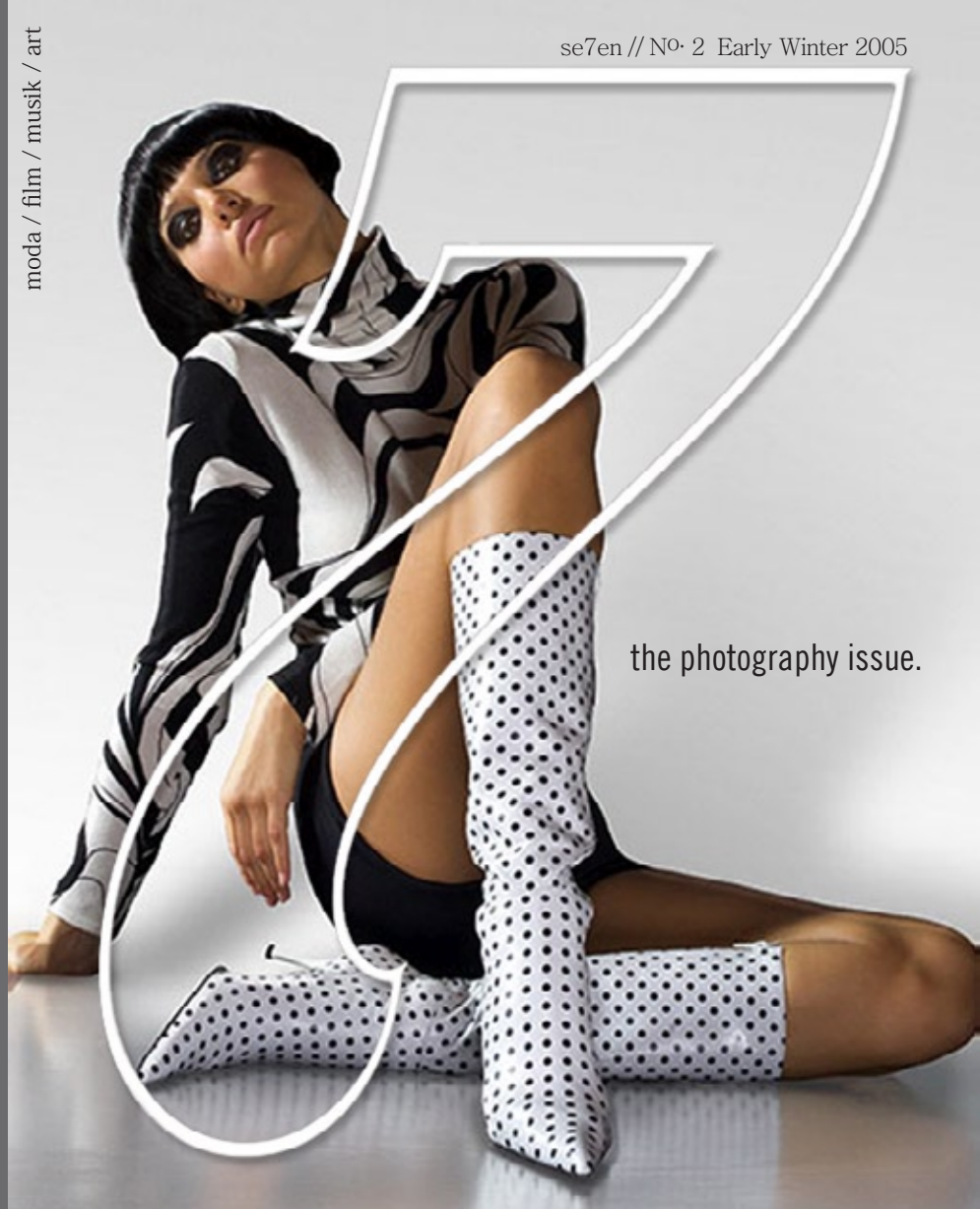
moda / film / musik / art

se7en // No. 2 Early Winter 2005



the photography issue.

DIESEL
-Nature-
Love it while it lasts

the Photography issue.
PHOTO BY RICHARD STOW

PHOTO BY NADIA PANDOLFO

In Loving Memory of Lindsay Domanick
(June 22, 1976 - November 17, 2000)

Thank you for being my angel.
I will always love you baby.
Our friendship is never ending...

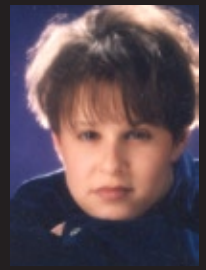


PHOTO BY NADIA PANDOLFO

Letter from Editor

God's Chosen Form

God opened up his eyes that day; And said, although he tried,
He couldn't go another day; without you by his side.

He knew it would bring painful tears; to everybody's eyes.
But he needs you to be the light; shining down from heaven's skies.

So he opened up his arms to you; and said he'd lead the way.
And you took his hand and followed; for you knew you couldn't stay.

And now you're standing hand in hand; with the King Of Kings.
I always knew you were an angel; but now you've got your wings.

I know that this is for the best; although that's not how it seems,
But I know I still can see you; every night inside my dreams.

I know you're watching over me; to keep me safe and warm,
You still are my Best Friend; you just took....God's chosen Form!

+ I am dedicating this issue to Lindsay. My Best Friend of 22 yrs. She has definately changed my life in numerous ways. Thank you for making me a strong woman! This issue is for her - my motivation to make this the best it can be is all for her. I miss you, Lindsay.
Amanda Nelson, Editor-In-Chief

THANK YOU to all the contributors this issue!
without you, se7en would not have happened.
I love you all!

special thanks to Cameron & Greg - your endless support and help make this possible....

PHOTO BY RICHARD STOW

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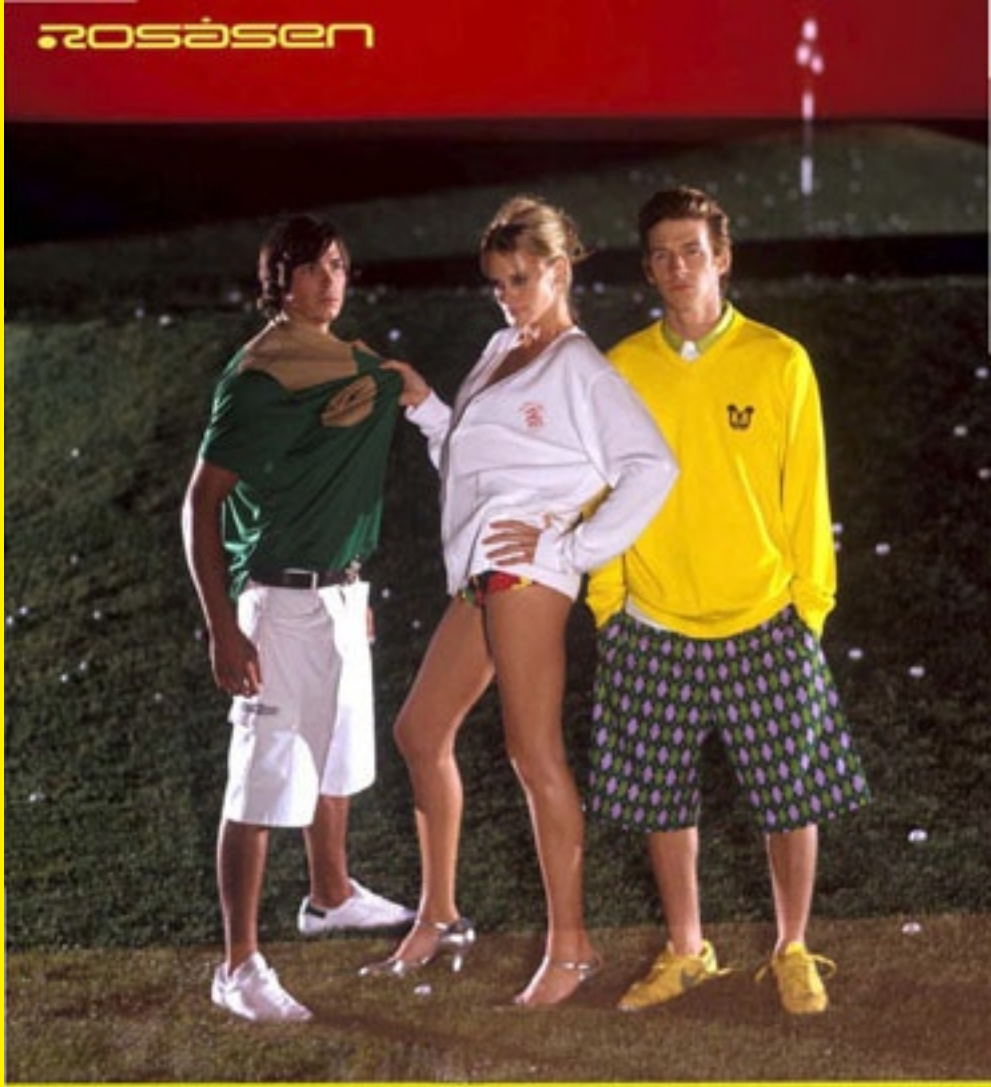

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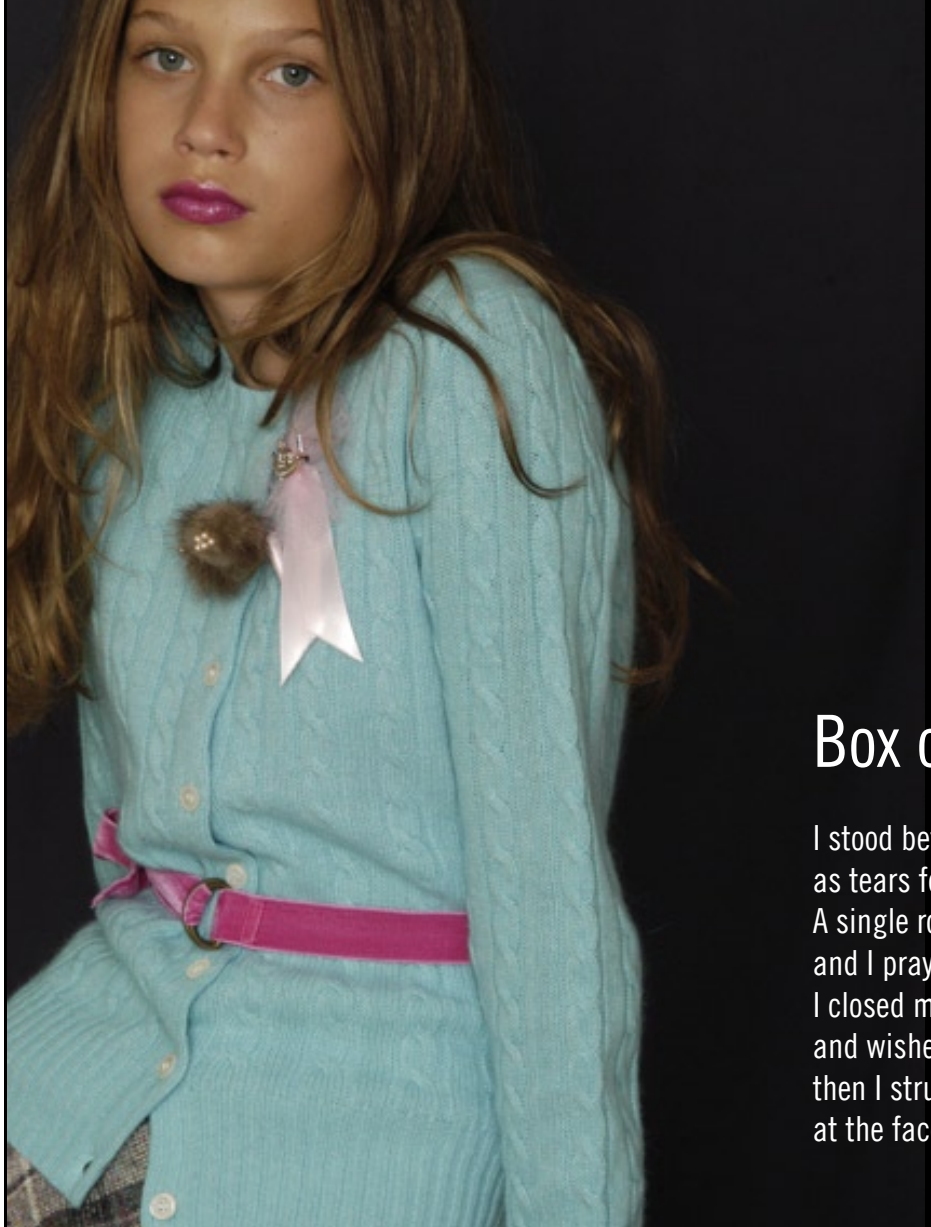


model: paige
stylist: mitch shultz
photographer: charity
hair/makeup: nick galati

charity
www.charityphoto.com

Box of Blue

I stood before the box of blue
as tears fell from my face.
A single rose shook in my hands
and I prayed for God's embrace.
I closed my eyes and drew my breath
and wished it wasn't true,
then I struggled hard to look
at the face that wasn't you.

As visions played inside my head
of times both good and bad,
I faced you and that box of blue
and gave it all I had.
When I opened up my tearful eyes,
my poor heart broke in two.
For I knew that time had come
when I must say “Goodbye” to you.

I gave an awful smile
as more tears fell down my clothes.
I said, “Goodbye, I’ll miss ya linds”,
more than you’ll ever know.
And as I said “I love you”,
what else could I do?
But turn away and leave you there,
within that box of blue.
- A

nadia . pandolfo

Photography: Nadia Pandolfo
www.nadiapandolfo.com
Model: Vera Jordanova (Elite LA)
Make Up: Riku Campo/ Kanebo / rikucampo.com
Hair: Riku Campo/ Bumble And Bumble/ rikucampo.com

Stockings by Wollford, vintage corset, wings from Universal Studios, shoes by Charles Jourdan, feather hat made by stylist.

Stockings by Wollford, vintage corset, shoes by Charles Jourdan, feather hat made by stylist.

Leoprad coat by Ajatar Finland, body by Wollford, shoes by Charles Jourdan, sunglasses by Valentino.

Leoprad coat by Ajatar Finland, body by Wollford, shoes by Charles Jourdan, sunglasses by Valentino.

Black jacket by Dolce&Gabbana, sunglasses by Chanel, bikers shorts by H&M, shoes by Charles Jourdan, black leather gloves by Max Mara.

Polo handmade for this shooting, boots by Tarsala.
Black polo dress by Wollford, gloves by Max Mara,

Update your look

LIKE A CELEB

By: Leah Jayasanker

Desire beauty that'll make you look and feel like a star? Sneak a peak at the finer things Tinseltown uses to pamper their billion dollar bods with. Unfortunately we're not magicians and can't transform you into Johnny Depp, Iman or Sarah Jessica Parker, yet we can give you pointers to acquire celebrity appeal.

Line lips with Kate Hudson's pick of Bloom Lip-Gloss ($17, Sephora). Mix and match original color with essential oils for a conditioned shine that'll give pout a glossy glide day into night. Bottled classics and cutely packed picks per creator, Natalie Bloom are "perfect to give and even better to keep."

A sucker for a man with a crisp, comfy, smooth beard? If repeated dream sequence includes Johnny Depp then invest in DermaNew Crystal Resurfacing Soap (dermanew.com, $19.99). It's his preferred pick for reviving parched flaky, damaged skin. And if you can't have him you should emulate him. Isn't that what all obsessed fans do.

BLOOM LIP-GLOSS

ASTARA GOLDEN FLAME HYDRATION MASK

Brighten face and neck with Astara Golden Flame Hydration Mask ($24, astaraskincare.com). Contains rich aloe to soothe, cucumber extract and vitamins B5, A, E and C for nourishment. Skin plump, fresh feeling dewy and moist, sans oil. Stay en vogue the raw food way (ingredients aren't heated above 103 degrees Fahrenheit) a slew of celebs (including Iman) adore this line and use it all the time.

Gap Gal Sarah Jessica Parker stays shiny with BeneFit Cosmetics Baby So Fine ($26, benefitcosmetics.com). Satisfy your lover with this ideal aphrodisiac to slip on post shower time. Pack on legs, arms and décolleté with super creamy soft sheen.

Blend 23% fragrance oil, notes of bergamot, basil mixed with white blossoms (lily of the valley, peonies, freesia, jasmine) and citrus the outcome is SCO Fragrance Candle ($45, scocare.com). Accessorize décor with milky white light that Oscar gal Jennifer Connelly prefers.

T. LeClerc Pressed Powder ($45, 800.788.4731) administers the illusion of dove-like skin. Fine rice powder captures light and blends uneven tones for a picture-perfect evening out. Toss compact in pouch for quickie touch ups just as fan Indie film star Cristina Ricci does.

John Varvatos Eau de Toilette Spray ($48, sephora.com) is rich and intriguing with a subtle touch of elegance and masculinity. Stay cool as fond fan Ricky Martin does with this modern, bold and sophisticated smell.

Be functional during your journey toting Jack Black On-the-Road Travel Pack ($55, getjackblack.com). Water-resistant carryall carts shave lube, all over wash, lotion, scrub, hand cream and lip balm. This all-in-one groom to go is the pick for Jack Black user Hugh Grant.

JOHN VARATOS EAU de TOILETTE

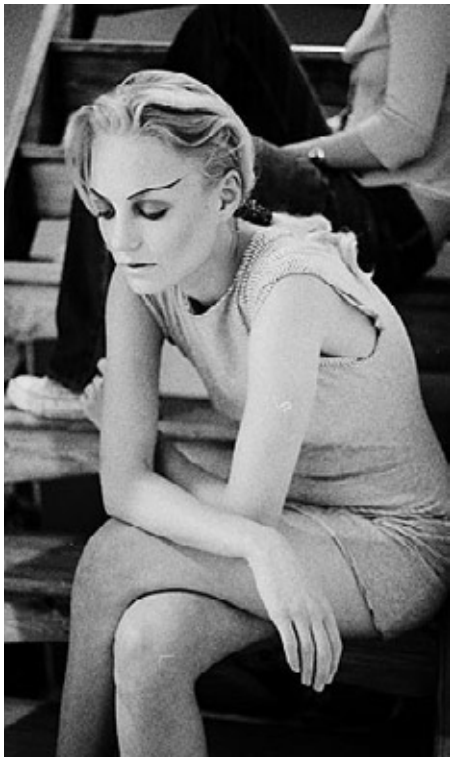
high priestess

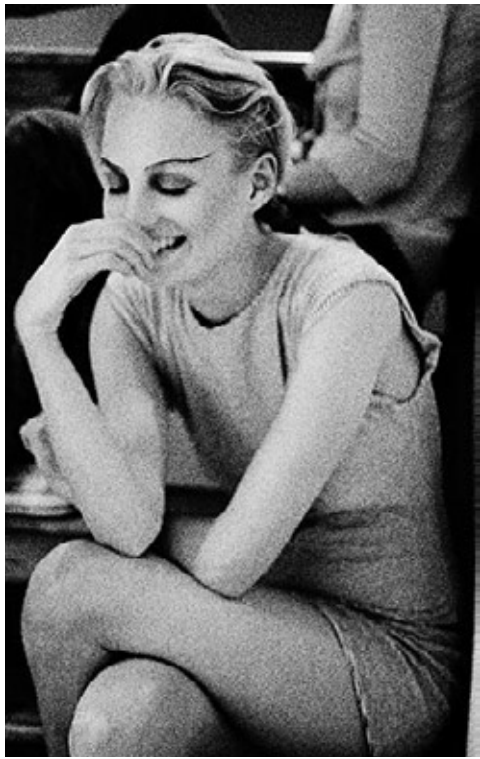
Photos-Carl Fox@www.pennyrich.co.uk
Styling-Maria Bonet@www.joygoodman.com
M-up-Lisa Valencia
Hair-Lemar
Model-Jessica Clarke@models1

carl.FOX

richardSTOW

PHOTOGRAPHER	RICHARD STOW
MODEL	STEPH @ SELECT
FASHION EDITOR	DAVID VIVIRIDO
HAIR	GOW TANAKA at Balcony Jump Artist using Technic-art Loreal Profesionel
MAKE UP	LUCIA PICA using NARS cosmetics
PHOTO ASSISTANT	DAMIAN FRY





SARA.

zorraquino

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Published in Vanidad Magazine
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Stylist__ Amparo Utrilla
Make up__ Pilar Lucas (SSM) for Helena Rubinstein
Hair__ Pilar Lucas (SSM) for Rizo's
Model__ Nadia (SSM)
Photographer assistant__ Raquel Quintanta
Lighting__ Javier Sanz (+34-626304773)

Guilt Free Shopping

All about the cause!

By: Leah Jayasanker

Beat the odds and assist those in need. Because you care about your body, a loved one or just want to remember those who've suffered, please support the cause. Nothing makes shopping more eventful than the right moment and a gift that keeps on giving. See Se7en's treasured picks to help fund breast cancer education and research for a cure.

Thanks to Sephora, 100% of net proceeds from every Sephora Breast Cancer Awareness Pop-Up Travel Brush ($8, Sephora) bought will go towards breast cancer awareness (BCA) research. It's the ideal travel companion for every gal on the go.

In honor of BCA month and breast cancer survivor employee Betsy Medina, Indigo Wild introduces Betsy Body Lotion ($16, indigowild.com). For every purchase of this lemon-lavender scented crème 25% of proceeds will go to the National Breast Cancer Foundation.

Look as festive as you feel and carry your beauty buys in Heart To Tarte Collection Pink Go Dutch Clutch ($22, sephora.com). Tarte will donate a portion of each purchase to the Young Survival Coalition (youngsurvival.org), aiding young breast cancer survivors. Every lady needs a pick-me-up-make-me-look-and-feel-fabulous-clutch.

Pamper pout carting Donna Karen Soothing Lip Balm ($20, Dillards). Buy this soy, SPF 15 protectant during October and a portion of the proceeds (up to $20,000) go to the Breast Cancer Research Foundation (bcrfcure.com).

Give the gift of L'Occitane Shea Butter Limited Edition ($35, loccitane.com) and 15% of the proceeds will go to the Susan G. Komen Foundation (komen.org). Its earthly benefits nourish, moisturize and replenish chapped and sensitive skin.

With an investment in Stila Pink Ribbon Set ($36, stilacosmetics.com) you can assist the efforts in fighting breast cancer. A portion of your purchase is donated to the Breast Cancer Research Foundation. Dazzle yourself with your generosity and your savvy new lip, cheek and eye colors.

Tony & Tina remind beauty devotees to give themselves a monthly self-breast exam. Additionally they honor BCA month by donating $2 from each purchase of Herbal Eye Stain in Caring ($16, tonytina.com) to The Big Bam (bigbam.com).

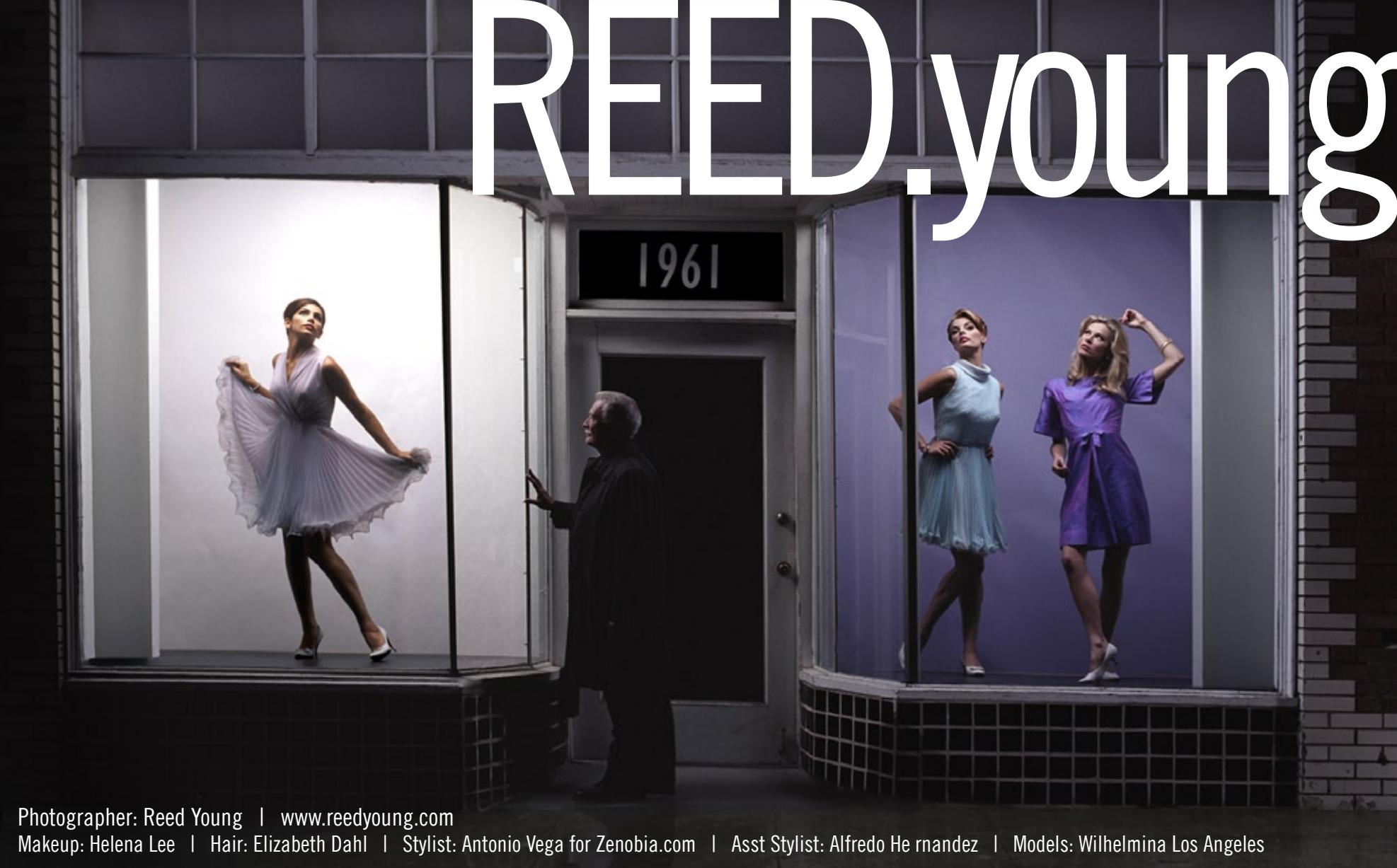
Give and you shall receive if you play the Philosophy way. Bathe with pink ribbon bath and shower gel ($16, Sephora) and 100% of proceeds will be donated to the Women's Cancer Research Fund. Being generous never felt this fun.

Lift limp locks with PHYTOVOLUME Shampoo ($20, 800-55-PHYTO) and Actif Spray ($22, 800-55-PHYTO). Wash in crustacean extracts to thicken strands for a voluminous, soft appearance. Style hold boosting extra body with spray. One dollar from each purchase will be donated to support initiatives for breast cancer research and education.

Embrace the cause and use Estée Lauder's Pink Ribbon Compact ($45, nordstroms.com). It's a cute collectible that'll contribute to saving lives.

Support the fight with Avon Salon & Spa's Pink Spa Robe ($125, 212.755.2866). A portion of sales goes toward the Avon Breast Cancer Crusade and its mission to help care for breast cancer patients and research for a cure.

Be comfy and cool in Hush Puppies Pink Charming Shoe ($65, qvc.com). As the official shoe for QVC's Breast Cancer Awareness fundraiser 100% of profits are donated to FFANY (ffany.org).



Photographer: Reed Young | www.reedyoung.com
Makeup: Helena Lee | Hair: Elizabeth Dahl | Stylist: Antonio Vega for Zenobia.com | Asst Stylist: Alfredo He rnandez | Models: Wilhelmina Los Angeles

Model: Bianca Chiminello

Model: Vera Kopp

Model: Bianca Chiminello

Model: Kara Fry

Model: Frank Merritt

Shoes.

By: Fawn Shoemaker

Too many is never enough! And with fall in full effect, grab your purses ladies- it's time to cross off the "To-do holiday shopping list for me" a little early!

Every season has its favorites, but regardless- you need to have an idea of what's in your closet and prepare for what may happen before this year is up. A girl can't have an important date, dinner or party without the right attire (shoes being the MOST important).

Ok, let's break it down. There's nothing better than the perfect pair of pumps to go with the perfect outfit. No matter the reality of the situation- you feel HOT! I've provided the following outline for the sophisticated, the chic, the sporty, the crazy, the casual, and hopefully everything else in between.

Let's keep in mind- if your shoes aren't playing the right part, please change! The biggest mistake I've seen woman do, is try to pull out whatever is the quickest pair of shoes to snatch, and make a run for the door. NO! Take the ten minutes to carefully select the pair of shoes that will make you shine for the entire day.

WHAT WE FANCY FOR THE FALL:

www.jimmychoo.com

www.jimmychoo.com

"The Boot" – I'll suggest the "Knee Boot" for the fall. You can accessorize with many different types of facets, such as buttons, buckles, straps or distressed leathers. If you don't have a favorite from last year, definitely splurge on a sexy set of Knee-high heels. Boyfriend or not, they will be appreciated!

"The Pump" - Pardon me, Mademoiselles, but every lady must own a serious pair of pumps. I won't demand which colors, but start with black and then go crazy.

"The Tenna Shoe" – Excuse my slang, but I despise the word "sneaker". Puma is the way to go! If you're not a fan, I'll deal, but please find a sexy kick to wear with any of your favorite jeans, sweats or running attire. Retro is definitely in.

"The Round Toe" – These can be found in velvet, suede, leather, tweed, and with all sorts of embellishments. The round toe is really about the retro jazz look or dressing them up with a professional skirt suit.

"The Sling-back" – Ah yes, always a favorite. Texture is the key with this classic. From jeans to a tena skirt, you can emphasize any outfit with the right sling-back. Choose from several styles, heights, straps and laces- these should please any day at the office or dinner dine-ins.

YIKES…!
Now a quick look at some Fall Don't's in the shoe department:
+ Anything orange! + Too frilly!
+ Scuffed heals! + Payless Shoes pumps! A killer on the feet

joseph.STAMPFL

Model: Luiza Madejak - New York Model Management
Clothes: Bohemian Society
Hair/Make-up: Victor Deltoro
Photography: Joseph Stampfl
www.visualrealms.com

Bohemian

dustin rowley

Photography. Dustin Rowley
Makeup. Dustin Rowley
Model. Elizabeth Thieme

www.dustinrowley.com

Bzzz! bzzz! bzzz!

Sweet Aroma of Honey

By: Leah Jayasanker

Desire delectable face and body treats to indulge inner senses with over the chilly winter months. Enjoy fat free delights filled with honey, milk sugar and more. As you gorge with candy canes cookies, chocolate, cakes and more why not settle for some caloric free fun with rich-in-honey buys.

1.

2.

3.

1. L'Occitane Honey Harvest Foaming Jelly ($17, loccitane.com) With a rich, smooth solution this unique two-in-one wash transforms into a silky mousse when combined with water.
2. BeneFit Cosmetics Honey Snap Out of It Scrub ($23, benefitcosmetics.com) Moisture and exfoliate face and neck with this scrumptious almond and honey all-in-one product.
3. Too Faced Bubble Brulee ($22.50, toofaced.com) Make bubbles with a sparkling, intoxicating blend of sweet honey and crème brulee.

4.

5.

6.

4. Philip B Chai Latte Body Soul and Body Wash ($40.50, philipb.com) Sooth soul with honey that acts as a humectant and enjoy a toxicating potion of Indian spices to overwhelm your senses. 5. Korres Honey Moisture Binding Face Mask ($20.50, Henri Bendal) Avoid harsh synthetic materials like mineral oil and propylene glycol and replace with naturally derived ingredients from this based-in-Greece-line. 6. comfort zone hydramemory concentrate deep impact hydration ($96, 866-328.4637) Treat mind, body and spirit with the active ingredient of honey to balance metabolic functions of the skin.

7. Caswell-Massey Honey Almond Shea Butter Soap ($7, caswellmassey.com) Nurture skin with a creamy sensual lather for supple refreshing sweet almond and honey smell.

8. Gardener's Greenhouse Clover Honey Sea Salts (ebubbles.com, $9.50) Restore tired achy muscles and release pores with a soak in honey scented mineral sea salts.

9. BECCA Stick Foundation in Honey ($38, sephora.com) Give the illusion of dewy natural glow with SPF 30 + UVA/UVB everlasting coverage.

10.Hamadi Honey Soymilk Hair Wash (sephora.com, $18) Add layers to locks with hydrating body building formula.

matthew.COOKE

Photos
Matthew A. Cooke

Model
Sebastian Large

Make up
Sanna Eleter

Hair Styling
Jasmin Robles

Clothing. “Change”

Change by. K.. Circosta
Owner/designer. Kevin Circosta
www.cultivatechange.com
Avail. At h. Lorenzo sunset plaza, fred segal
santa monica, jeffery’s new york....

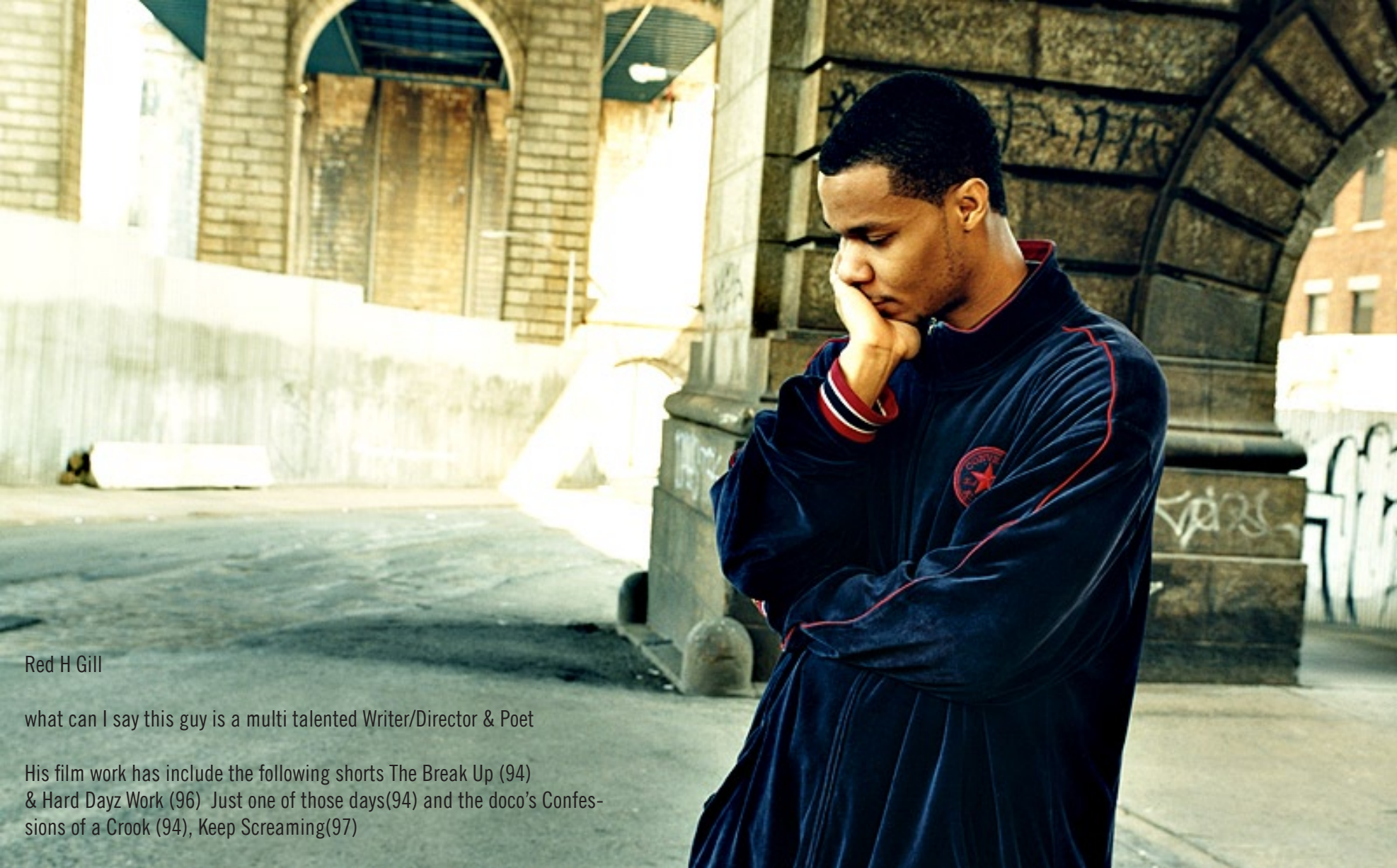
changechange

film.

MY
OWN PRIVATE
IDAHO
NEW YORKS HOTTEST RISING
FILMMAKERS SHOT ON LOCATION
PORTRAIT SERIES
BY TOM MCGHEE

Collin Camino

A New York based director who has spent the previous 5 years and an arduous process, completing his film “Confessions of a Gangster”. Recuiting real-life people from the street to achieve realism and capture natural rhythm, shooting in actual locations in Harlem, the movie documents the underworld of the drug - infested crack houses and that of its central characters plot to blackmail the mayor.



Red H Gill

what can I say this guy is a multi talented Writer/Director & Poet

His film work has include the following shorts The Break Up (94)
& Hard Dayz Work (96) Just one of those days(94) and the doco's Confes-
sions of a Crook (94), Keep Screaming(97)

Sinnel Sandoval

Sinnel Enrique Sandoval is an IFP Project Involve Honoree where he is currently developing his First Feature Film “I Saw You On The Side” about the gentrification of the Latino neighbourhood of Los Sures in Williamsburg, with fellow IPF Project alumni and producer Diana Logreira and Pablo Cruz of The Lift TV in Barcelona.

Previously Sandoval was based in London where he studied Lens Media (BA Richmond University) in Spain as a researcher with The Lift Films and as a director with Verdura Productions (Mexico/UK). His work has been screened at the Havana, Berlin, London, Guadalajara, Istanbul, Clermont-Ferrand, Toulouse and Montreal film festivals. The ICA in London has also screened his video work as part of their emerging Filmmakers Series.

Abiola Abrams

The Brooklyn-born daughter of Guyanese parents, Abiola was a working actor for 5 years prior to beginning her career as a writer-director. Experimental short "Ophelia's Opera" was Abiola's film directing debut. Her second digital project was short documentary "Hartford's West Indians" for The Connecticut Historical Society. Abiola recently completed the feature length doc-with-drama "Knives In My Throat", which was developed as a part of Film/Video Arts' Thomas Allen Harris Artist Mentor Project. She was also one of IFP's 2002 Project Involve Film Honorees.

As a VJ, you've seen Abiola as a Producing Host on The Heritage Network's NBC show "Source All Access". Other Video Journalist credits include HBO's "Chat Zone" and MTV pilot "Get Over It". Abiola finished her concentration of Theatre and Creative Writing at Sarah Lawrence College while interning at CNBC. She also served as Associate Producer of "Loose Knit", a Theresa Rebeck play running at Arts International, and "The Doll Collector", an A&E Network short film.

Rob Millis

Robert Millis began his film career as co-producer of a documentary on Senator Wayne Morse, The Last Angry Man. In production for two years, shooting from coast to coast, this film was a proving ground for both Mr. Millis and co-producer Christopher Houser. Exhaustive editing then cut 50+ hours of interview and news footage to a one-hour program.

When released, The Last Angry Man was greeted with glowing reviews across the country, including syndicated editorials and radio interviews with Mr. Millis. Thanks to a generous foundation grant, the University of Oregon distributed hundreds of copies to educators, including every college west of the Rockies. The film is currently being considered by PBS and was recently used by CNN in their foreign policy programming.

In recent years, Robert Millis has continued his work in film as an editor and director, developing a variety of short subjects and gathering a range of stock footage. He is thrilled to be releasing Tangled Stories later this year, and feels priveleged to have been invited on the road and into the world of Boston based musican Catie Curtis. This film is due for release in Oct 2004.

Anna-Mária Vág

Anna-Mária Vág is a versatile American-Hungarian artist born and raised in New York City. Originally trained as an oil-painter, Vág's stills are part of the Women in Photography International Archive at Yale University and have exhibited at venues such as Philadelphia Art Alliance, Art-East Galériá in Hungary, and Monmouth Museum and Monmouth Beach Cultural Center in New Jersey.

She has served as the Director for several short films and a television pilot. Her cinematography is in distribution in Berlin and has screened in Los Angeles as well as numerous film festivals including Cinelasamericas in Austin and the New York Independent Film and Video Festival. Vág's work on the pilot "Second Wind" is currently under consideration by CBS, FOX, USA, TNN and Lifetime. She is now in preproduction Directing two short films and another television pilot; her work will be the subject in this month's CineWomenNY Cinenews "Angle On."

Derek

Derek Wybourns film Fight Night has recieved distribution in Singapore and has various deals pending throughout Asia. Fight Night gives the audience a inside view of the underground fight scene in New York City.
Following seveval young kids off the street who are in the scene for not only the money but the street cred and reconigiton these titles fights can bring. This film also deals with the gambling side of illegal fighting.http://www.customflix.com/Store/ShowTtl.jsp?id=205885.To find out more on Dereks commercial work go to http://www.maddogfilms.com

Francisco Aliwalas
Born in the Philippines and raised in the US, Francisco Aliwalas attended the Rochester Institute of Technology (Rochester, NY) majoring in film and television. His senior thesis short, "Imagination Airlines," was distributed on USA Network and London's Childrens Channel.

His feature film, "Disoriented," which he wrote, directed and starred in, has been presented in over one dozen film festivals, received the Jean Renoir Storytelling on Film Award at the Huntington Film Festival and is currently experiencing a limited theatrical run.

MY OWN PRIVATE IDAHO

NEW YORKS HOTTEST RISING FILMMAKERS SHOT ON LOCATION

PORTRAIT SERIES BY TOM MCGHEE

"My Own Private Idaho" is a cine inspired photographic exposé of New York City's hottest rising filmmakers. The twenty five exhibited men and women filmmakers who make their living behind the camera, will take us on a journey along with photographer Tom McGhee to show us the New York City that inspires, drives and surrounds them.

New York City has produced more cinema than any other location in the world. Its streets, its history and evolution, and its inhabitants have influenced many stories, myths – creating cinematic history. New York has long been a place for those who have a dream, and if you can make it here... from Martin Scorsese's "Mean Streets" through to "Spider Man" directed by Sam Raimi – New York, the ultimate movie set.

With his unique ability to incorporate both subject and environment, Tom McGhee introduces the new breed of filmmaker, forged and inspired by the city of New York. Shot on locations chosen by the filmmakers themselves, McGhee captures the real New York City scenarios that best represent and inspire each of the directors, from high above the city from rooftops to favorite diners and bars and everywhere in between – it's their city, their stomping ground, and their persona expressed through a still image.

The exhibition will showcase twenty five of the hottest rising filmmakers from across the five boroughs of New York, each appearing within a gallery of cinematic stylized 30" x 40" Color photographic prints.

"My Own Private Idaho" will be open in April, 2005 and feature Tom McGhee's photographic portrait exhibition, as well as a series of screenings and events hosted by the filmmakers.

art.

TEAM BAD WORDS

By: Jordan Brady
bradyoil@yahoo.com

.....

This is one of the pieces I performed/read up at the Skirball Cultural Center Friday, November 5th, 2004, as part of the "Say the Word" series. Skirball is Yiddish word for blemish. As in:

"Uncle Sal was born with a skirball on his smeckle."

.....

A few weeks ago, I took my kids and five neighborhood boys to see a sneak preview of "Team America". My two boys, 9 &10 (instead of names, we numbered our kids) - have been to various film & commercial sets. They've seen daddy's R rated movie on cable. Last year, my lovely wife innocently bought the dvd of "South Park the Movie" which features the F word at least 500 fucking times. I'd even done a naughty marionette pilot that my kids were very proud of because one puppet humped another. We were really looking forward to this film.

Crucial point to the story is that earlier that morning, my wife and her girlfirends split to Vegas to celebrate my wife's birthday. Nevermind her birthday is December 3rd, she couldn't wait. Mom's deserve quarterly breaks, in my opinion, so she and her girlfirends went off to party. We're coming up on our 15th wedding anniverary, so I can honestly say it's been 10 of the happiest years of my life. Anyway, I said "have fun" and reminded her:

“what goes on in Vegas... goes on the website.”

So my two sons & I gear up for the movie, but they want to take a friend or two. Since a couple of neighborhood mom’s were on the Vegas bash, the dad’s saw this as a chance to let their kids go to the dirty puppet movie. I felt obligated to explain it had the bad words.

The dad’s were all macho, “It’s fine. Hey his mom’s out of town. Thanks for taking ‘em.” I’m said, “You know it barely got an R rating. My kids have been prepped. I just don’t want to cause trouble when the ladies come home.”
Cut to: I’ve got seven boys crammed illegally into my little Toyota: one up front, four in the back, and two in the way back cargo area. We practiced ducking down in case we saw the fuzz. The boys were instructed to yell “5-0” if we saw the cops.

After purchasing 75 dollars worth of tickets, one mom, still in town, calls upset she wasn’t told which movie we were seeing. I convinced her it would cause irreversible damage to yank young Julian from the posse. She agreed.
I gave a little preamble outisde the theater about the use of the bad words and how hearing them does not mean we now start saying them. I flung some bullshit about how having a masterful vocabulary is the key to success. And basically, if you all start cursing after this, you’ll ruin it for next time and I’ll get yelled at.

In the theater, we take over the back row. Me and the midget magnificent seven. I’m wearing my red t-shirt emblazed with a bright yellow communist hammer & sickle, the humor clearly lost on my prepubescent minion, but not on the young people at the show. I notice the twenty something guy in front of us keeps looking back and whispering to his date. Finally, he turns around, “Excuse me, sir. It’s none of my business but, you know this is not really a “kids” movie.” (He actually used the air quotes. That’s so 90’s, but maybe it’s coming back? I ponder.)

“Yeah. I know. They’re potty-mouthed puppets. It’s cool, they’re aware of it.”

"Right, right right." -- By the way, everyone is doing the fucking "right rigth right" these days. The guy at Starbucks did it to me. I tell him, "Hey you're out of those cup slee..." "Right right right. I'll get some." I can't finish a thought without someone cutting me off. Our society is either becoming more telepathic or just increasingly impatient.

Anyway, so the guy at the movies is concerned, which I appreciate. "But it's a little more than that sir." He's a bit hesitant, looks me over, then continues. "You seem like a lucid fellow – just so you know. There's supposedly a little "man-on-man" action (air quotes again) that's pretty graphic."

"But they're still "puppets". (I air quotes back at him.) And they're not anatomically correct, so we'll be okay."

"Right, right, right." And he turned around.

Truthfully, I was more worried about the R-rated previews. But those were pretty tame. One was for SpongeBob Squarepants! The movie starts and the kids love it instantly. Well, all except for little Eli, who starts crying in the first 4 minutes. Not from the film: he missed his mom, who I could imagine at that very moment was getting a lap dance from a strapping, young adonis.

So i take young Eli out to the lobby and we call his dad. The over-protected Eli, the youngest at 7 years old, was the only one I had reservations about taking. And when I protest a kid seeing something, that should carry some weight.

Twenty minutes later, his dad shows up. It was a blessing Eli wanted to go home - I walk back in the theater and these two puppets are engaged in hard core puppet sex. The six remaining boys are bent over, screaming with laughter. This is the coolest thing they've ever seen. ...At least with puppets.

But by the third act, the dialogue started to get uber-raunchy and the novelty was wearing thin. The talk of puppet falatio was not entirely over their heads. But i think it was the

repetative “pussy/dick/asshole” monologue that made us all feel uncomfortable. One kid actually covered his eyes – nothing scary or graphic, just severe bad word overload.

On the quiet car ride home, Sammy – the neighborhood cool: long hair, plays guitar and wears a Lincoln hat for no reason - asked if we could not tell his parents what we’d seen. Turns out his babysitter was only informed we were going to the movies. I said, “I won’t lie and I cannot tell you to lie to your parents.” I had to say that, because my kids were in the car. He replied, “What if they don’t ask?”

“Then don’t tell.”

I liken this whole experience to a 14 year old at wedding that gets drunk for the first time. Then he feels really hungover and crappy the next day. The bad words and naughtiness weren’t as cool as they thought they would be. In fact, I sense all those boys are now further encouraged to strengthen their own growing vocabulary.

You may not believe that, but that’s what I told all the mom’s after they returned from Vegas.

The Psychology of Color:

By: Fawn Shoemaker

It doesn't matter where you are in the world, or what you're doing at this very moment- color is all around us. The colors we see, wear, experience, and speak are the individual characteristics that represent our behavior and life, as we know it.

For many, we get caught up in our daily routines and forget to appreciate or even understand the living color around us. But hopefully, after I introduce you to the diverse facets of colors, you'll look at yourself and the world around you with a supplementary energy.

In discovering my world of color and fashion profile, I spoke with Jennifer Butler, color consultant for the past 25 years. Jennifer is one of the last students of Suzanne Caygill, famed color goddess, and author of "Color": The Essense of You. She has developed her own theories, principles and geometry to help people discover and communicate their personalities through the psychology of color.

The first thing Jennifer showed me was a color fan. For those who don't know what a color fan is or what purpose it serves, you're in for a treat. This is probably one of the top 10 items a woman should definitely have on hand- especially when planning a shopping trip. A color fan consists of 20-or so unique shades, patterns and designs that match everything about you. From your eyes, lips, hair, skin tone and the texture of your face, Jennifer creates an exclusive palette. And VOILA, you have your color fan.

In addition to your new shopping partner, I learned that everyone belongs to a season of color. I am a spring, and Jennifer is a winter. Below I briefly outlined the descriptions of each season:

SPRING – SUMMER – AUTUMN- WINTER

Spring: is usually bursting for creation, energy and being outdoors. Living and feeling nature is the heart of spring. French Impressionists inspire the spring. Colors are usually toned with a WHITE. Coral is a spring romantic color. Early spring loves the violet and yellow colors- they would be her romantic colors. Floral patterns are very diffused, sophisticated yet playful– usually with a bone or ivory color as the white. Lemon yellow is also a favorite. Spring is lit by the sun- they're constant cheerleaders, very personable and enjoy other people. The woman is called the Coquet.

Summer: is softer, subtle. Everything slows down, its state of grace. English painters inspire the summer. Dancing is a sense of grace. Iridescent is the first category of a Summer. A sense of thoughtfulness and reflection is very important. Summer's have a very diffused energy…everything is a flowing pattern. The S-curved is used in the *FLOW* of hair, clothing and home accessories. Energy is measured through transparencies- focusing on light, weight, iridescences, and translucent objects. Champagne colors typically strong. Summers do things with complex design, yet lightweight. Summer is Twilight energy.

Autumn: is when full fusion is expressed! Bold. The love of texture and abundance are vibrant. Grandeur is one of the characteristics of an Autumn- they live for challenge being in full command and large tasks in life. They love power, movement and the Master of Arts. Wood colors are another strength; bronze, pecan and walnut. Additional tones are from the earth with pageantry. FIRELIGHT is the autumn energy- they're the warmth of the fire. Minerals are another strength. They love the luxury and abundance of hair and skin tone. Woman are called Lionesses!

Winter: An on-spiraling scene. They love the drama of the silhouette, where black and white come alive. There are two types of winter: Onyx and ballerina. You can also have vivid and exotic winters. Vivid is simple, where exotic is strong. Winters enjoy the stillness of their environment, but are known to do things in extreme- especially with design. Winters are hero bound. They love formality and everything that is gleaming and extravagant in life. Their colors are very strong, a lot of black, white and PURPLE. Woman are called moon goddess, in which their energy is powered from the moon.

Once you know your colors, they can be used in all areas of your life. Next time you're stuck in traffic, or waiting on a lunch order, take a minute to look at what's around you- everything fits together in a very harmonious pattern.

This is a brief overview of Jennifer's experience as a color consultant. Please visit her website for more information and definitely get your hands on your own color fan- they're simply divine.

www.jenniferbutlercolor.com

kWh.

Photography //

hedge.

Greece Cyclades Amorgos

Greece Cyclades - Santorin

Perou Puno

"kWh" is a series of electric meters from around the world from Greece in 1997 to 04 in Bali and Malta...

Bali Denpasar

Bali Sanur

Bali Tuban

Bali Gunung batur

Bali Seminyak

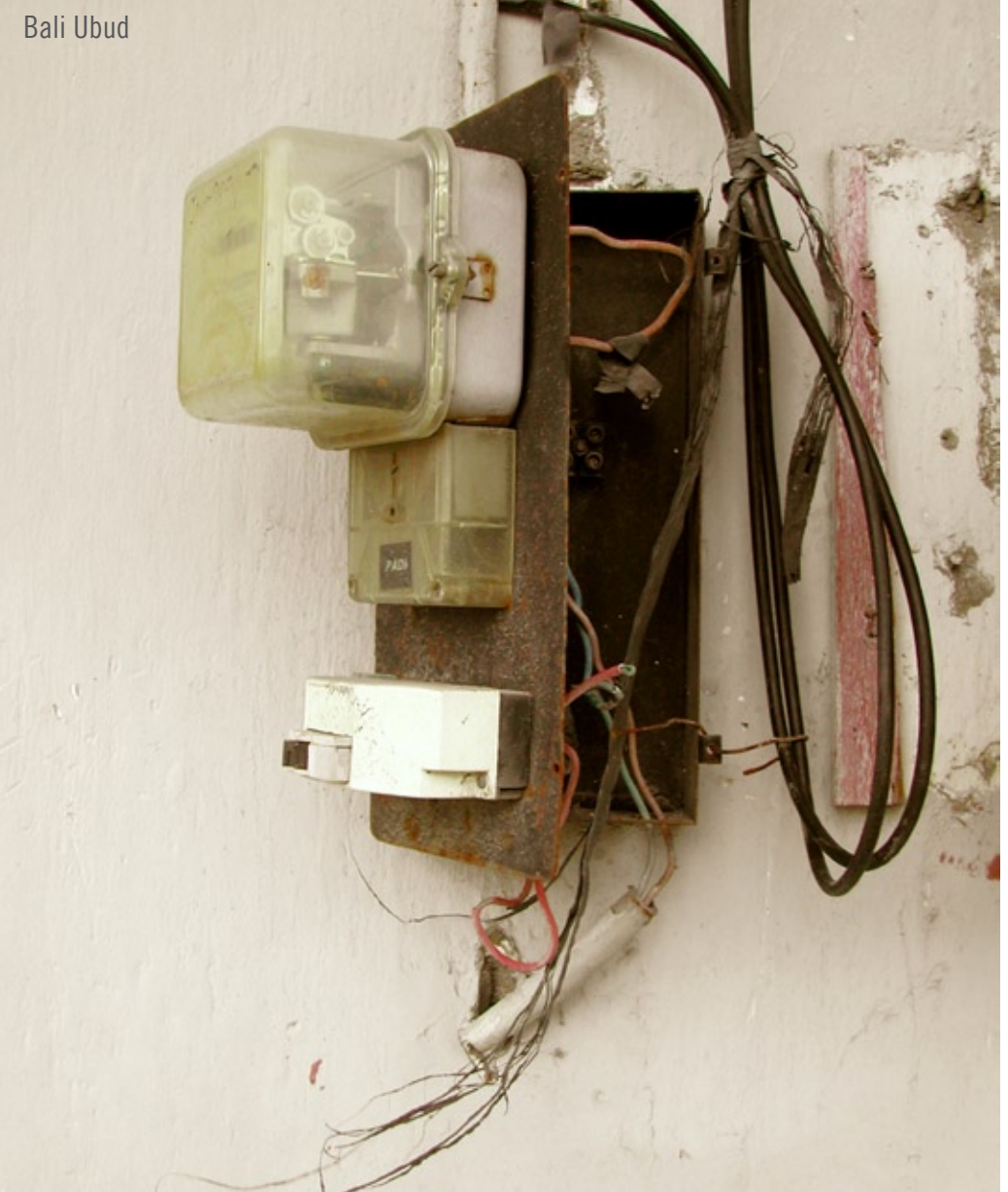
Bali Lovina Beach

Bali Kuta

Greece Cyclades Paros

Bali Penelokan

Bali Ubud



Perou Lima

HOLLYWOOD MONKEYS UNVEILED:

ACCLAIMED CELEBRITY PHOTOGRAPHER JILL GREENBERG'S PERSONAL PASSION

Greenberg's Stunning Exhibition, Monkey Portraits,
at Paul Kopeikin Gallery, Los Angeles
October 23 – December 11, 2004

From October 23–December 11, the Paul Kopeikin Gallery in Los Angeles will premiere Monkey Portraits, a new and personal portfolio of images from award-winning celebrity photographer Jill Greenberg. The exhibition will be accompanied by a full color catalogue.

Stunning and soulful, Monkey Portraits coincides with the Chinese Year of the Monkey and will showcase 12 compelling studio portraits of monkeys photographed between 2001 and the present. The monkeys portrayed have appeared on numerous television programs, including Animal Planet, Columbo, Married with Children, NBC's Tonight Show, Unsolved Mysteries as well as in such award-winning films as Pirates of the Caribbean.

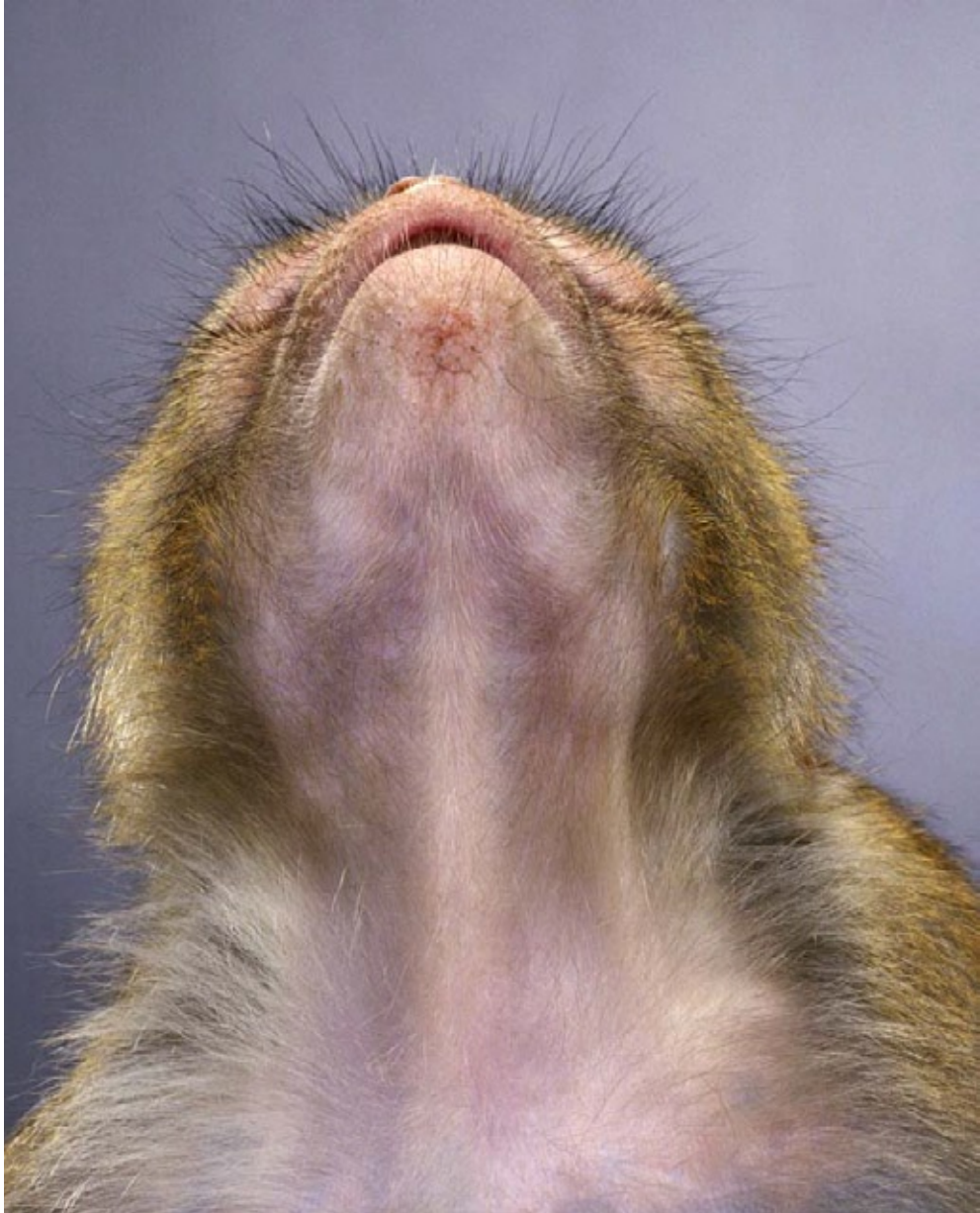
Monkey Portraits is a personal exploration and departure portfolio for Jill Greenberg, who has a storied career as a leading celebrity photographer with dream editorial assignments and renowned product advertising accounts. Her enviable portfolio showcases Clint Eastwood, Tom Cruise, David Bowie, Kevin Spacey, Jessica Lange and Drew Barrymore, among dozens of others. Her iconic and edgy subjects run the gamut of portraits of stars from the worlds of fashion, Hollywood, and popular music to product brand creations that have successfully moved the masses to buy, do, and be.

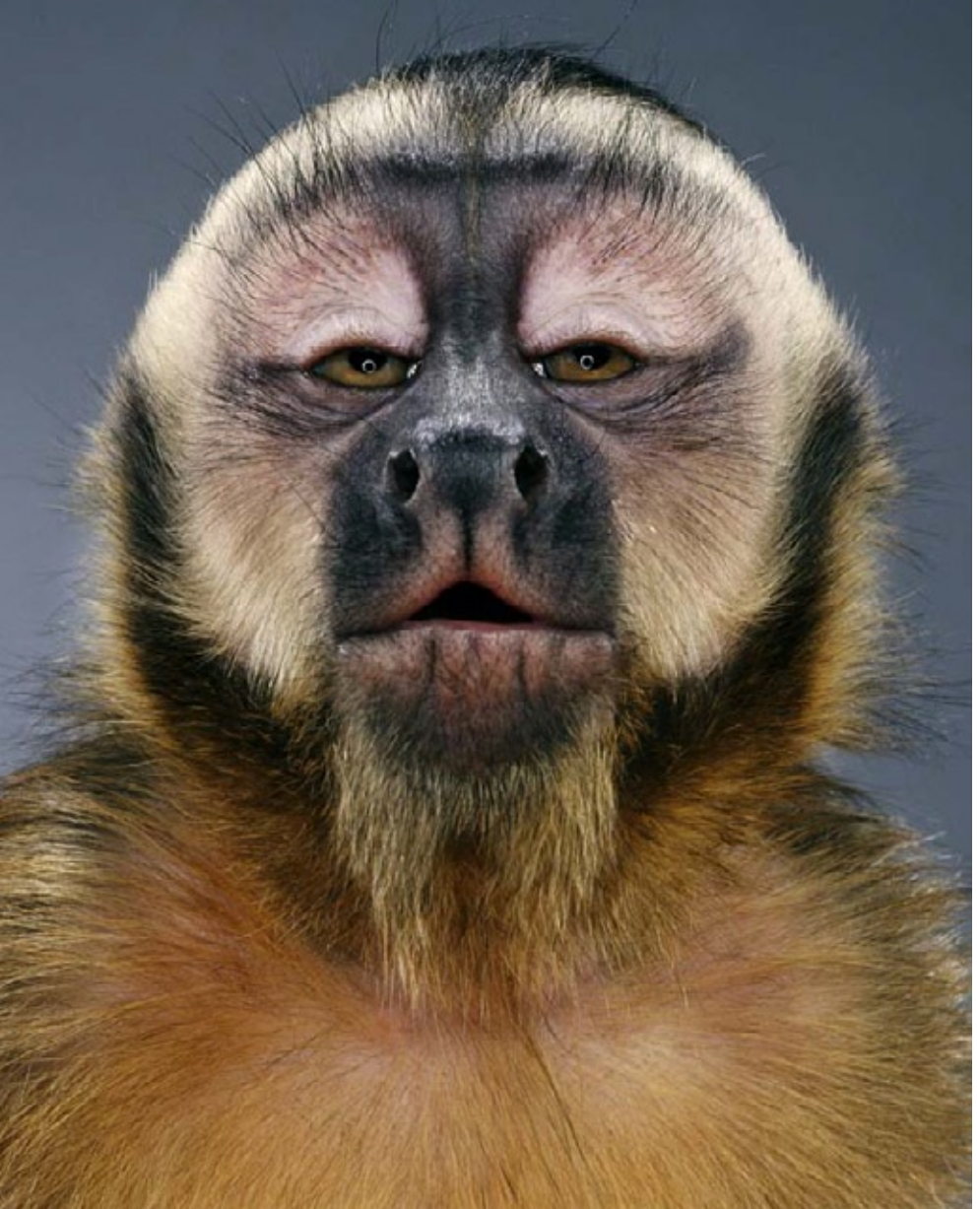
Illustrating "the intelligence and emotion of these incredible animals" Far from the flash of her trademark style the Monkey portrait series began in 2001. Jill Greenberg was shooting a job for Target Kid's Room Furnishings and had rented a white Capuchin monkey named Katie from the Hollywood

company, Critters of the Cinema. After photographing Katie separately Greenberg was so captivated by her expressiveness, that she decided to shoot a portrait of Katie for herself…and fell in love. So did everyone else.

"When I showed it to people, they were unanimously excited," she said. "Shooting monkey portraits is a logical offshoot of my interest in human portraiture." Creatively ignited by this new subject, Greenberg dug into further research on what other breeds of primates were available to her from Critters of the Cinema. As her finances allowed, she would rent three or four animals at a time to do sittings.

Shooting the portraits in her Beverly Hills studio with a Mamiya RZ67 camera that produces a medium format negative, she creates a high-resolution scan and uses her signature style to retouch the images on her computer and create UHOH these captivating portraits. Her artistic approach is same technique used for her celebrity and commercial images. She then prints each portrait in large format and displays them in her home. Guests often remark that they looked like paintings. "My intention has been to create intimate portraits that illustrate the intelligence and emotion of these incredible animals so closely related to humans," she said. "The tension is that they remind us that we are animals as well, which has unfortunately been demonstrated by current world and war events. The monkeys often look depressed or disappointed at our behavior, perhaps judging us, implying that we behave no better than they, and often much worse."





Jill Greenberg was born in 1967 in Montreal, Canada, and grew up in a suburb of Detroit. She set out to earn a degree in illustration from Rhode Island School of Design, but switched to photography "because of its immediacy" and graduated in 1989. Always drawn to art, illustration, and graphic design, her experiments in digital image manipulation began when Adobe Photoshop was released a year after she graduated. The roots of her early career developed while working in New York in the 1990s but assignments and clients eventually lead her to Los Angeles in early 2001. Her brilliant photography has evolved from her witty and insightful approach to "creating" images, rather than just taking them.

The Paul Kopeikin Gallery is located at 6150 Wilshire Boulevard Los Angeles, California 90048. Gallery hours are 11:00 AM through 6:00 PM. Tuesday through Saturday.

FOR MORE INFORMATION ABOUT Monkey Portraits
CONTACT: Shannon Wilkinson, Cultural Communications
TEL: 212.822.8511 EMAIL: write@culturalglobal.com MOBILE: 917.340.6538

Oh, Shit...
I'm Pregnant!

By: John B. Mueller

It seems that everyone is having kids now. Is pregnancy the new coke, or the new black? From personal experience I can tell you it's not all that it's cracked up to be. The first joy comes when using a fancy EPT test to verify your pregnancy like you see on the commercials. It's always a happily married couple on the commercial that are using these things. Be realistic. No married couple is going to use this $10 piece of crap from a drug store; they're going to a doctor for this. They should rename these EPT tests to how they're really being used. Rename them "OSIP" tests. As in Oh Shit I'm Pregnant!. The commercial would have a bunch of hung over sorority girls crying in a dorm room looking at a little white stick with a "+" on it. That's realistic.

Most doctors tell pregnant women they shouldn't "operate heavy machinery". My question to them would be, How many women operating heavy machinery, actually date men? I'm guessing Bertha operating the backhoe isn't going to get off work, throw on the sundress and try and get some dick. She's probably more concerned about getting home to even out her flat top and to re-grout her bathroom.

A lot of men want to have a boy so they can throw a ball with. So, they can either have a boy or a lesbian. Keep that girls hair short and teach her to spit.

I feel bad for pregnant women with nipple rings. Think about it. Your poor baby is going to come out looking for lunch, you'll take out your nipple ring, baby will start sucking and what will happen? Have you ever tried to drink soda with a cracked straw? Shit is going to squirt everywhere. Poor baby doesn't have any problem-solving techniques. Baby doesn't know the "pinch and suck" technique. Baby can only think, "Hope you had a great time in Tijuana in '98, you whore".

Then when women get pregnant, it's like they get a license to eat how they have always dreamed. They always use the same excuse. Well, I'm eating for 2 people. Two people? Who, an embryo? How much can an embryo eat? A raisin? Maybe a Starburst? I don't think the embryo needs another bucket of chicken to make it through the night. That's like one of us eating a triceratops. Not going to happen.

Maybe women don't realize when they are pregnant they lose a lot of mobility. Sometimes the easiest tasks are hard to do. They should have a Pregnant Women Olympics just to show women what they can expect. A headline might be: Mary gets the gold medal for touching her own feet!

A lot of men are not afraid of having a baby, they're afraid of changing diapers. And it's not the crap they're afraid of. It's all the other things they'll find in the diapers, since the baby is always crawling around, putting things in their mouth. Personally I'm afraid of finding my car keys or remote control in there.

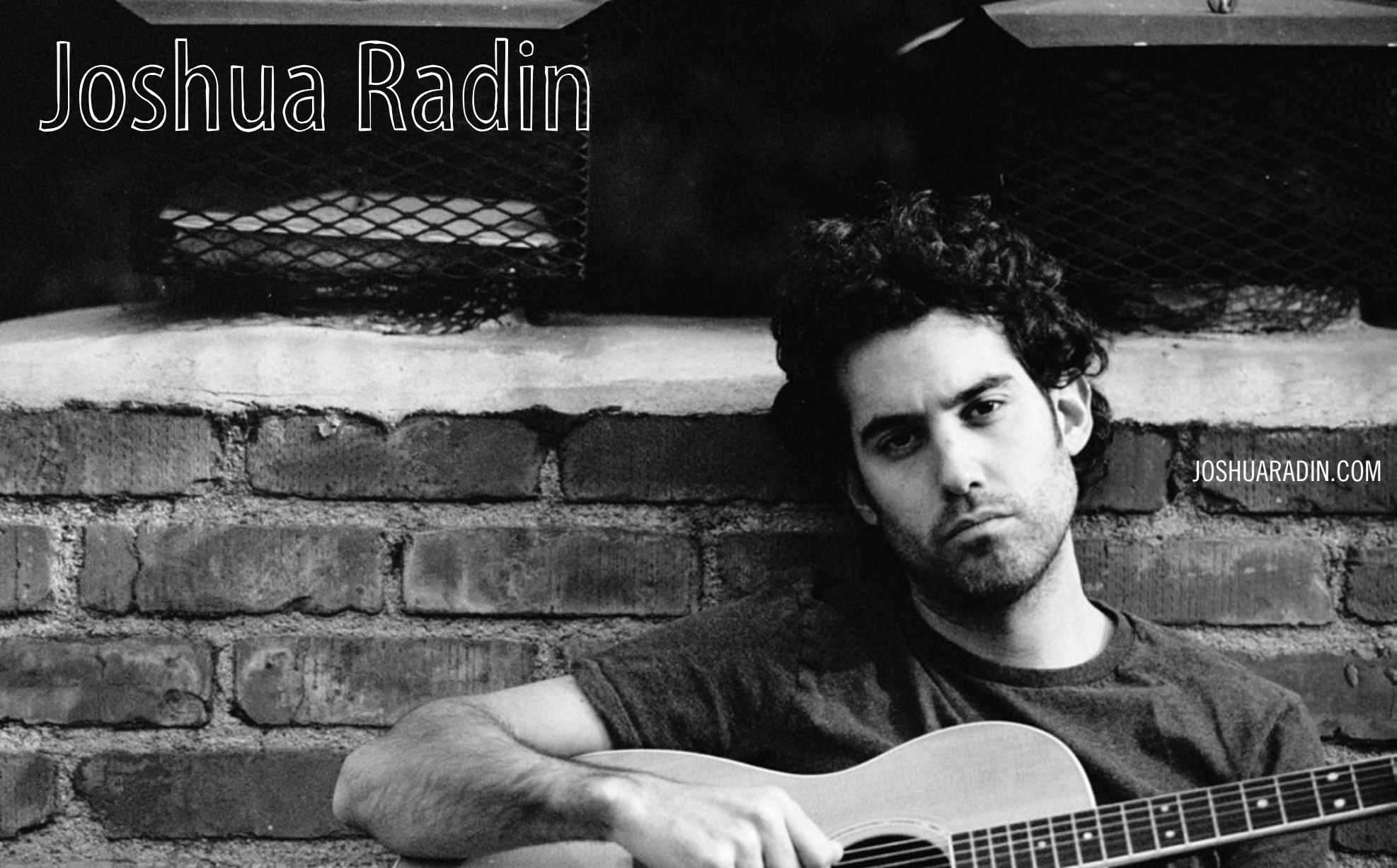
Parents tell their children not to lie, but they are the biggest culprits themselves. Asked a question from their child like, Can I have ice cream? A parent might creatively answer, No, I'm sorry, but the ice cream fairy didn't drop off any rocky road tonight.

Strollers used to be simple items. Four wheels and a seat. Now these things have more options than an SUV. Cup holders, toy compartments. What's next? Xzibit going to come by and pimp your stroller? The baby doesn't need to roll 20 deep with on-board navigation and a pop-up pacifier to get to day care.

Having kids is trendy? Tell the woman she'll throw up for 9 months strait, get beautiful stretch marks and she'll be happy just getting a Von Dutch hat and laser eye surgery.

music.

Joshua Radin



JOSHUARADIN.COM

SE7EN: WHAT TYPE OF BAND ARE YOU?
Joshua: I am a solo act, folk/rock/alternative/indie

SE7EN: TELL US THE BRIEF HISTORY OF YOUR BAND.
Joshua: History huh? well, I just launched my first EP to the world about seven weeks ago.

SE7EN: WHO ARE YOUR MUSICAL AND NON-MUSICAL INFLUENCES?
Joshua: Musical influences: The Beatles, Elliott Smith, Bob Dylan and many, many more bands and musicians. Non-Musical influences: Dostoevsky, Hesse, Woody Allen, Orson Welles, Picasso, Cezanne, Zach Braff, Charlie Kaufman, Cary Brothers

SE7EN: HOW DO YOU PROMOTE YOUR BAND AND SHOWS?
Joshua: I haven't really begun promoting my shows yet. A little on the internet but that's it.

SE7EN: DESCRIBE YOUR SHOW, VISUAL AND MUSICALLY
Joshua: My show is totally bare-bones, stripped down to my bare essence. It's me, my voice, my words, and my guitar. I want people to feel like they're my friends, sitting in my apartment and listening to my songs.

SE7EN: TELL US A STORY ABOUT A DAY IN YOUR LIFE.
Joshua: A story about a day in my life: Okay, today I woke up, got out of bed, and dragged a comb across my head. :) Then I started writing a song. I'm halfway through but I figured I'd take a brake and fill out this questionaire.

SE7EN: WHAT INSPIRES YOU TO DO WHAT YOU DO?
Joshua: I'm not inspired very easily. But I have to say there are two people in my life, two of my closest friends, who inspire me to follow my dreams : Zach Braff and Cary Brothers. I've watched both of them work so hard and seeing them find success is all the inspiration I need. They have made me realize that I can succeed in doing what I love to do.

SE7EN: WHAT ADVICE WOULD YOU GIVE TO FELLOW BANDS?
Joshua: Fellow Bands: Wake up every day and do what you love to do. Write every day and when people tell you they don't like your music, do not listen. Somewhere, your audience exists, and that's all an artist needs, an audience

SE7EN: WHAT ARE SOME OF YOUR PET PEEVES?
Joshua: Pet Peeves: people who talk too loudly when they're really not saying anything. People who need attention, unless they're talented; then I'm happy to give them attention.

JOSHUA RADIN: “FIRST BETWEEN 3RD & 4TH”
AVAILABLE AT JOSHUARADIN.COM

SE7EN: HOW DOES MUSIC AFFECT YOU AND THE WORLD AROUND YOU?
Joshua: Music affects me on a very visceral level. I don’t think about it at all when I listen. If it hits me, it hits me. That’s all I can say.

SE7EN: WHAT’S NEW IN THE RECORDING OF YOUR MUSIC?
Joshua: As I record more music, I am starting to write songs that span genres. I don’t want to put out a record with 12 songs that sound exactly alike. I want the record to tell an interwoven story.

SE7EN: WHAT’S THE BEST AND WORST THING ABOUT PLAYING CLUBS?
Joshua: The best thing about playig clubs? The live audience and the instant gratification for your work. The worst thing? That it has to end at the end of the set.

SE7EN: TELL US ABOUT YOUR NEXT SHOWS AND WHY WE SHOULD BE THERE.
Joshua: Eveyone should come to my show because I’m a solid musician, and that’s rare these days. I can’t tell you how many shows I go to and hate the musicians. Well, not hate them. i love them in one respect for doing what they love and following a dream, but most of the time, I wish I wasn’t there.

Kyler England
it's like eating. . .i have to sing a little every day to live.

SE7EN: WHAT TYPE OF BAND ARE YOU?

kyler: i'm a singer-songwriter in the acoustic pop rock vein. i was recently asked what i sound like in a very interesting way: "between what two CDs by other artists would your CD sit in someone's record collection?" i see myself sitting between Sarah McLachlan and Patty Griffin with Jonatha Brooke and Coldplay pretty close by.

SE7EN: TELL US THE BRIEF HISTORY OF YOUR BAND.

kyler: i've always loved singing more than anything, it's like eating…i have to sing a little every day to live. i started playing guitar and writing songs in high school. mostly pretty bad songs about guys i had crushes on. i guess you gotta start somewhere.

SE7EN: WHO ARE YOUR MUSICAL AND NON-MUSICAL INFLUENCES?

kyler: i grew up on Joni Mitchell and the Beatles but it wasn't until i was a teenager and could admit that my parents were cool that i fully appreciated their music. some of my more recent heroes are Sheryl Crow, Patty Griffin, David Gray, Jonatha Brooke, Coldplay, U2, Sarah McLachlan, Radiohead, David Mead, Travis, and Frou Frou.

my non-musical heroes are the people in my life i care about…my family and friends.

SE7EN: TELL US A STORY ABOUT A DAY IN YOUR LIFE.

kyler: well yesterday i got home to LA from a show in San Diego at 2am, slept for 2 hours and then got up to catch a 6am flight out of LAX to RDU for a show in North Carolina that night. i drooled against the window on the plane for most of the day. that day was a little extreme but i do spend quite a lot of time either driving, flying, schlepping my stuff around or, my favorite part of the day, playing my music for people.

SE7EN: WHAT INSPIRES YOU TO DO WHAT YOU DO?

kyler: i think ultimately the fact that i express myself by singing and writing songs is what makes me me. when i get a bad case of the flu and can't sing or play for days i start to feel closed off from myself and i'm pretty miserable to be around. writing is how i process experiences either in my life or in the lives of people i encounter. usually something overwhelms me and i can't let go of it until i write about it and then i can find some peace in it. singing is how i connect my physical self to my non-physical self. in the moment of taking a breath and welding an emotion to a tone i feel alive.

SE7EN: HOW DOES MUSIC AFFECT YOU AND THE WORLD AROUND YOU?

kyler: for me the most amazing thing about music is that it moves me on a level that goes much deeper than words. not that lyrics alone aren't powerful but i think that it's the combination of lyrics and music that has the potential to tap into a place that i can't get to any other way. i'm a junkie for that feeling you get when a song gets you in the gut and even though it hurts a little you put it on repeat for hours. that's my goal for what i want my music to mean to other people.

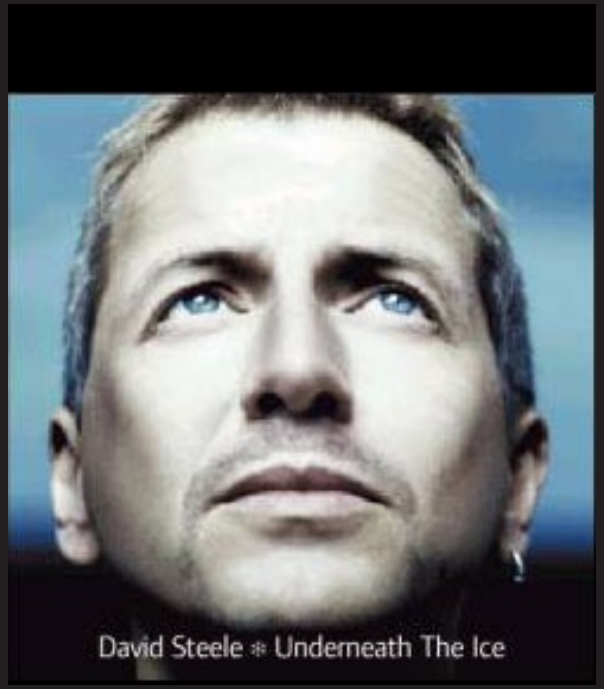
SE7EN: WHAT ARE THE BIGGEST OBSTACLES FOR BANDS?

kyler: the biggest obstacles for bands/artists these days are 1) the most obvious: money and 2) consolidation of media…not just radio but also TV and press. our culture in general is becoming so homogenized that unless you can get your music to the public through a major media/distribution channel like Warner Brothers Records or Clear Channel or MTV or Rolling Stone or Walmart it's difficult to be heard.

SE7EN: TELL US ABOUT YOUR NEXT SHOWS AND WHY WE SHOULD BE THERE.

kyler: this fall i'm touring all over the place just me and my guitar mostly in pretty intimate listening rooms and clubs. it's a very personal way to hear my music and since i'm hoping sometime in the near future to be able to tour with a band and rock out a little more, now's your chance to hear my songs completely bare, without all the make-up, sequins and stacked boots.

David Steele



www.citycanyons.com

David hails originally from London and admits to being a less than conscientious student – at 14 he regularly played hookie from school to play lunchtime gigs in local pubs in a band in which he was, not surprisingly, the youngest member.

Since then he has played in numerous bands, mainly blues and rock music, and performed in many different venues in London (notably the Marquee, Hammersmith Odeon, Drury Lane theatre) and the rest of the UK. Getting work was never a problem, as in addition to being an outstanding vocalist, David is also a lead guitarist of considerable talent, having been inspired by guitar heroes Hendrix, Stevie Ray Vaughan and Dave Gilmore in particular. He is also very versatile – being just as comfortable on stage as a lone singer with an acoustic guitar, as he is in a full electric line-up.

Writing songs has always been a must for David, although it is only relatively recently that he has concentrated on his own music career-wise. He has translated his feelings into music for as long as he can remember and his songs are often inspired by world events or empathy for another's situation, as well as springing from his own personal experiences. David particularly responds to unhappiness and injustice in the world (though he has his upbeat optimistic moments, of course!) and finds that the first line of a new song often springs into his head, almost miraculously, as an emotional response to an event. There is then a gradual evolution of the finished work as ideas are tried out and developed, but always with his beloved acoustic guitar in evidence.

INTERESTING FACTS:

David took up the guitar as a teenager and was a ‘natural’ who learned by listening and practice, rather than through formal training.

Supported David Essex on his UK tour

Versatile: He can play solo/acoustic or front a full-scale band; He is an accomplished singer as well as being an accomplished guitarist; he can do heart-tugging ballad and wild rock.

Lived for years in Brill - the inspiration for Tolkien’s Bree. Tolkien was a Literature professor at nearby Oxford University and apparently used to come out and sit on the hill.

City Canyons Records is releasing UNDERBENEATH THE ICE October 4th. This marks David Steele’s US record debut.

Tis the season to be giving.....

SUSANNE LANG LIMITED EDITION CUSTOM HOLIDAY FRAGRANCE & 9 PARFUM ROLLER COLLECTION
Susanne Lang's Holiday scent is absolutely delicious. It's a great combination of Amber and Pashmina perfectly combined with Vanilla Bean, Sandalwood and Nutmeg. The scent is exclusive to Barney's New York (all locations). $250

Xela

(greek for "wooden sticks")

RESOLVE TO MAKE YOUR NEW YEAR CALMER AND MORE RELAXING WITH XELA AROMASTICKS

New Year's resolutions are hard to keep, but with the aromatherapeutic benefits of Xela Aromasticks, resolving to have a less stressful year will be easy.

Xela Aromasticks is the latest innovation in home fragrance. Xela Aromasticks uses thin bamboo reeds to spread the scent of pure essential oils throughout any room, resulting in a gentle aroma that calms the mind and spirit with the power of aromatherapy.

Xela Aromasticks is available in two sizes. The 16 fl oz. bottle lasts for up to 6 months ($60) and the 8 fl. oz. bottle lasts for up to 4 months ($35).

Calgon take me away!

If you want to add a little something extra to her stocking, or have too many gifts to buy and too little money to spend, CALGON Holiday Glitter Mists are the perfect gift. These lightly scented mists leave a fun, flirty glitter on the skin. Complete with ribbon, silver bells and a gift tag (no wrapping paper required), these special gifts come in three scents – Peaches N' Dreams, Berry Crazy and Shooting Star – and are only available for this special holiday season. $3.95

COMFORT ZONE ILLUMINATING KIT

The illuminating kit is the perfect complement to a spontaneous and festive lifestyle- it fits in your bag or briefcase, or leave it in the office for a quick and instant spark of radiance and freshness. The kit includes:
absolute pearl light concentrate - high absorption emulsion, containing pearl powder and mica, that leaves skin moisturized and glowing
lip blooming gloss - a hydrating and volumizing gloss
action sublime mignon - a cream that reduces wrinkles and revitalizes skin
hydramemory fluid mignon - a fluid that smoothes and softens skin

Lyrics for Life

(an event)

INSPIRED BY THE HEALING POWER OF MUSIC

Lyrics for Life is a non-profit organization that unites musicians and celebrities for a series of concerts and auctions. These events raise awareness of serious illnesses such as Cancer in children and adults, fund researchers working to find a cure and enrich the lives of patients and their families.

Cancer casts an overwhelming shadow over all our lives. Whether it's a family member, neighbor, co-worker or friend, we have all been affected by this tragic disease. Lyrics for Life is an outlet for us to turn that pain around and focus on healing and surviving.

Each of the five members of the Platinum band Sister Hazel have been touched by this tragic disease. Lyrics for Life was their answer to doing something about it. What began as a memorial by Sister Hazel front man Ken Block for his younger brother Jeffrey and others dear to the band, has become an industry-wide commitment to the fight against Cancer.

Lyrics for Life was designed as a vehicle for members of the entertainment industry to make a difference in the fight against Cancer. Through a series of events, Lyrics for Life raises money to distribute among charities that work to collectively heal the whole person. In the past four years, Lyrics for Life has raised over $400,000 for the children.

Three of the charities that have been selectd to join Lyrics for Life in forming a united front against Cancer are STOP! Children's Cancer out of Gainesville, Florida, Rock Against Cancer and Atlanta's Camp Sunshine. Each of these organizations were selected to cover different aspects of the disease - from medical research and finding a cure, to bringing the healing power of music directly to the children and making life a little better for children currently battling Cancer.

In 2005, Lyrics for Life will travel across the country hosting events in Florida, Colorado, Connecticut and a few states in between.

For more information on Lyrics for Life, or how you can donate or host an event in your city, visit us online at lyricsforlife.org or contact us at 404.222.6548 and at info@lyricsforlife.org

Items from past Lyrics for Life auctions. Log on to our web site and join our mailing list for information about our events planned for early 2005 in Steamboat Springs, Colorado and Tampa, Florida.

MARK YOUR CALENDAR...

PETCO
Where the pets go.

JINGLE BELL DOG JOG

November 26. 2004

Downtown Orlando - 4:30 - 6 pm

Event proceeds to benefit
PET RESCUE BY JUDY &
The Amazing Kids Christmas Parade

More Info: 407.293.1877

Sponsored by:

Pawsibilities
Miss Emily's Bed & Biscuit
Wag 'n Splash
yuppy puppy
2prettygirlseatsntreats.com

— Charity Cruise —

Are you ready for a vacation?? Let's set sail!! We're planning a celebration weekend after the 3rd annual "911 For Charities" Gala.

We'll set sail on
Thursday, September 29, 2005
from Cape Canaveral, Florida

Itinerary:

September 29th - Depart 4:30pm
September 30th - Arrive Nassau
October 1st - Fun Day at Sea
October 2nd – Arrive Home - 7am

— Details and Costs —

Interior Accommodations:
Category 4A $399. per person*

Ocean View Accommodations:
Category 6A $419. per person*

Deluxe Accommodations:
Category 6B $449. per person*

Lesser fees for 3rd / 4th persons in the cabin

Visit www.CharityForCharities.org for complete details and to register on-line. Or call Margie Hand of **All Seasons Travel** at **800-365-1224** to reserve your spot today.

*In addition to the $100 donation, **All Seasons Travel** will donate a percentage of profits to CharityForCharities.org*

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