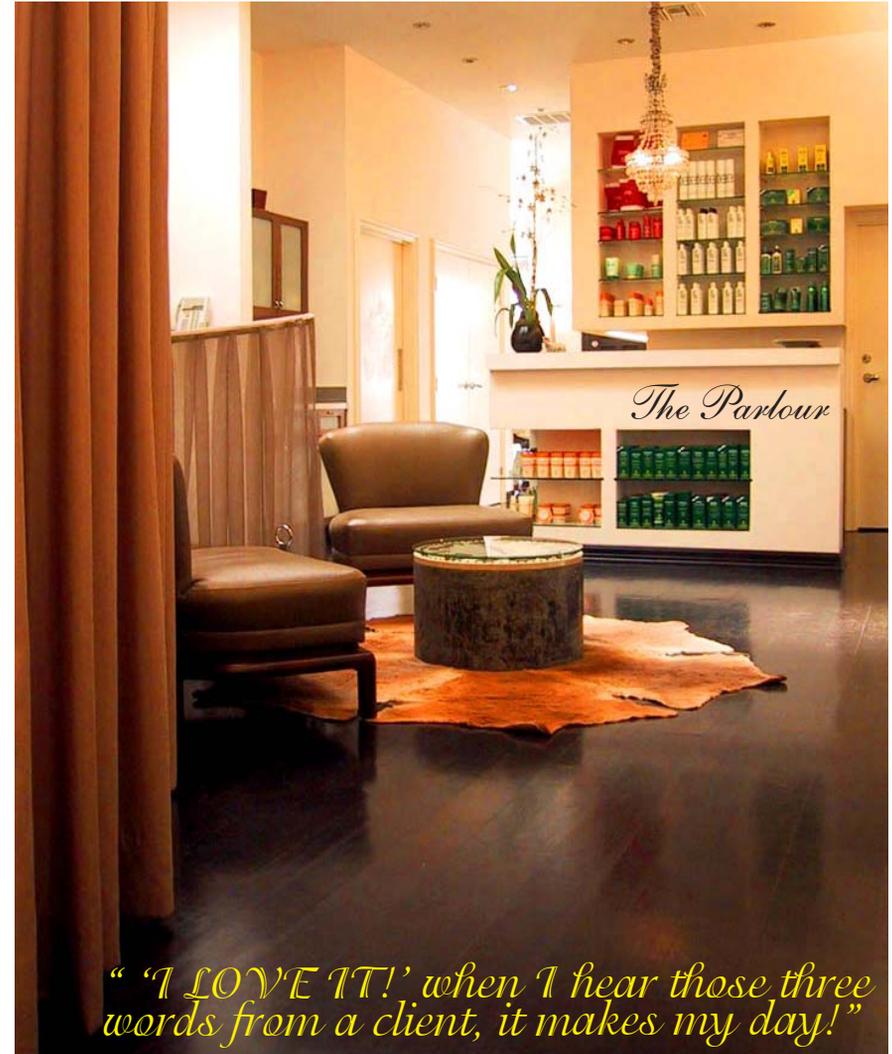
FALL STYLING TIPS::

For the Ladies-

- No bone-straight hair please!
- Sexy movement is KEY
- You don’t want to hear that your hair looks “Cute”
- Find a great shampoo, conditioner and a leave-in conditioner. He suggests the “Kerastase” line

For the Gentlemen-

- Don’t wash your hair everyday, a messier look is in
- Again, movement!
- Light on the gel



“ I LOVE IT! ” when I hear those three words from a client, it makes my day!”



BCBG frock \$190



Calvin Klein Suit \$120. Chanel Shoes \$750. Chanel Sunglasses \$350



Chanel Bikini: \$870. Chanel Bag: \$1,200



Calvin Klein Bikini \$90. Anne Klein purse \$90
Anne Klein Sunglasses \$45. Kenneth Cole Watch \$95



BCBG Top \$120. BCBG skirt \$95

photography by federico mastrianni

model. megan cipollini for next.



Pamper Me Nothings

By: Leah Jayasanker

So you spent summer running kids to soccer practice and play dates. Three months later you're out of shape, have a zit and in dire need of pampering and relaxation. Strip off your clothes and be slathered and lathered with silky soft treatments from our pick on first-rate spa destinations. Pack your bags and say bye-bye to diapers, dental appointments and PTA.

THE SPA AT HOTEL HERSHEY

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hersheypa.com

A haven where innovative spa catering old-world elegance, sophistication, and chocolate come together. Let yourself be soothed and toned in total luxury where chocolate is not just a treat but a necessary component for spa accoutrements.

SIGNATURE TREAT: A 25-minute Whipped Cocoa Bath (\$45) of foaming chocolate milk to sooth and soften skin.

SET YOU BACK: \$380 per night. *

LAKE AUSTIN SPA RESORT

Austin, Texas
800.847.5637
lakeaustin.com

Restore mind and body on 25,000 square feet of secluded land. Select from over 100 titillating treatments in outdoor spaces with screened porches, poolside cabanas and or private couple suites.

SIGNATURE TREAT: Fruits of the Shore (\$310) 110 minute bath scrub, oil application, body wrap and massage. Inspired by fig trees grown on Lake Austin shore many claim it's an amazing experience.

SET YOU BACK: \$745 a night; includes meals and participation in over 17 different activities. *

MANDARIN ORIENTAL

Miami, Florida
866.888.6780
mandarinoriental.com

Located on the prestigious island of Brickell Key, the AAA Five-Diamond resort has stunning water views, a private beach and a 15,000-square foot three-level spa. Features 17 rooms for a series of restorative treatments inspired by Chinese, Ayurvedic, European, Balinese, and Thai traditions.

SIGNATURE TREAT: Of the plethora offered the Ayurvedic Holistic Body Treatment (\$260) of 110 minutes seems ideal. Involves a foot cleansing ritual, warm body shower exfoliate, gentle facial cleanse, followed with a head and point massage.

SET YOU BACK: \$247 per night. *

RED MOUNTAIN SPA

St. George, Utah
800.407.3002
redmountainspa.com

Enclosed by thousands of acres of Southwestern forest and towering cliffs Red Mountain offers a wide array of activities for the outdoorsy type. With over 30 different hiking trails to suit all fitness levels, guests can explore the gorgeous landscape of sandstone rock, lava caves and animal life.

SIGNATURE TREAT: Drift away with a scalp massage, followed by a facial cleansing, full-body exfoliation and rub with the 80-minute Red Mountain Revitalizer (\$135).

SET YOU BACK: \$270 per night, includes meals, daily hike and health / fitness classes. *

STOWEFLAKE MOUNTAIN RESORT AND SPA

Stowe, Vermont
800.253.2232
stoweflake.com

Tucked away at the bottom of Vermont's highest peak, Mt. Mansfield, this getaway is ideal for taking in clean mountain air. Lodging sits beside a full-service, 50,000-square-foot spa with salon, two restaurants and sports club.

SIGNATURE TREAT: Kur, a method that uses natural resources, algae, mud, essential oils, thermal mineral waters, and herbs to cleanse and purify body. Choose from Alpine Herbal, Thermal Mineral and Thalasso.

SET YOU BACK: \$200 per night. *

*All rates are based on single occupancy in a standard room for Sept/Oct '04.



METRO ROCK

photographer. kyle widder







ASSURANCE
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BI/CROSSING

photographer: Jeff Mikkelson
www.jeffmikkelson.com
stylist/designer: Chong Cha
model: Jojanne (Q Models)









I WIN, I WIN!

By: John Mueller

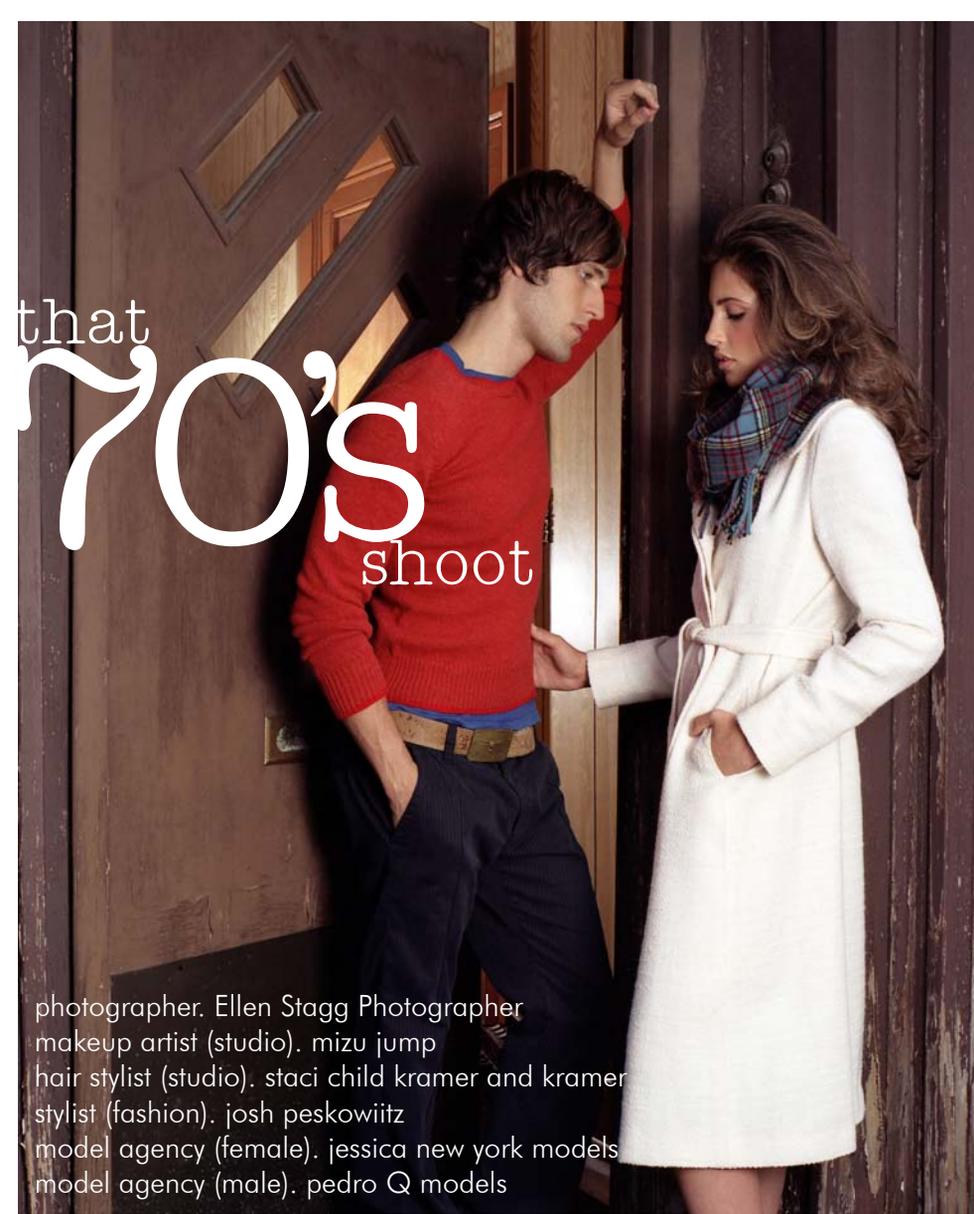
It amazes me that some guys still try and win conversations with their girlfriends or wives. Not in the history of verbal communication has a man entered a serious talk with a woman and come out on top. Yet we still try. It's not that we don't have valid points or stellar debating skills, our problem is recognizing that women pre-think all their important conversations. Just like knowing when sex will occur, a woman also knows and plans when to have the big conversations. Already knowing what is bothering them, they start with a desired end result and work backwards from there, solutioneering a conversation with quotes, painful memories, and of course peppered with painful reminders of mistakes we've made in the past. For each question they will ask, they go through a huge list of possible answers we will give, and have a pre-planned response ready to make whatever we say make us more guilty. I call this technique shoveling. Men, we dig our own graves with our lack of preparedness, and absence of conversational clairvoyance. Not only do they initiate the conversation at such opportune moments like NBA Final fourth quarters, the dwindling minutes before we sleep, or while on the phone at work, but they also have the reference arsenal of any seasoned celebrity lawyer. No woman has ever started a talk with her man as blindly as saying, "I don't appreciate you not calling last night when you said you would," and not having an entire 30 minute conversation planned out in her head. Thus a woman's defense (which when thought about it, is actually

more of a prosecution) is always ready for virtually any response men have. They don't want a cash settlement; they don't want damages or a constitutional amendment. They want to keep the "I'm right" streak alive. This is their advantage in a relationship. I'm personally not upset about this, I'm not sexist, or think that this is wrong of women at all. Good for them for being good planners, better listeners and having a bibliography of references ready at any given moment. For years I have thought how men could win these important conversations against such a well-contrived masterplan. And I think I know how we can do it. When given a big question, we need to give them a response they're not expecting. It doesn't need to make sense or follow the line of questioning. It just needs to knock them out of their seat and disrupt their flow of badgering/questioning. Try it. Next time your woman is about to put the final blows on the conversation, quarantining your penis to a month of solitude, pause, look into her eyes and spit out one of these lines:

I'm giving up beer, and I think I'm ready for children
Zales is having a sale on tennis bracelets
Bachelor Bob shouldn't have picked Estella

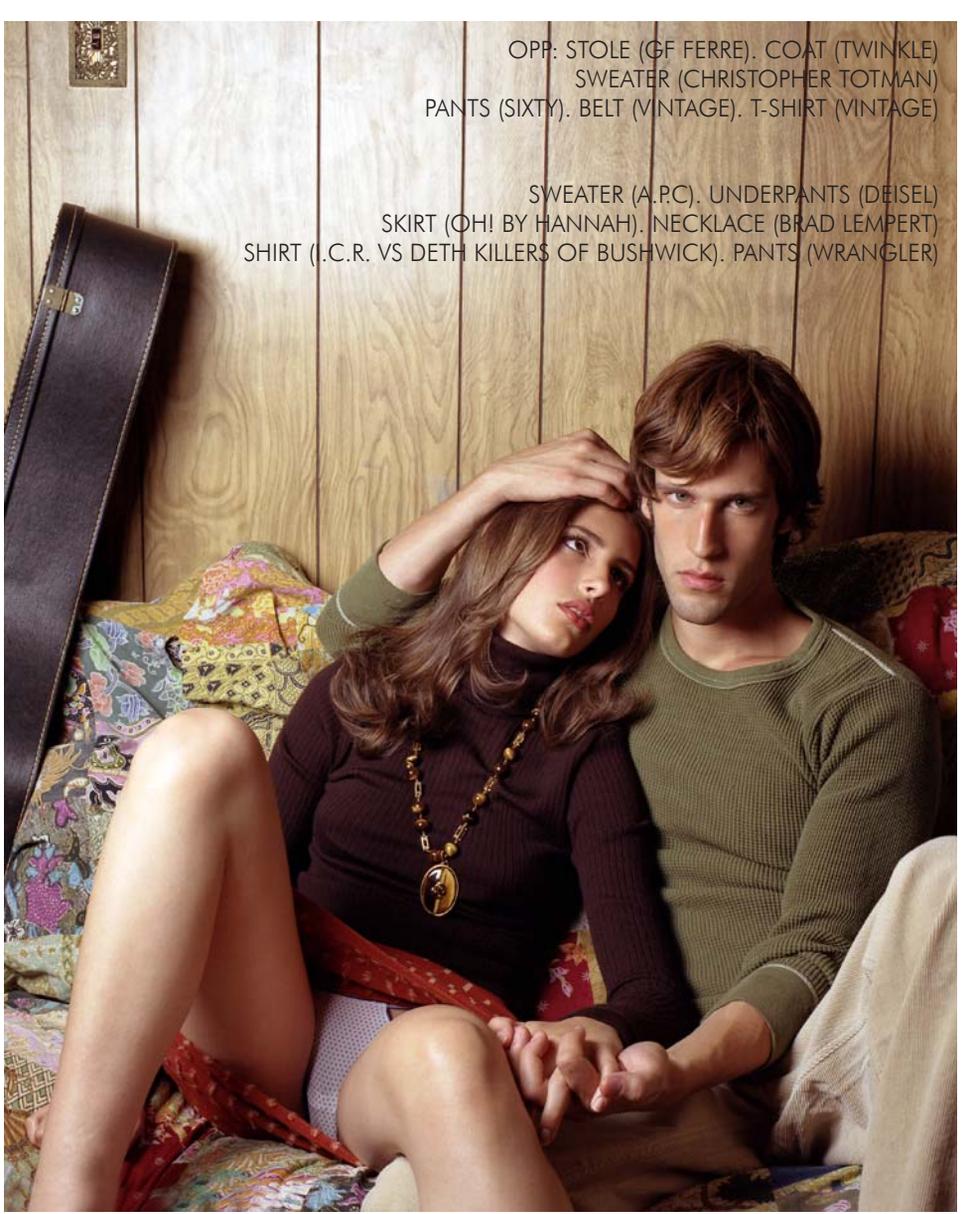
See if the dark clouds of anti-passion part and an occluded front of confusion sets in, now giving you the upper hand. She doesn't have a comeback to this. Now she is backed into an emotional corner. At this point, you could drill her with your own line of questioning watching the tears of frustration fun down her face. This will only give your penis an additional month. Instead, the proper thing to say would be: "Honey, I know where you're going with this, I'm probably wrong, but lets not fight. How about we go buy you some flowers, and go out for ice cream?"

You, my friend, have just won your first conversation.



that
70's
shoot

photographer. Ellen Stagg Photographer
makeup artist (studio). mizu jump
hair stylist (studio). staci child kramer and kramer
stylist (fashion). josh peskowiitz
model agency (female). jessica new york models
model agency (male). pedro Q models



OPP: STOLE (GF FERRE). COAT (TWINKLE)
SWEATER (CHRISTOPHER TOTMAN)
PANTS (SIXTY). BELT (VINTAGE). T-SHIRT (VINTAGE)

SWEATER (A.P.C). UNDERPANTS (DEISEL)
SKIRT (OH! BY HANNAH). NECKLACE (BRAD LEMPERT)
SHIRT (.C.R. VS DETH KILLERS OF BUSHWICK). PANTS (WRANGLER)

DRESS (TWINKLE). BRACELET (BRAD LEPERT)
SWEATER (SAVED). JEANS (DIESEL)
UNDERPANTS (CALVIN KLIEN)



DRESS (BUILT BY WENDY). SOCKS (VINTAGE)
JEANS (G-STAR). T-SHIRT (VINTAGE)

DRESS (CHRISTOPHER TOTMAN)



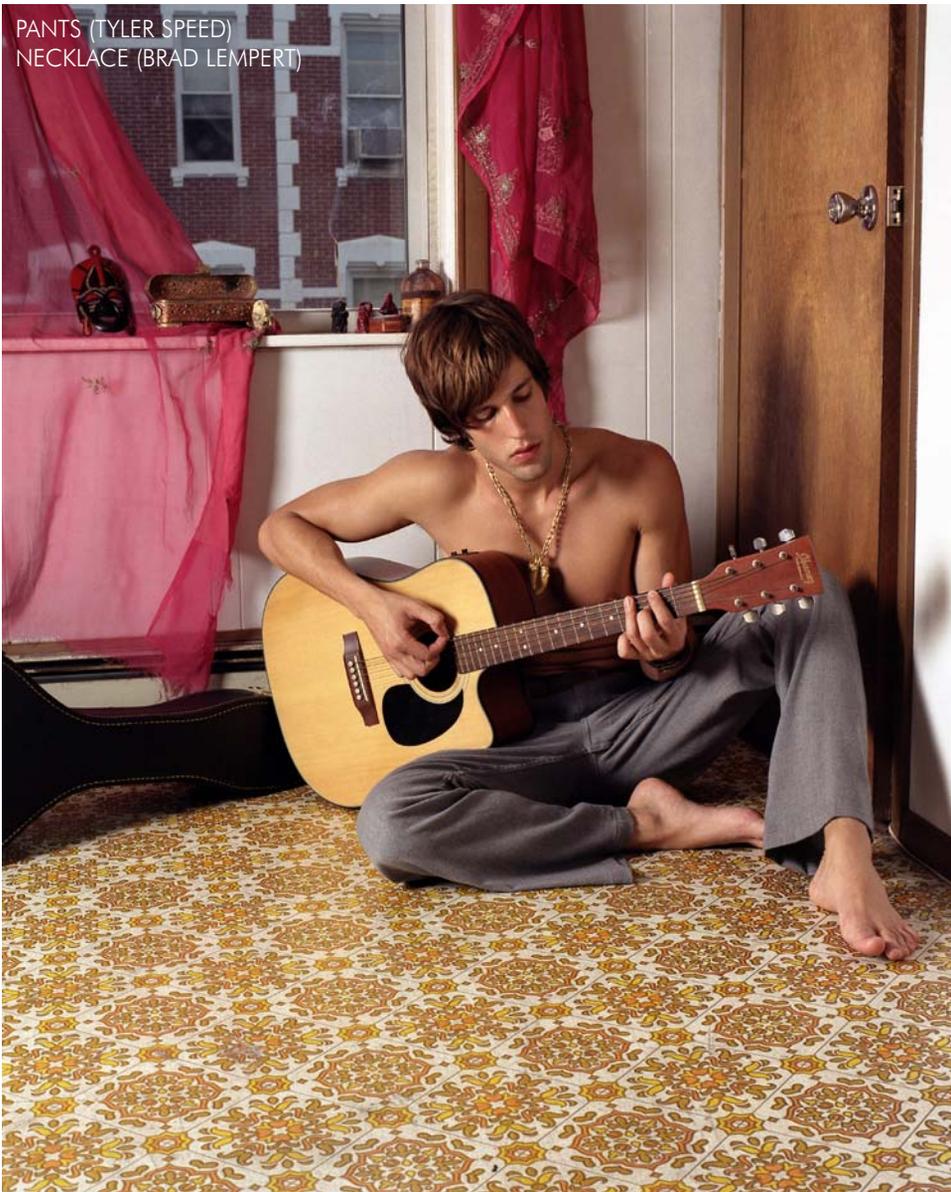
SWEATER (A.P.C.) . BELT (I.C.R. VS DETH KILLERS OF BUSHWICK)
JACKET (VINTAGE) . JEANS (ENERGIE)



SWEATER (A.P.C.) UNDERPANTS (DIESEL)
SHOES (MISS SIXTY)



PANTS (TYLER SPEED)
NECKLACE (BRAD LEMPERT)



DRESS (FROST FRENCH)
BRACELET (BRAD LEMPERT)



Retrofutur

concept and photos : Hedge
stylist : Valou*



White Jean's with strip of cloth: HELMUT LANG



White dress with "Chesterfield armchair"
silkscreen printing: MARTIN MARGIELA



White painted jacket: MARTIN MARGIELA



Flying suit DOURSOUX (army surplus), Pilot helmet DOURSOUX (army surplus)



Flying suit DOURSOUX (army surplus)



Shoes : HELMUT LANG



Black crumple leather dress : UNDERCOVER, Black satin dress : Y'S, White satin skirt : Y'S, Wool link necklace (1 red and 1 black) : MARTIN MARGIELA, Black coat with white yoke on sleeve : HELMUT LANG, Black rhodoïd and white plastic wide-brimmed hat : YOHJI YAMAMOTO, Red crumple satin cow-boy boots : UNDERCOVER, White painted waistcoat : MARTIN MARGIELA, White Jean's with strip of cloth: HELMUT LANG, Hound's-tooth and chain tweed vest : MARTIN MARGIELA



Stole made with felt hat : MARTIN MARGIELA



Crumple leather black dress and silver ball : UNDERCOVER





JOHN Tindel

PROLIFIC PROGRESSION OF ART

The soul of a fool in love with creativity.



Einstein said, "Imagination and creating is more important than knowledge." Almost every painter would agree. Discovering originality, talent and humility in today's society is almost extinct. Tindel stays true to his commitment and his motto, "Prolific Progression of Art". He purges depth, strength and thought on to canvas after canvas.

- Nicole Sage - writer/publicist

Artist/musician John Tindel will be a busy man at bluemilk's PARADIGM SHIFT 20. "Neptune will feature Tindel's art as well as the band in which he plays bass. Bluemilk's homegrown band, the Moonmonks, recently completed their first CD single, "Everyman, and will be performing at the art opening that's doubling as a CD release party and open jam session.

-Creative Loafing Magazine

John Tindel is a multi-talented painter, graphic designer and illustrator equally adept at wielding a paintbrush or developing a website. In the acrylic still life "Flower Pot Setting" Tindel uses bold brush strokes to garland a flower pot with vibrant sunflowers and posies. The sturdy brick behind the flower pot hints at the grounded earthly reality of the classical still life form. However, the swirled window curtains and starry night that peeks through the panes suggest an ethereal mystery emanating from the heavens. "Flower Pot Setting" fulfills Romantic poet John Keats' quest for timeless meaning beyond the constraints of mere words:

Thou still unravished bride of quietness,
Thou foster child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme:
(Ode to a Grecian Urn, John Keats).

- Glenn Armstrong Novelist/writer

This has to do with a recent project...

John Tindel and Michi have transcended the Atlanta art movement and scene by avoiding the monotonous monologue [SAMO or same old] aes-



www.johntindel.com



thetic of the cities art community. By applying creative prowess to ballsy concepts and a clever amalgamation of styles, design, and humor; they have transformed the mere artist collaboration into a monumental celebration of creative union called "The Dual". In other words it's badass.
- Demetrius Culpepper journalist

BIO:

John Charles Tindel was born in Opelika, Alabama in 1975. He spent most of his "growing up" days in Panama City Beach, FL. After receiving a Bachelors Degree in Fine Arts with a concentration in Graphic Design from the University of South Alabama, Tindel moved to Atlanta, Georgia. "It wasn't until my last year in college when I picked up the paints," Tindel says "and from then it was like I became possessed and obsessed with creating images. I never know the outcome of a piece when I start, and that one fact leads to the strongest desire to see what I can bring out of the canvas." Tindel's works are in all sense prolific studies in line, shape and design... combining to form intriguing pictures ranging from sea life, abstracts and all things



around and between. Each piece of Tindel's artwork is tainted in Multidimensionalism. Each step closer to one of his paintings reveal more detail and controlled chaos of form and design.

"I feel that artists should not settle for a stopping point in their style. I believe in mutation of ideas to release other images from your talent. A true artist, to me, will entertain the viewer with prolific series and trials of artwork." To best explain the Artist's style is to look at each piece as controlled chaos and try to define the element of style that makes it a Tindel... it is there. When the artist doesn't know the outcome of his work, it adds that undefined insight, but when the work gets tossed around in the head of a designer/musician/artist its insight is awakened and tightened.



Salk INSTITUTE

Jonas Salk, the developer of the polio vaccine, established the Salk Institute for Biological Studies more than 40 years ago. His goal was to create an institute that would serve as a “crucible for creativity” to pursue questions about the basic principles of life. He wanted biologists and others to work together to explore the wider implications of their discoveries for the future of humanity.

In 1959, Salk and world-renowned architect Louis I. Kahn began a unique partnership to design a truly distinguished research facility. Seed money was provided by the March of Dimes, which has continuously and generously supported the Salk Institute over its history.

Kahn’s creation consists of two mirror-image structures that flank a grand courtyard. Each building is six stories tall. Three floors contain laboratories and the three levels above the laboratory floors provide access to utilities. Protruding into the courtyard are separate towers that provide space for individual professorial studies. The towers at the east end of the buildings contain heating, ventilating, and other support systems. At the west end are six floors of offices overlooking the ocean. Together, there are 29 separate structures joined together to form the Institute.

You can see the impact of Kahn’s architecture in the courtyard. Important to note are Kahn’s imaginative use of space and his high regard for natural light. In response to Salk’s request that the Institute provide a welcoming and inspiring environment for scientific research, Kahn flooded the laboratories with daylight. He built all four outer walls of the laboratory levels out of large, double-strength glass panes, producing an open, airy work environment. Local zoning codes restricted the height of the buildings so that the first two stories had to be underground. This did not, however, prevent the architect from bringing in daylight: he designed a series of light wells 40 feet long and 25 feet wide on both sides of each building to bring daylight into the lowest level.





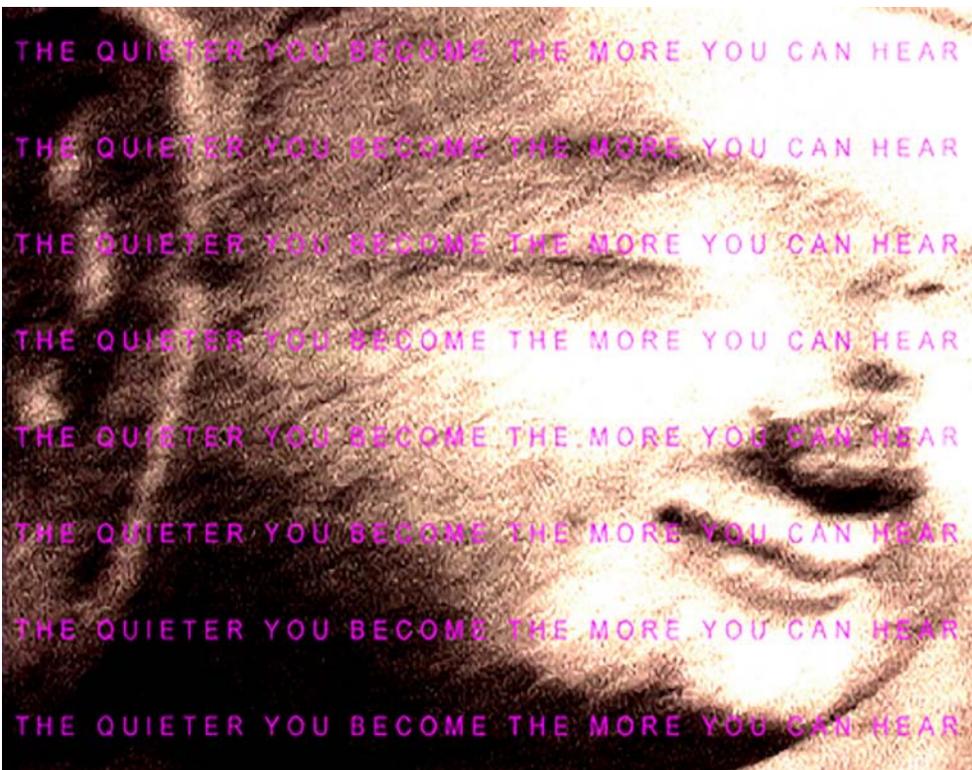
The collaboration between Louis Kahn and Jonas Salk produced a design for a facility uniquely suited to scientific research. The next challenge was to realize it through the use of materials that could last for generations with only minimal maintenance. The materials chosen for this purpose were concrete, teak, lead, glass, and special steel. The poured-in-place concrete walls create the first bold impression for visitors. Kahn actually went back to Roman times to rediscover the waterproof qualities and the warm, pinkish glow of “pozzolanic” concrete. Once the concrete was set, he allowed no further processing of the finish—no grinding, no filling, and above all, no painting. The architect chose an unfinished look for the teak surrounding the study towers and west office windows, and he directed that no sealer or stain be applied to the teak. The building’s exterior, with only minor required maintenance, today looks much as it did in the 1960s.

The open courtyard of travertine marble acting as a facade to the sky adds to the monumental nature of the building, now designated as an historical site.

The Salk Institute consistently ranks among the leading research institutions in the world in objective measures of the contributions of faculty and the impact of their findings. The Institute has trained more than 2,000 scientists, many of whom have gone on to positions of leadership in other prominent research centers worldwide. Five scientists trained at the Institute have won Nobel prizes, and four current resident faculty members are Nobel Laureates.

Basic research is truly “where cures begin .” Discoveries of the principles governing cellular activity have frequently illuminated the path toward therapies and cures. In this, Jonas Salk’s noble vision impels us still.







AL RUBIN ENLIGHTENMENT ART

Multimedia artist Al Rubin influenced by eastern thought and consciousness creates contemporary pop “Enlightenment Art.” Intimate images of Buddha, which represent the ultimate state of consciousness attainable by man, is contrasted with the chaos of modern life. Canvases up to six feet square are meant to awaken, inspire and remind us to seek greater inner enlightenment. Al Rubin lived and studied with the Maharishi Mahesh Yogi in India in the early seventies. He spent the next 30 yrs refining his unique vision to communicate simple positive ideas.

Blaine Fontana



BIOGRAPHY

Born in Seattle, WA and raised on Bainbridge Is. (a small and private artistic community west of Seattle), Blaine began his interest in art at a young age. During his teens he commuted to two High Schools in order to study graphic design, photography, sculpture and life drawing, or whatever else was available. After graduating in 1994, he pursued his education of life in the streets of Seattle and Portland as a Writer (Graffiti Artist).

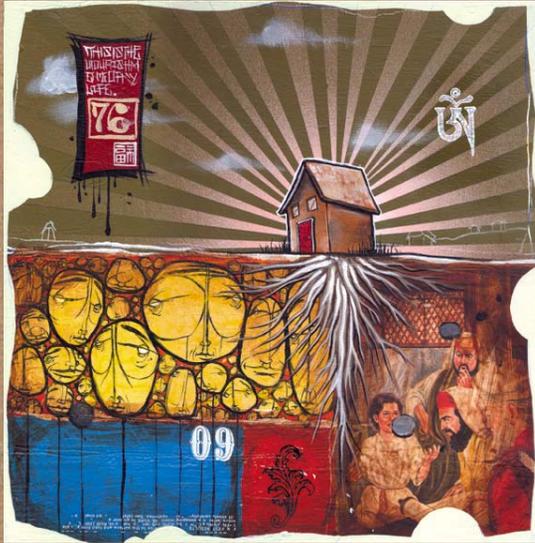
After about 4 years of being in and out of towns and community colleges, Blaine and his younger brother decided to put their talents in the professional arena. Both choose to attend Otis College of Art and Design in Los Angeles. Four years later Blaine left with a BFA in Communication Art/Design at the top of his class with the "Best in Show" award that is presented upon Graduation in 2002. Blaine has been doing graphics/illustrations/paintings and shows for Don O'Melveny Gallery, Pacific Sunwear, Ubiquity Recordings, LRG, Volcom, Metro.Pop, Liquid Force, Skeleton Art Gallery, FLIP, Stiffle, Cannibal Flower Art Collective, Morey Boards, Square Blue Art, District 3, Cannibal Flower, Blue Bottle Art Gallery, and numerous others. He shows at least once a month in or around Southern California and is represented numerous galleries across the United States.

Currently Blaine works in Long Beach, CA as a full time artist. He has been showing frequently on the west Coast and is rapidly receiving local and national interest as a rising artist to look out for amongst serious art collectors and gallery owners. You might also see Blaine's work and involvement in Gallery 825/Los Angeles Arts Association, Antipodwear, a global art collective represented in Spain & Australia, and dedicated hours to the E.V.A. (East Village Arts Association), a non profit arts organization that betters the Long Beach, CA downtown arts district.



ABOUT THE ART:

Each of Blaine Fontana's paintings is branded with his unique trademark of twisted and highly stylized figures. Often passive, and somber with a grin, Fontana has labeled these characters "Templings", a fusion of two words, temple and being. Whether these beings are interpreted as people, gods, demigods, myths, shamans or your own reflection is up for interpretation. Neither male nor female they function as the face of a spiritual currency and ambiguity that heavily relates to the therapeutic intent of Blaine's paintings. The Templing's also serve as the conduit of people's emotions and memories around him



and the studies he reads. Often these beings are similar, though it's the richly textured and unique backgrounds that make literal information and colors intriguing juxtapositions free from linear storytelling different in each piece.

Many of the smaller tertiary images and renderings fill in the gaps for the theme and or concept of the work. They are usually graphic landscapes, generic people, numerical coding for actual dates, and dictation of streaming thought during the process of the art. It's difficult to encapsulate the meaning of Blaine's work since it is different each time. Each work possesses a microcosm of



stories, myths, and beliefs intended only for that piece.

Fontana's vision is influenced by religious myths, worldly folklore, and current social dynamics. Many cultures used and use art as a form of "medicine", as a way of illustrating the visions of the shaman to the rest of the community. On the cusp of Blaine's pursuit of developing his technique, he suffered a very personal & torturous experience. Out of this passage came some profound visions and clarity, which propelled him into a rapidly evolved way of viewing the world. This vision is the source of his eastern influences and spiritual language that can be recognized in his work.



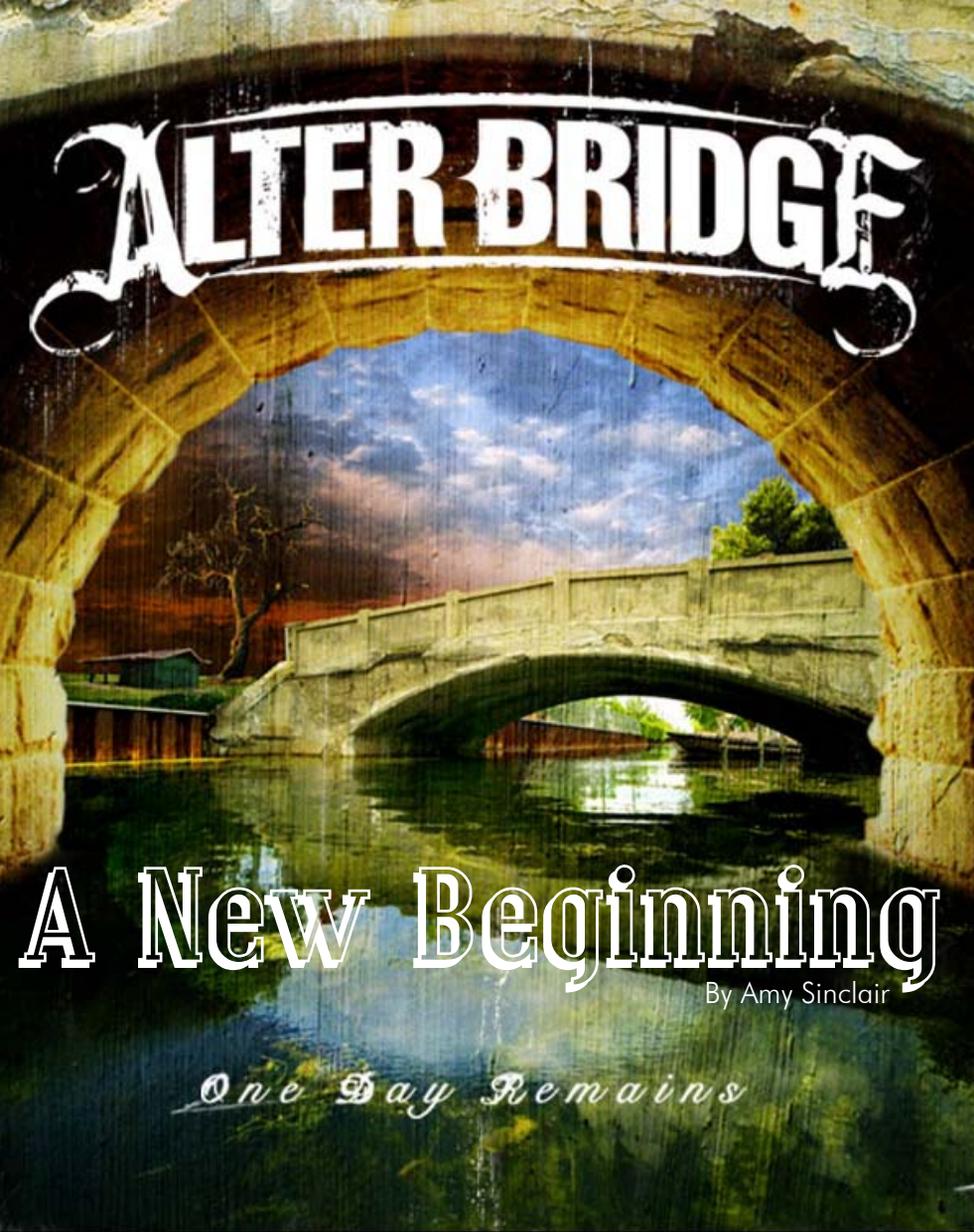
Blaine's techniques have roots from an array of places. Some of the most pertinent ones are graffiti, photography and graphic design. Having grown up amongst acres of forests surrounding him and also growing up in the urban jungles of Seattle, WA, he got the best of both worlds. He developed an enormous imagination over the paths of two different environments. These are the polar opposites that create a harmonious balance of partnership, the inorganic and organic, the physical and metaphysical, order and chaos.

Lastly, Blaine becomes very passionate when it comes to the craft of art. To many times you may have seen art that can't hold an engaging relationship with the audience. In order for it to function, it is negatively co-dependent on the long-winded explanation that justifies its existence. Blaine pays very close attention to the details and integrity of the piece so that it will conjure up feelings, interaction and memory with the work, rather than a distant and cold piece that potentially brags elitism and complete detachment from the audience.









ALTER BRIDGE

A New Beginning

By Amy Sinclair

One Day Remains

Myles Kennedy - Vocals/Guitar
Brian Marshall - Bass
Scott Phillips - Drums
Mark Tremonti - Guitar/Vocals

In the unpredictable world of rock-n-roll, bands come and go. Even successful bands. Such is the story of Creed. When the Grammy Award winning band got together in 2002 to record a fourth album, the vibe wasn't right. Creed singer Scott Stapp wanted to make a studio record and the rest of the band wanted to tour. There was no progress being made so the group parted ways, amicably. Not wasting anytime, guitarist/songwriter Mark Tremonti formed Alter Bridge with Creed drummer Scott Phillips, original Creed bassist Brian Marshall and former Mayfield Four singer Myles Kennedy. On the band's new website, Tremonti talks about the end of Creed. "It's kind of sad to end a chapter of your life, but it's also exciting to be starting a new one. We'll always be proud of the music we made with Creed, but Alter Bridge gives me the opportunity to start over with a different perspective and a more evolved direction. This band begins and ends with the love of music."

Even though Tremonti is a singer, he wasn't prepared to lead the band. With that in mind, the musician set out to find the best vocalist for the job. "We were prepared to take as much time as needed to search the world for the best available rock-n-roll vocalist when we remembered Myles from Mayfield Four, who opened for Creed in 1998," recalls Tremonti. "We asked him to lay down vocals on a couple tracks we were working on. None of us could recall hearing someone with his voice or passion. As soon as we heard what he did, we knew we had the guy," Tremonti says, "everything just clicked with all four of us."

With a new lead singer onboard, the band needed a name. Tremonti took a cue from a story about a bridge in the neighborhood he grew up in. Alter Bridge is a bridge in my hometown of Detroit. The locals look at it as a dividing line between two very different areas. As a kid, I was told not to go over the bridge. It symbolizes the unknown for me, not knowing what's on the other side. I feel like that's where we are now in this band.

Not knowing what his reaction would be, Tremonti contacted Creed's original bassist Brian Marshall to join the new venture. The invitation was a surprise, but one he couldn't pass up. "I got a call from Mark and I was just so excited to hear from him. We got together and jammed and just hearing him play again was amazing. I'm so glad to be back, it's like a rebirth."



Starting over with a new singer is one thing, but with three original members of Creed, how is Alter Bridge different? Drummer Scott Phillips believes it has a lot to do with experience. "Although it's still melodic rock, we're more mature, we're better musicians. It's been 3 or 4 years since we worked on anything and we've evolved as people as well, so regardless of what happened, it would have turned out different no matter



what." Tremonti offers a description of the band's sound and the importance of melody in its music. It's melody driven, 70s style, rock. Melody is the core of everything. It's more important than vocal, drum fill or bass line. Melodies run the show and without them, there is nothing.

Alter Bridge's debut album, *One Day Remains*, released August 10th with a radio promotion and worldwide tour to follow. The majority of the tracks took shape with Tremonti recording riffs and melodies on a handheld recorder. "The first song I started to work on was *Shed My Skin* it really digs into events of my past that shape who I am today. From a lyrical perspective, I spent more time on this one than any of the others. All you have to do is listen and you'll get a pretty clear picture of where I'm coming from."

"There's a lot of themes on this record that are very personal," Tremonti adds, "For example, *In Loving Memory*, is about my mother who recently passed away. In terms of purely personal significance, you can't get any deeper than that."

With a new album and a unique sound, one wonders if the band is concerned about the inevitable comparisons of Myles to Creed frontman, Scott Stapp. The humble singer takes it all in stride. "Of course, there will be comparisons, criticism, people taking sides. All I can do is be honest and do my best. They created a great legacy with Creed, but I'm in Alter Bridge, and I hope fans appreciate what we do as well."

The members are feeling excited about the future, as well as learning from the past. "The most significant things that we are taking from the Creed experience are the lessons that we learned," Phillips recalls. "We truly believe that the decisions we made for our future were the right ones. Tremonti couldn't agree more, It's no longer about the past, it's about the future. This a new band and a new beginning."

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hpnotiq.com

∴ PINBACK ∴



- SUMMER IN
ABADDON -

∴ PINBACK ∴

HAILING FROM SAN DIEGO, PINBACK IS A BAND COMPRISED OF TWO PRINCIPAL PLAYERS: ARMISTEAD BURWELL SMITH IV (ZACH) AND ROB CROW. PINBACK STARTED AS A PART-TIME ENDEAVOR BACK IN 1998, WHEN ZACH'S BAND 3 MILE PILOT WENT ON AN EXTENDED HIATUS AND ROB FOUND TIME AWAY FROM HIS OTHER MUSICAL INTERESTS (MAINLY THINGY AND HEAVY VEGETABLE). AFTER RECORDING THEIR SELF-TITLED DEBUT, RELEASED BY ACE FU IN 1999, PINBACK BECAME A FULLY REALIZED PROJECT.

THE NEXT FEW YEARS SAW AN INCREASE IN PINBACK ACTIVITY. IN 2000, TREE RECORDS RELEASED THE EP SOME VOICES, AND ACE FU RELEASED PINBACK'S SECOND FULL-LENGTH, BLUE SCREEN LIFE, IN 2001. BETWEEN RECORD RELEASES, PINBACK TOURED AS A FULL FIVE PIECE BAND, HITTING POINTS ACROSS NORTH AMERICA AND EUROPE. ADDITIONALLY, PINBACK OFFERED UP MANY TOUR-ONLY EPS, CONSISTING OF VARIOUS COMBINATIONS OF LIVE TRACKS, ALTERNATE TAKES, AND UNRELEASED SONGS. IN 2003, ABSOLUTELY KOSHER RELEASED THE LENGTHY 5-SONG EP, OFFCELL.



THE NEXT CHAPTER IN THEIR STORY WILL BEGIN ON OCTOBER 12, 2004, WHEN PINBACK'S DEBUT RECORD FOR TOUGH AND GO IS RELEASED. *SUMMER IN ABADDON* WAS RECORDED BY THE DUO IN ZACH'S HOME STUDIO OVER THE COURSE OF 2003, AND TRULY CAPTURES PINBACK'S ESSENCE. ALTHOUGH IT MAY SEEM LIKE GENTLE POP MUSIC AT FIRST ENCOUNTER, ITS BRILLIANCE IS SLOWLY REVEALED UPON REPEATED LISTENS. SONGS ARE BUOYANT AND LIVELY AT TIMES, MELANCHOLY AND DARK AT OTHERS, AND ALWAYS RESONATE WITH AN UNDERLYING INTENSITY. BETWEEN TWO MUSICIANS, PINBACK LAYS OUT BEAUTIFUL MELODIES THAT ARE DECEPTIVELY COMPLEX, LAYERING SOUNDS AND INSTRUMENTS UPON ONE ANOTHER AND TRADING CONTRASTING VOCAL PARTS WITH EASE.

PINBACK WILL TOUR EXTENSIVELY IN SUPPORT OF *SUMMER IN ABADDON*.



Eternity

U R B A N P R I D E

photographer: tom atwood



Edward Albee, Playwright



John Bartlett, Fashion Designer

There is a profound need for a photo-documentary of the gay community that de-emphasizes flesh and portrays the complicated, multi-dimensional personalities of its members - a body of work to strengthen the identity of the community. Urban Pride, a forthcoming photography book, responds to this need by featuring a unique breed of gay men living in New York.

The book is a documentary of the urban gay community comprised of color portraits of gay men at home. The book features a mixture of everyday individuals as well as celebrities such as John Waters, Joel Schumacher, Todd Oldham, John Bartlett, Christopher Ciccone, Edward Albee, Ross Bleckner, Simon Doonan, Michael Cunningham, etc.

Select works from the book were recently on exhibit at Louis Stern Fine Arts on Melrose Avenue in LA and at ClampArt on W25th Street in NY. Other photographers in the ClampArt show include John Dugdale, Nan Goldin, Horst P. Horst, Bill Jacobson, Robert Mapplethorpe, George Platt Lynes, Duane Michals and Arthur Tress.

The Stadtische Galerie im Lenbachhaus in Munich has expressed an interest in exhibiting the project in 2005. Charles Kaiser, author of the Lambda Literary Award-winning gay history, "The Gay Metropolis," is writing the book's foreword. Photos may be viewed at www.TomAtwood.com.



Ross Bleckner, Painter



John Waters, Filmmaker, Packing food into his suitcase



Tommy Tune, Broadway dancer, director and choreographer



Mother Flawless Sabina, Female Impersonator, Giving himself a temporary facelift with duct tape

BIO

Tom Atwood has photographed dozens of high profile personalities from President Clinton to filmmaker John Waters and playwright Edward Albee. His work exhibits at galleries in New York and LA, most recently ClampArt on West 25th Street and Louis Stern Fine Arts on Melrose Avenue, and has been exhibited at the Museum of Modern Art in New York, the George Eastman House and the International Museum of Photography and Film. His photography has won several awards including from Kodak, Applied Arts Magazine and the Advertising Photographers of America Association, which showcased Tom as one of three featured photographers in an international competition sponsored by the Getty Museum and the Armand Hammer Museum. His work has also been featured in Photo District News, Genre Magazine, The Advocate, Applied Arts Magazine and The New Yorker, among other publications. Tom has consulted for numerous corporations including Kodak, Universal Studios, Marvel Entertainment, Variety Magazine, Scholastic Books, Westin, Delta Airlines, IBM, Wachovia Bank, Dun & Bradstreet, John Hancock, Pearson, Cahners and AT&T.

He also has a Bachelors from Harvard University and a Masters from Cambridge University, England. Before LA, his studio was at different times based in San Francisco, New York, Paris and Amsterdam. Sample photographs may be viewed at www.TomAtwood.com.



Paws & effect

"Catwoman" Halle Berry gets her kicks from capoeira

By Paul Lee Cannon

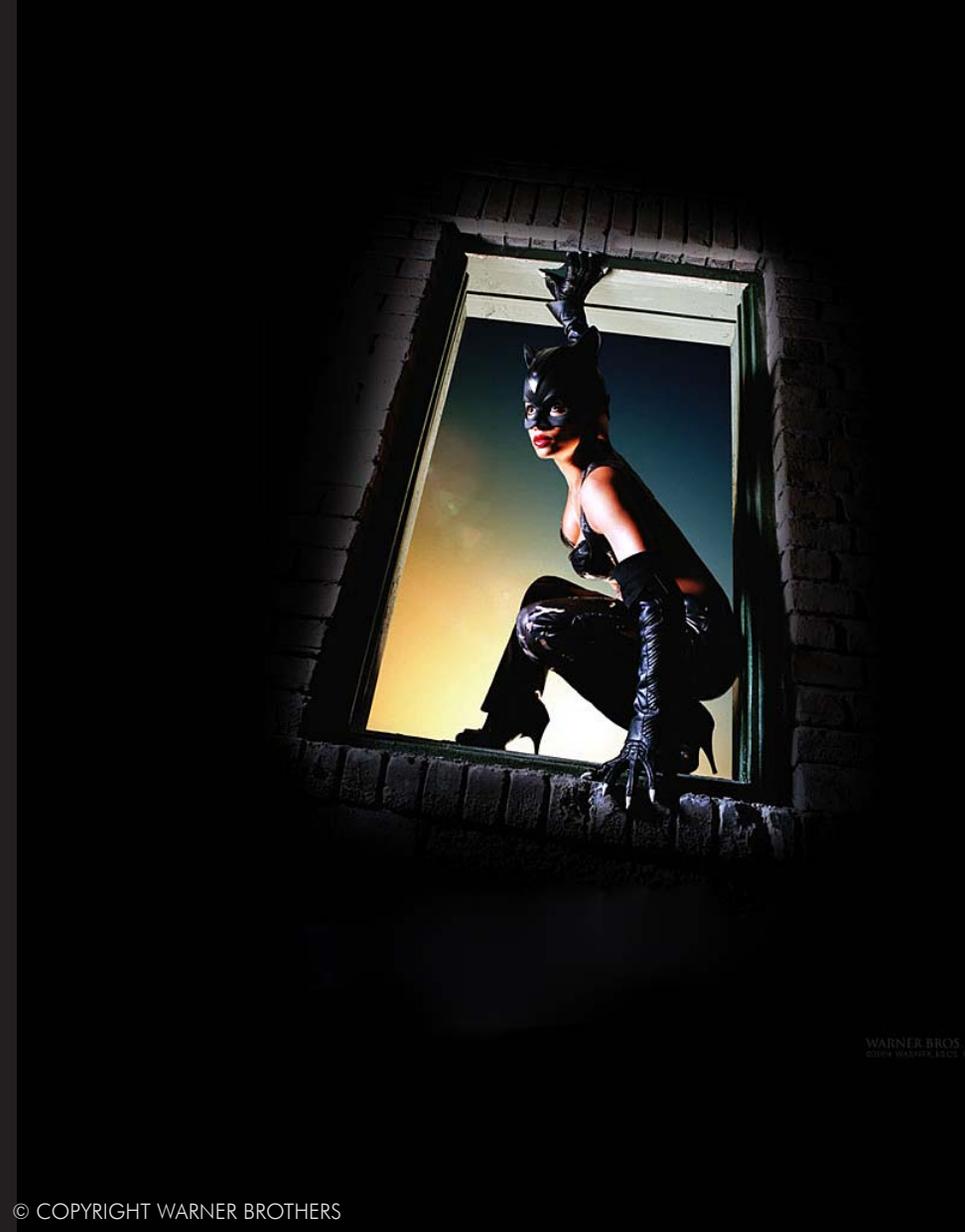
For her role as "Catwoman," Halle Berry got to snag pistols with a bullwhip, pounce on a trio of jewel thieves, and tongue co-star Benjamin Bratt's cheek.

Besides getting her licks in, she got her kicks in, too, thanks to capoeira, the Brazilian martial art that's a hybrid of fighting, dancing and gymnastics. With its signature ground-hugging stances and repertoire of high-flying kicks, jumps and flips, capoeira taught Berry to be a crouching tiger one minute, a ferocious feline the next – no easy task, even for this perennially fit Oscar-winning beauty. "Capoeira is probably the hardest thing on the planet to learn to do," she said in an interview. "And I had to learn how to do everything in high heels!"

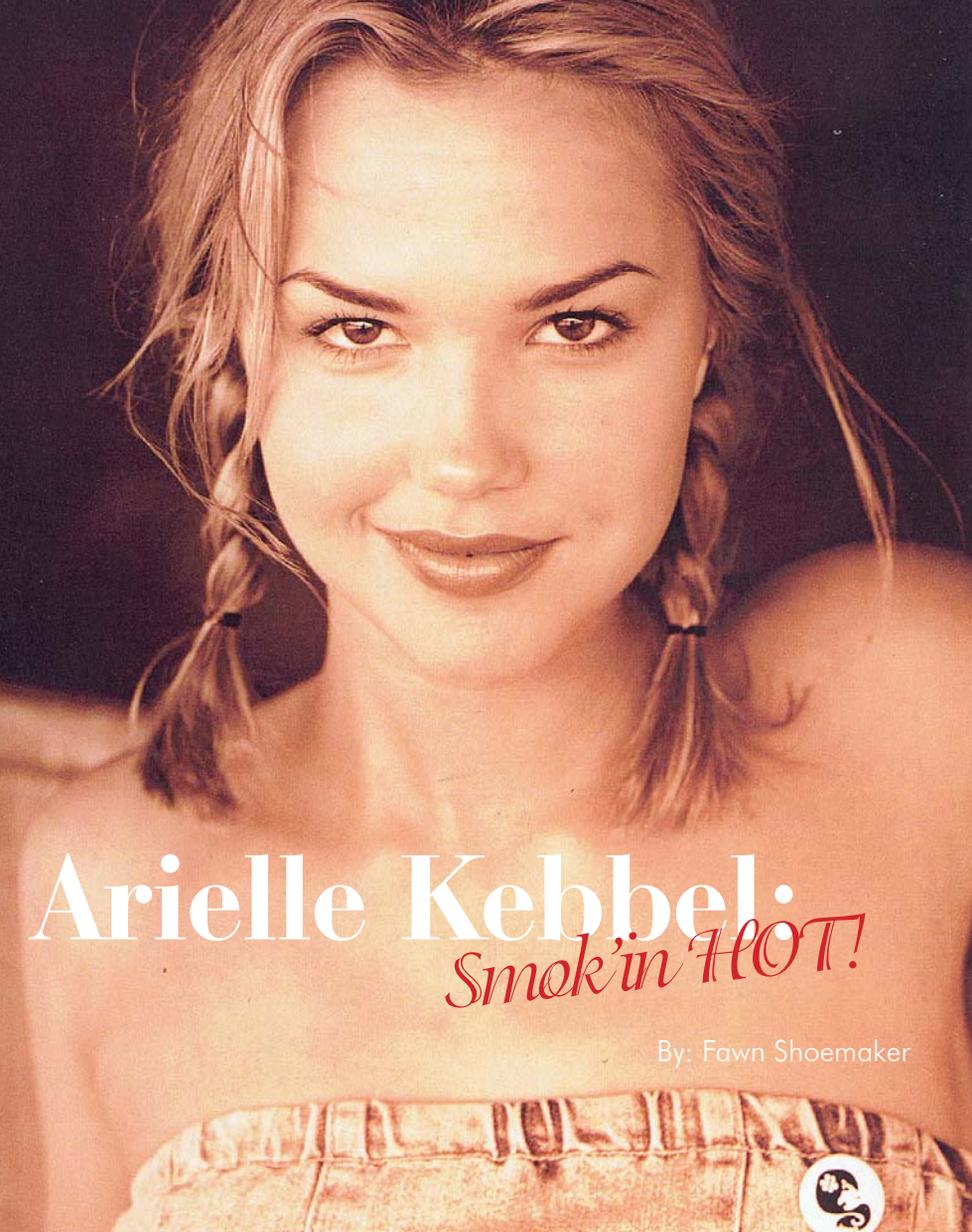
But Berry's no shy kitty when it comes to slipping into character. She worked with stunt coordinators, capoeira experts, and choreographer Anne Fletcher ("Bring It On"), who taught her that sexy stray-cat strut she's got going on throughout the film. "[Director] Pitof wanted Catwoman's physicality to be as real as possible," said Fletcher. "He said that she's a woman first and a cat second, but he wanted to see how cat-like a human body could become."

Berry's transformation began with visits to capoeira studios in LA. Before shooting "Catwoman" began, Fletcher attended a class with the star and was pleasantly surprised to find "every age, shape, size, color, walk of life" participating. It was obvious to her that anyone could get a kick out of learning capoeira. "It's so loving and there are no egos," she said. "Plus, when you watch it performed you can't tell whether they're fighting or dancing."

Capoeira's alluring ambiguity and its plethora of cat-like maneuvers proved to be the cat's meow for Berry's Catwoman, a D.C. Comics character who is neither villain nor heroine. The first time she prowled onto the set in her custom-made catsuit and capoeira-trained physique, co-star and San Francisco native Benjamin Bratt - who plays hottie detective Tom Lone, love interest to Berry's character, Patience Philips - recalled all eyes being fixated on Hollywood's latest kitten with a whip. "There was indeed a collective gasp on the set," he said, laughing. "And for some reason, there were a lot more men than usual on the set that day."



WARNER BROS.
Presents



Arielle Kebbel:

Smok'in HOT!

By: Fawn Shoemaker

Smart, talented and significantly stunning, Arielle Kebbel appears to be firmly in control of her future, which is no small accomplishment for an actress of only 19. For the past five years, Arielle has been building her acting career, losing herself passionately in leading roles, and finding opportunities that many only dream of.

Acting was something that Arielle had never really considered as a career option. Athletically inclined, she played several sports during her early teens and didn't have time to pursue acting or singing, unlike her brother and sister. After seeing her brother perform in his first school play, Arielle immediately fell in love with the art.

She got a headshot, started modeling and spent the next few years perfecting her craft. Now, with several films under her and constantly auditioning, she has won the hearts of many audiences with her charming personality, gorgeous looks and mature talent.

What's happening now-

Arielle recently wrapped her latest film titled, "Be Cool", the upcoming sequel to "Get Shorty". Just prior, she was featured in "Soul Plane" with Snoop Dog, Method Man and Tom Arnold. She was also featured in "Gilmore Girls" as Lindsay, married to Dean. Arielle has been asked back for a few episodes that will air this spring. She's also been seen in "Judging Amy" and the indie-horror film, "Recker".

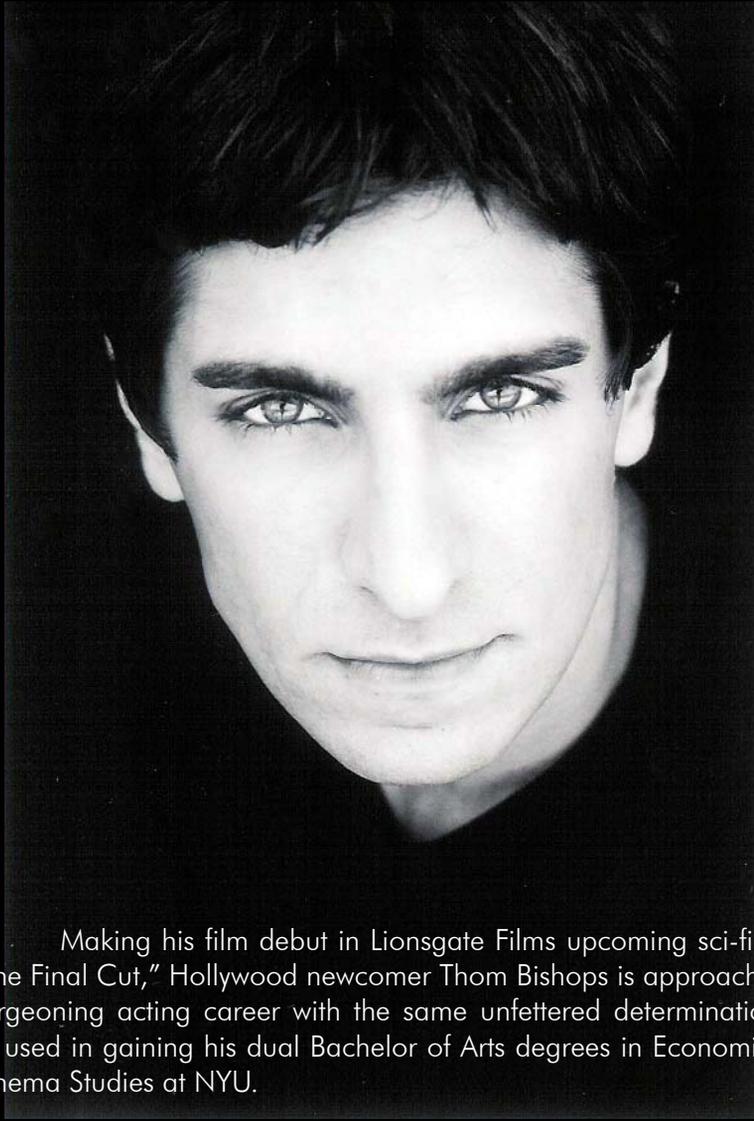


In future rolls, Arielle would love to grab a part in an 1800's period piece - where she could ride sidesaddle, or play a bad-ass western lead. She also wouldn't mind a more challenging role, with a crazy or a psycho personality. "It's amazing how much you learn about yourself and others while acting certain roles. This job requires you to be a little crazy, but it's the best feeling in the world," says Arielle.

Her first professional advice was from Orlando acting coach, Kathy Laughlin. "I wouldn't be the same person with out her training, it was a great experience." Arielle was also influenced later while training for commercials with Lisa Maile. Both were key learning elements in Arielle's early acting years.

During her leisure time, Arielle enjoys working out, reading scripts and studying the work of some her favorite actresses such as, Charlize Theron, Kate Bosworth and Renee Zellweger.

If this hasn't told you enough about this sweet young actress, check her recent feature on maxim.com. She is smok'in HOT.



THOM b i s h o p s

Making his film debut in Lionsgate Films upcoming sci-fi thriller "The Final Cut," Hollywood newcomer Thom Bishops is approaching his burgeoning acting career with the same unfettered determination that he used in gaining his dual Bachelor of Arts degrees in Economics and Cinema Studies at NYU.

Set in a world where technology allows for implanted micro-chips record all the moments of an individual's life, and are then extracted and edited after the person's death, "The Final Cut" features Bishops as Hasan, Robin Williams' ambitious young protégé in the profession of "cutting."

A native of New York, Thom Bishops always had an interest in performing on the stage. Although he would often land the lead roles in school plays, he shied away from performing in front of an audience, instead opting to channel his creative energies into poetry, which would eventually lead to his becoming a published poet at the age of 15.

While attending NYU, Bishops was introduced to the renowned acting teacher Susan Batson. Seeing something in the fledgling actor, Batson encouraged Bishops to participate in her classes on a regular basis, and before long he found himself working in Batson's advanced acting classes 7 days a week, ten to twelve hours a day alongside frequent visitors to the class such as Harvey Keitel, Nicole Kidman and Juliet Binoche to name a few.

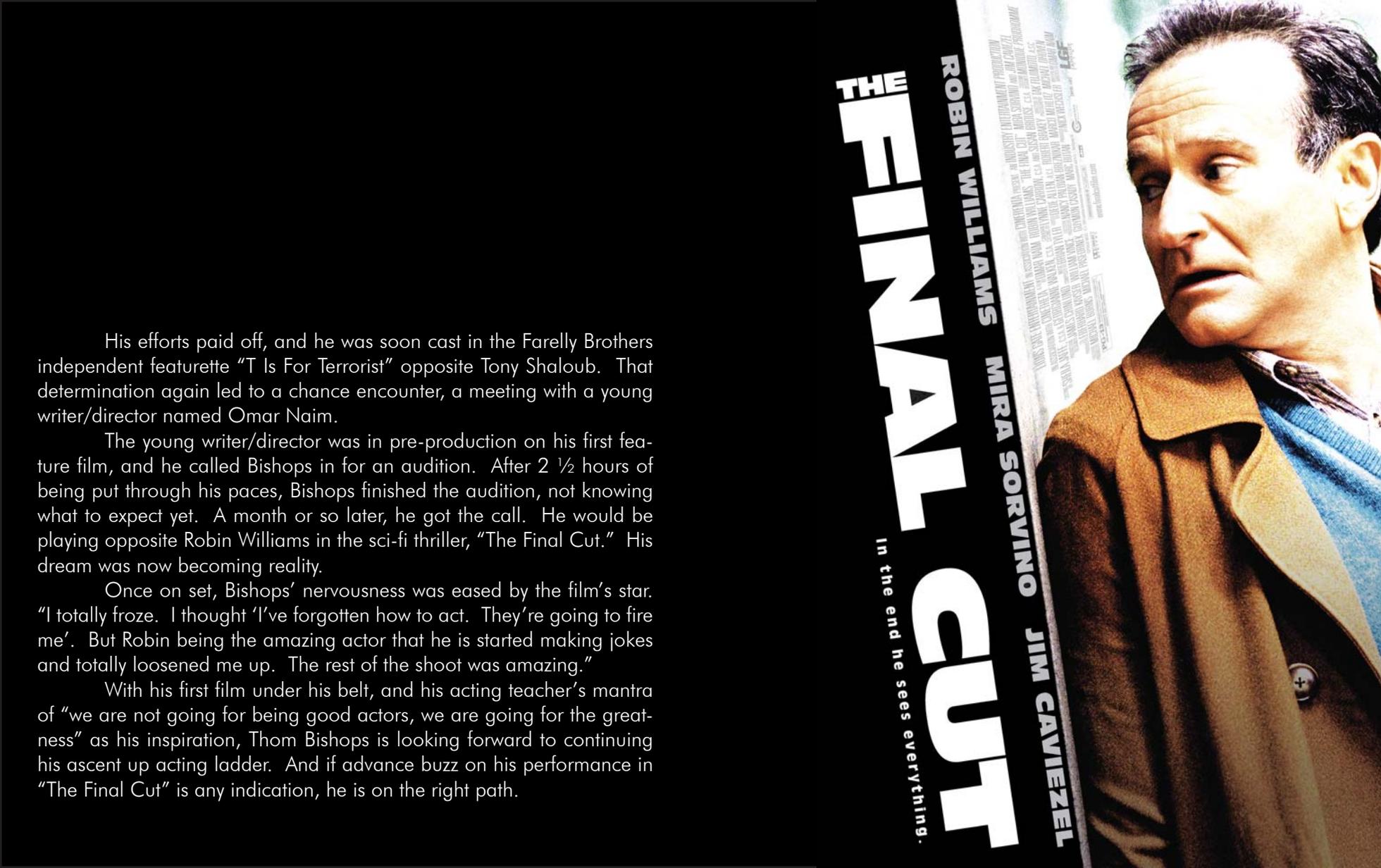
Upon graduation, Bishops made the decision to pursue this craft of acting fulltime. With Batson's lessons and experience in some off-Broadway productions under his wings, Bishops packed up and moved to Los Angeles, where he began a relentless networking campaign.

His efforts paid off, and he was soon cast in the Farelly Brothers independent featurette "T Is For Terrorist" opposite Tony Shaloub. That determination again led to a chance encounter, a meeting with a young writer/director named Omar Naim.

The young writer/director was in pre-production on his first feature film, and he called Bishops in for an audition. After 2 ½ hours of being put through his paces, Bishops finished the audition, not knowing what to expect yet. A month or so later, he got the call. He would be playing opposite Robin Williams in the sci-fi thriller, "The Final Cut." His dream was now becoming reality.

Once on set, Bishops' nervousness was eased by the film's star. "I totally froze. I thought 'I've forgotten how to act. They're going to fire me'. But Robin being the amazing actor that he is started making jokes and totally loosened me up. The rest of the shoot was amazing."

With his first film under his belt, and his acting teacher's mantra of "we are not going for being good actors, we are going for the greatness" as his inspiration, Thom Bishops is looking forward to continuing his ascent up acting ladder. And if advance buzz on his performance in "The Final Cut" is any indication, he is on the right path.



THE
FINAL
CUT

ROBIN WILLIAMS MIRA SORVINO JIM CAVIEZEL

In the end he sees everything.



tomCRUISE

A MAN WITH MANY FACES

By: Christina Bennett

On screen, Tom Cruise is sophisticated, charming, adventurous, daring, and more recently villainous. In his entire acting career, Tom Cruise has been in 30 movies and produced 15 movies; but who really is this 42 year old from Syracuse, New York, and how has he progressed from innocent, young, playful Jack from Legend in 1985 to the disturbed, psychologically unstable and dangerous Vincent from Collateral? Success, fortune, and fame have become a big part of Tom Cruise's everyday life.

There is one thing, however, that can be said about Tom Cruise: the older he gets the bigger the idea of challenges appeal to him. Even though he could possibly do a Mission: Impossible, Tom Cruise will venture into places he has not yet crossed over in his younger days: Last year's Last Samurai acquired him some of his best notices in a while, and this year's Collateral, a dark suspenseful action movie directed by Michael Mann, is a movie in which Tom Cruise plays Vincent, a hit man,

who hijacks a local cab driver [Jamie Foxx] during one dark, brutal evening in LA. Like the hit movie *Last Samurai*, Tom Cruise made the choice to star as a defective character that also has a different, more aging look than the real, youthful actor. Tom Cruise claims that he enjoyed the grey-haired appearance for *Collateral* and had no negative feelings about appearing older. According to an interview with Paul Fischer, Cruise claims, "When it happens, I'll go all the way and it was cool. You know, Michael Mann came up with that look. He asked for some pictures, so I went in and we went over different colors. I thought it was perfect for Vincent and was fun," a smiling Cruise explains.

Tom Cruise, during the course of his acting career, has starred as various shades of characters, but Vincent was uniquely dark for the actor. He clearly relished the challenge. It was something different from his ordinary films. The movie *Collateral* obviously had every single element and promise of being unique and challenging. Tom Cruise had wanted to work with Michael Mann, Jada Pinkett, and Jamie Foxx. It was to be a real challenge and Michael Mann had a determination for this motion picture. When Michael sent Tom Cruise the script, he sent different stills he wanted to discover. There is a definite and distinct physical look to Cruise's Vincent, which shows who the character truly is based on the type of hair he wears.

Tom Cruise is a man who truly loves and enjoys his work. With him there is no pretence, which is the reason the actor seems to work as hard as he does. He claims that at this stage in his life, he is not planning to take any time off soon.





C E L L U L A R

A random wrong number to his cell phone sends a young man into a high-stakes race against time to save a woman's life in the action thriller Cellular. With no knowledge of Jessica Martin (Kim Basinger) other than her hushed, panicked voice on the other end of the tenuous cell phone connection, Ryan (Chris Evans) is quickly thrown into a world of deception and murder on his frantic search to find and save her. Jessica's life is in his hands, but what is waiting for him on the other side of the line, and what will it cost him to find out? Cellular also features an impressive supporting cast that includes William H. Macy, Jason Statham and Noah Emmerich. Cellular is directed by David Ellis (Final Destination 2) and produced by Dean Devlin (Independence Day, The Patriot) and Lauren Lloyd. It is scheduled for a Sept. 10 release.

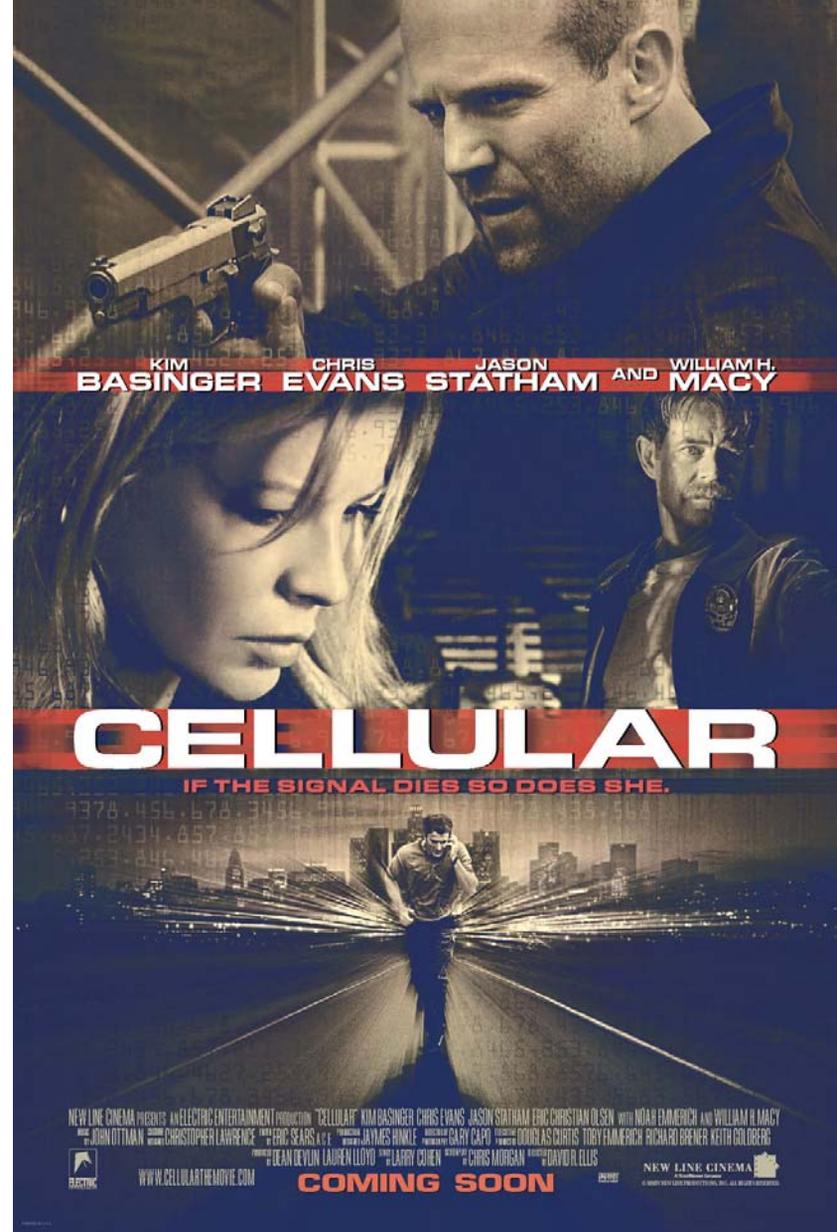




photo: welle



CREATIVE RECREATION

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