

moda / film / musik / art





editor-in-chief amanda nelson. *creative director* amanda nelson. *director of photography* greg zimmerman. *fine arts editor* cameron tyler schmitt. *beauty editor* leah jayasanker. *entertainment editor* fawn shoemaker. *music editor* amanda nelson. *film & arts editor* brian deas. *fashion editor* leah lipovics. *special events coordinator* ray vorell. *contributing writers* kristen buscaglio, leah jayasanker.

director of marketing gina maria basista. *creative consultants* galixart. *advisory board* marcia nelson. jeff gordon. peter nelson. lance kitagawa. ben cole. ryan hurry. kyle widder. shannon nichols. jeremy fletcher. "cody" & "maya" the crazy yorkies.

offices.

los angeles, ca 90066
to submit contributions email: info@se7enmag.com
for subscriptions, email address change
email: se7en@se7enmag.com

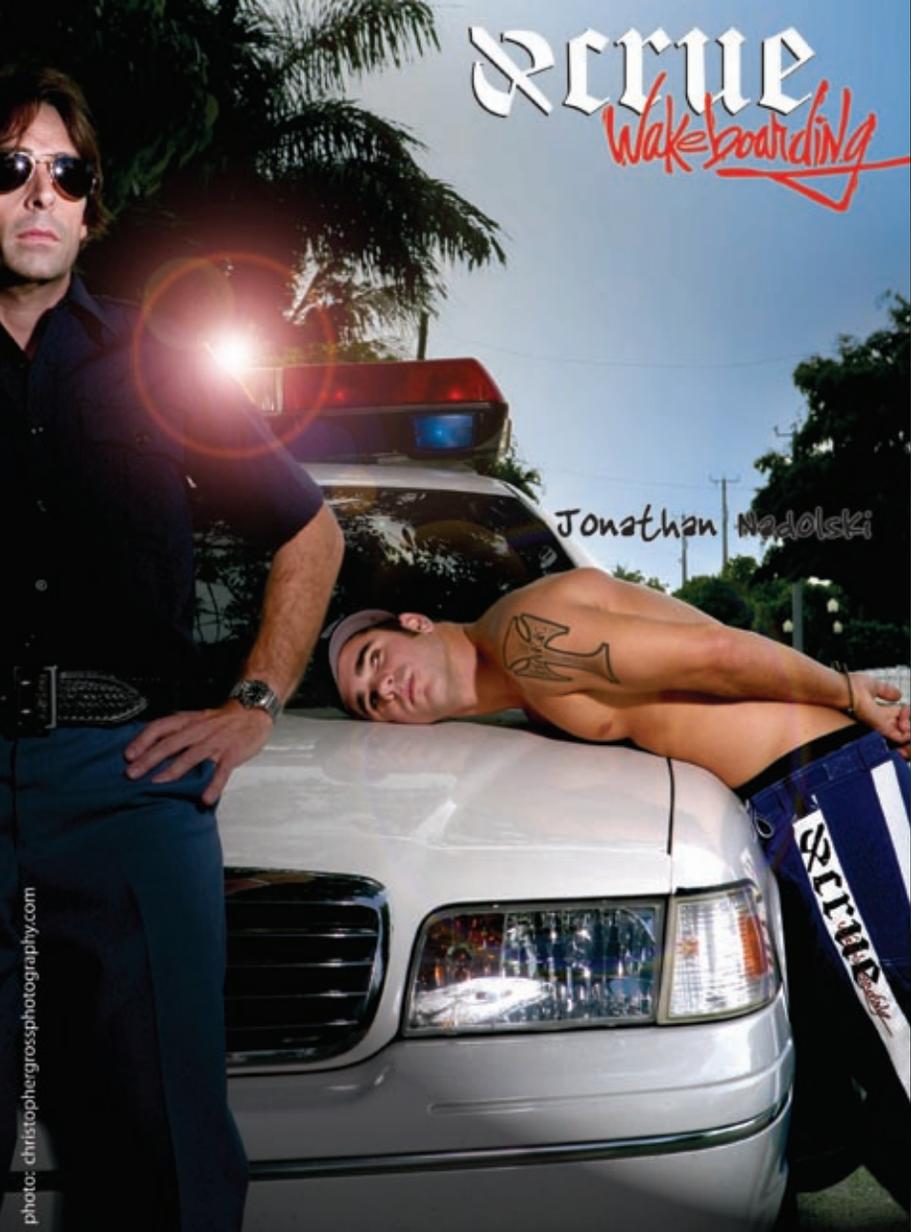


micouture.com

copyright 2005 sevensense.com



Kittenmag.com



CRUE
Wakeboarding

Jonathan Nadolski

AVAILABLE AT



BOARDERS
PARADISE.COM

CRUEWAKEBOARDING.COM · 305.424.1215

photo: christophergrossphotography.com

CRUE
Wakeboarding



Fashion

1.



Photography by Nadia Pandolfo for Exclusive Artists
(www.eamgmt.com)

Hair and Makeup by Riku Campo (www.factoryartists.com)

Model: Alexis (Warning Management)

All jewelry designed by Ricardo Martin (Particolare on Melrose 6911
Melrose Ave, Los Angeles (323) 939-9098)

Location provided by: Minotti-LA (www.minotti-la.com)











PHOTOGRAPHY:
JOHN MARK SORUM

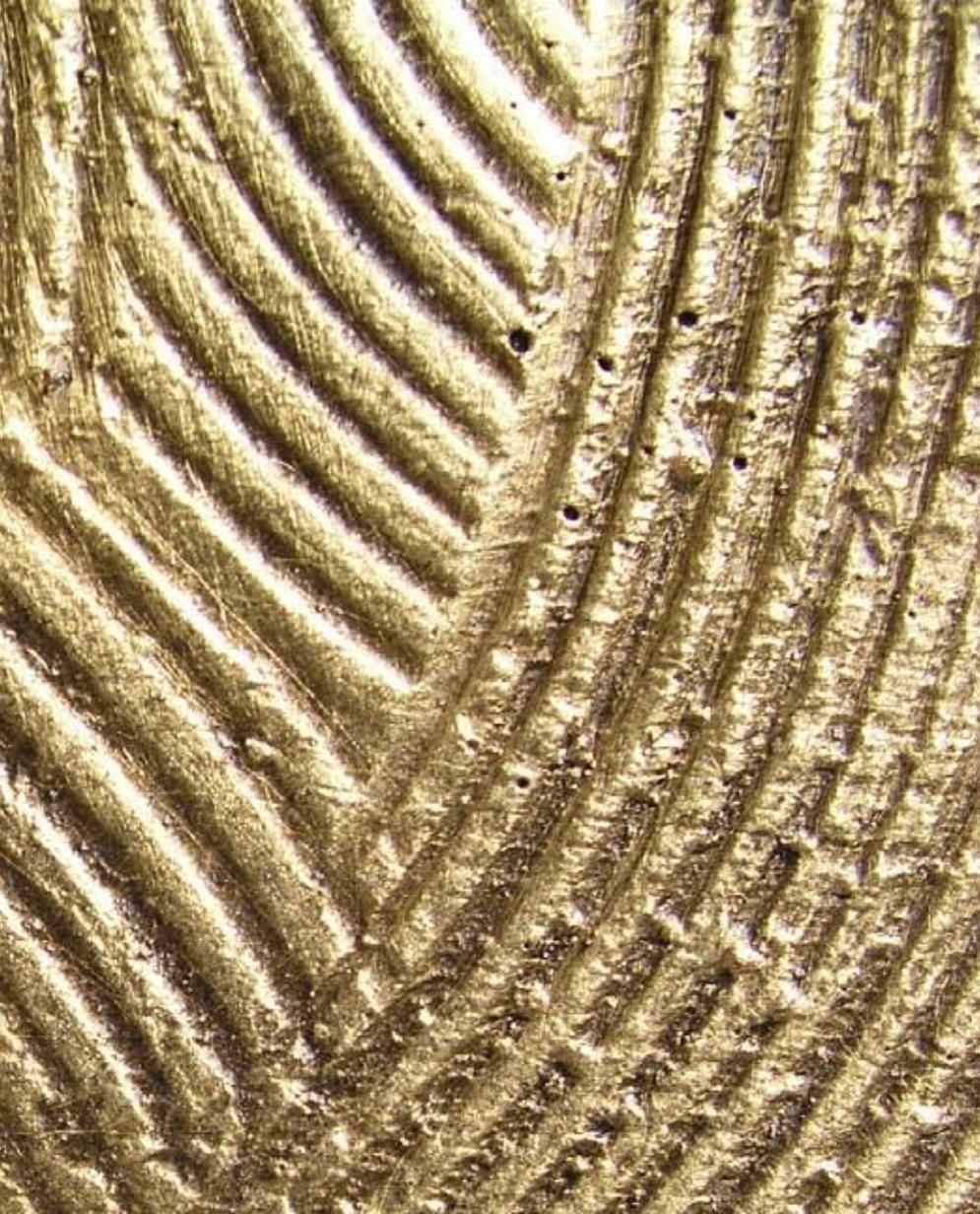
[+ view credits](#)



WATER









СЛАК



+ view credits

TOTTIE FABRIC

PREPSKIN EXFOLIATOR INSTANT PUR YSL
UNDER BASE TEINT PARFAIT COMPLEXION EN-
HANCER No 2 YSL
LISSE EXPERT EYE AND LIP CONCENTRATE YSL
TOUCHE ECLAT YSL
FOUNDATION TEINT MAT PURETE YSL
MASCARS VOLUME EFFECTS No 1 YSL
POUDRE SEMI LIBRE 1 YSL
FALSE LASHES MAC
TOUCHE BLUSH 1 YSL
LIPS ROUGE PERSONEL 15
POWDER LIPS WITH MAC PIGMENT RED
FABRIC FOR BROWS
VV ROULEAUX (44 0207 224 5179)

TOTTIE METAL

VITAMIN ENRICH MOISTURISER BOBBI BROWN
ALLOVER BRONZING GEL SPI5 BOBBI BROWN
CREAMY CONCEALER CHESNUT BOBBI BROWN
GEL EYELINER BLACK BOBBI BROWN
CHOCOLATE LIPSTICK BOBBI BROWN
MIX GOLD SILVER BRONZE LEAF
THE WHEATSHEAF ART SHOP 56 BAKER STREET,
LONDON W1U 7BU 02079355284
LOOSE POWDER BASIC POWDER BOBBIE
BROWN

TOTTIE WATER

SHU UEMURA MOISTURE FACEMASK
,BOX OF 8 REALLY HYDRATES
CURL LASHES SHU UEMURA EYE LASH CURLERS
EYE SHADOW GUACAMOLE FROST MAC
SUE DEVITT EYE GLOSS STARLIGHTS CLEAR

WATER

CREAM BLUSH STILA No5
L'INSTANT DE GUERLAIN PERFUMED BODY OIL
BLACK MASCARA SHU UEMURA
LIPS-FARDELL GLITER MIX WITH CLEAR GLOSS BY
MAC

TOTTIE CHALK

BLANC LUMIERE BASE DE TEINT WHITENING
-CHANEL
GIORGIO ARMANI FOUNDATION No 2
CONCEALER BY GIORGIO ARMANI
GIORGIO ARMANI TRANSLUSCENT POWDER 2
YELLOW PIGMENT MAC
BLACK MASCARA BY GIORGIO ARMANI
MATT LIPSTICK-GIDDY BY MAC
FALSE LASHES SHU UEMURA

STEPHANIE FABRIC

FOUNDATION CHRISTIAN DIOR
SKIN FLASH CHRISTIAN DIOR No1
DIOR TRANSLUSCENT POWDER
FALSE LASHES MAC
MASCARA ZOOM LASH BLACK BY MAC
LIPS - MAC LIPSTICK -MATTE PLEASE ME THEN
PINK PIGMENT
FABRIC BY V V ROULEAUX LONDON
TEL+44207224 5197

STEPHANIE CHALK

SHU UEMURA UV UNDERBASE
VELVET PERFECT No547 ADJUSTING POWDERY
FOUNDATION

CONCEALER -7YR MEDIUM LIGHT -H SHU UE-
MURA
FACE POWDER COLORLESS (S) SHU UEMURA
MAC PIGMENT BLUE
MASCARA LASH REPAIR THEN MASCARA IN
BLACK BY SHU UEMURA
LIPS -MAC LIPSTICK A54 PLEASE ME -MATTE
THEN PINK PIGMENT

STEPHANIE WATER

PREPARE SKIN WITH SK II PURIFY FACIAL TREAT-
MENT
STILA EYE MOUSSE
SUE DEVITT EYE GLOSS STARLIGHTS CLEAR WATER
STILA CREAM BLUSH NR 8
BLACK MACARA BY MAC
POP GLOSS BY GIVENCHY

STEPHANIE METAL

FOUNDATION SAND No4 BY IMAN
TRANSLUSCENT POWDER SAND BY IMAN
LIPSTICK BY IMAN
SEXY BODY BRONZING MOISTURISER GLOW BY
J LO
SHIMMERING BODY POWDER SENSUAL SUEDE
BY MICHEAL KORS
MIX GOLD SILVER BRONZE LEAF FROM THE
WHEATSHEAF ART SHOP

JOHN MARK SORUM
photographer



Frank Cann

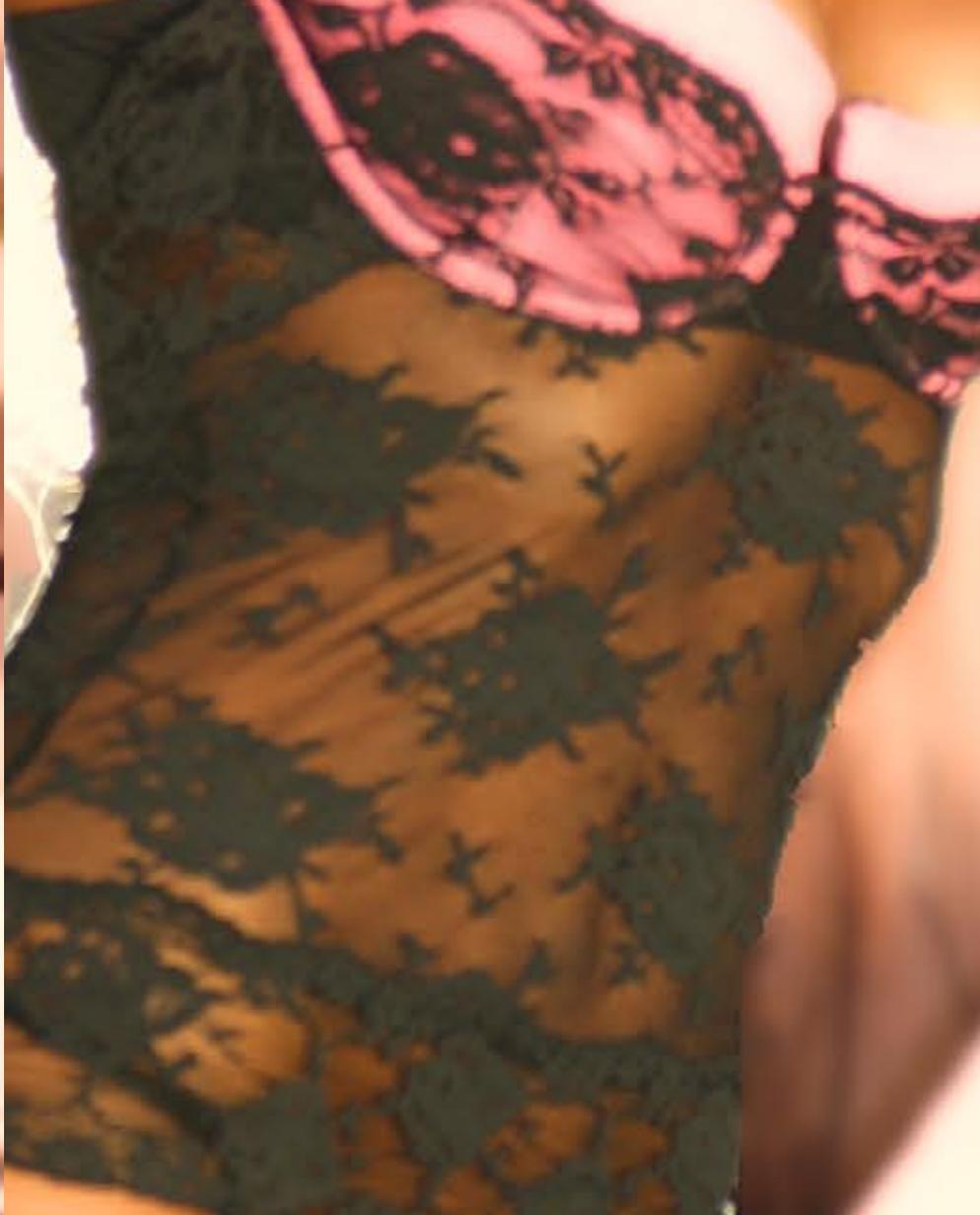




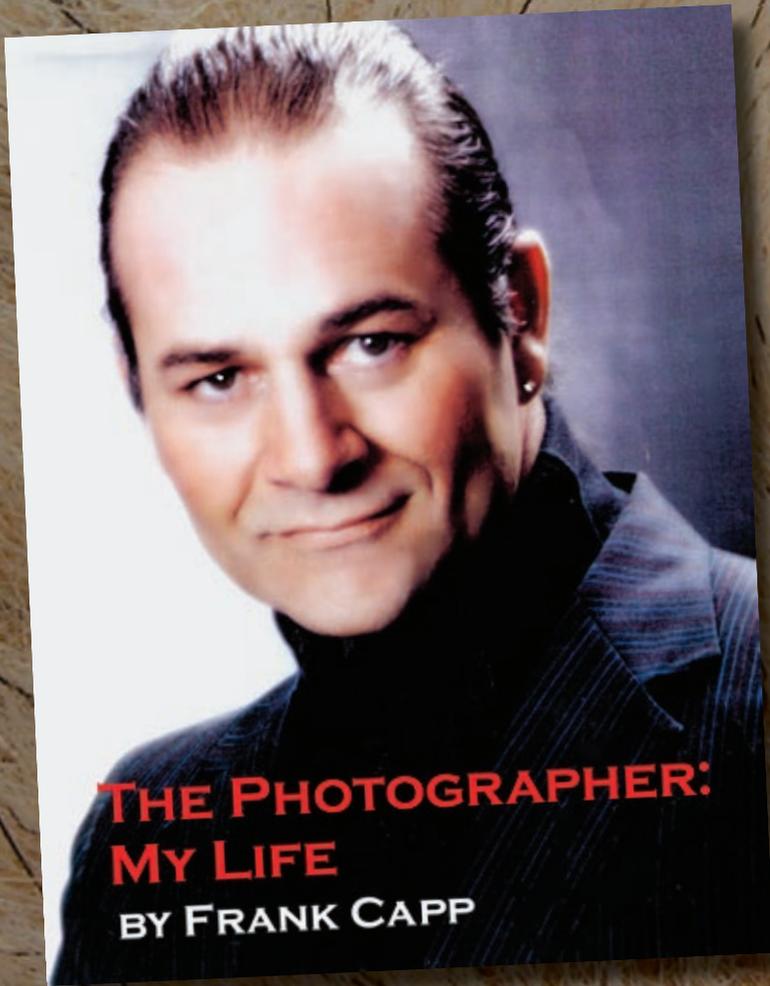












Frank Capp was born in Philadelphia, and raised in Atlantic City on the Island of Brigantine. He grew up the oldest of 4 children with great supportive parents. He attended Temple University where he majored in Commercial Art. Although starting photography at the age of 8. He went into the Marine Corps in 1969 in the peak of the Vietnam War. After getting out he started Frank Capp Productions Inc. which he owned for 26 years. Not only a Master Glamour & Advertising Photographer, being multitalented he handled all aspects of the business from his Make-up Artists & Hairstylists, to his Wardrobe people, including his on premise dark room where his creative and unique prints were done. He not only handled the photography, but the Layout & Design for his ads brochures or Magazines He also wrote his own copy. It was one stop shopping for his over 100 clients across the country. In most cases he delivered the finished printed product. Having 4 children of his own and being a single father gave him that extra insight it took to become successful. Whether he was working on Motion Picture Stills, TV Commercials or one of his over 150 Magazine Covers. This is his life, up front & personal, and a tour behind the scenes of this starry eyed business of Movies & Glamour. This is his story. Told from the hip Up Front & Personal.



KRELwear

The KRELwear collection is a line of fabulous knits which include tattered chic sweaters, dresses, skirts, tops, tanks, and other accessories. All the knits are hand made and are available in beautiful assortment of colors, the pieces are distorted, frayed and include holes. The style is aggressive and definitely unique. The items are also interchangeable and convertible so a single piece could be worn as a sleeveless top or a skirt and another as a cuff or a legwarmer.







KRELwear
1 of a kind



photo credit: Ralph Torres

<http://krelwear.com>



derekwillis

PHOTOGRAPHY:



photography by: derek willis | make-up/hair by: sarah dale
www.allenvanarts.com | wardrobe: sarah fleming

















A close-up, high-angle portrait of a woman with long, wavy blonde hair. She is looking upwards and to the right. Her eye makeup is dramatic, featuring dark, thick eyeliner and large, black, multi-tipped false eyelashes. Her lips are painted with a vibrant, glossy red lipstick. The lighting is soft and directional, highlighting the texture of her hair and the contours of her face.

photographer:
dustin rowley

+ view credits









photographer: [dustin rowley | dustinrowley.com](http://dustinrowley.com)
Valarie Rubright MUA
Christine Carson Model

photographer:
aster luu



Melissa Brown

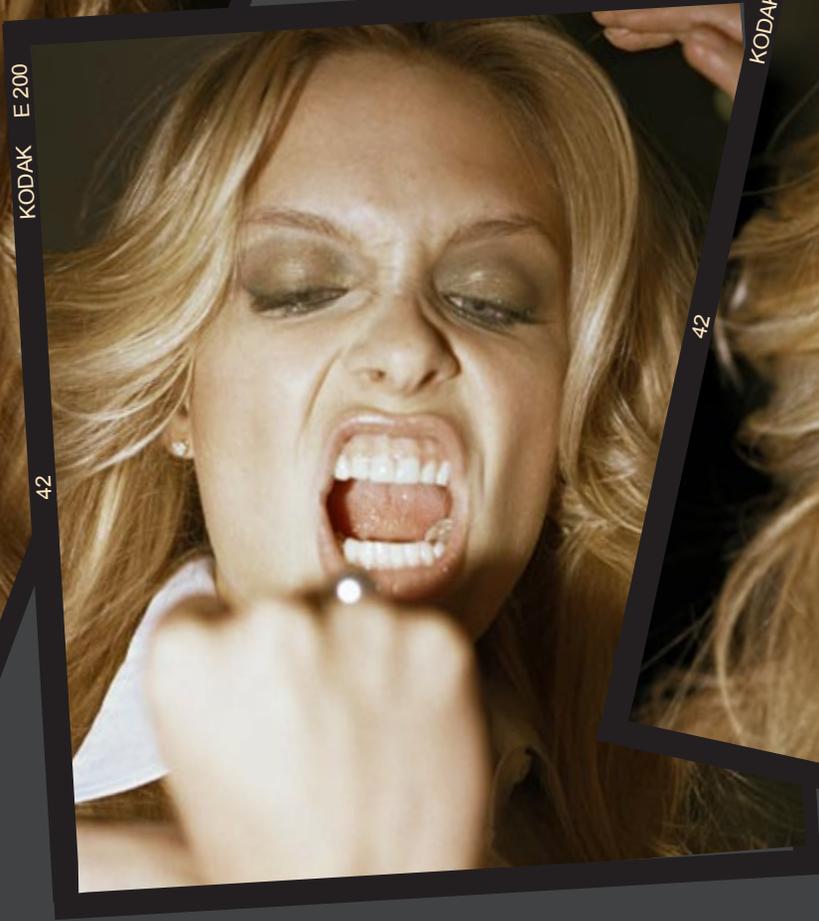
Photos: Aster Luu / Fauxchaux
Hair and Make Up: Jacqueline Bush / Artists by Timothy Priano
Styling: Chase / Fauxchaux + Amanda Fruitt







Top: Versace Jeans Couture | Gold skirt: Jil Sander





MELISSA BROWN / T MANAGEMENT

Melissa was born in Houston and is an only child. She graduated from University of Texas in Austin. She has been successful at both modeling and acting- and has appeared in prestigious ad's such as Loreal, Biore, Nicole Miller : will soon appear as John Frieda's newest face. Her acting roles have included TV and movies such as Emperor's Club with Kevin Kline. She is based in NY and LA and loves her Yorkie "Buddy"

top: Ralph Lauren | bikini: D&G Beachwear | shorts: Helmut Lang

photographer:
BURK JACKSON





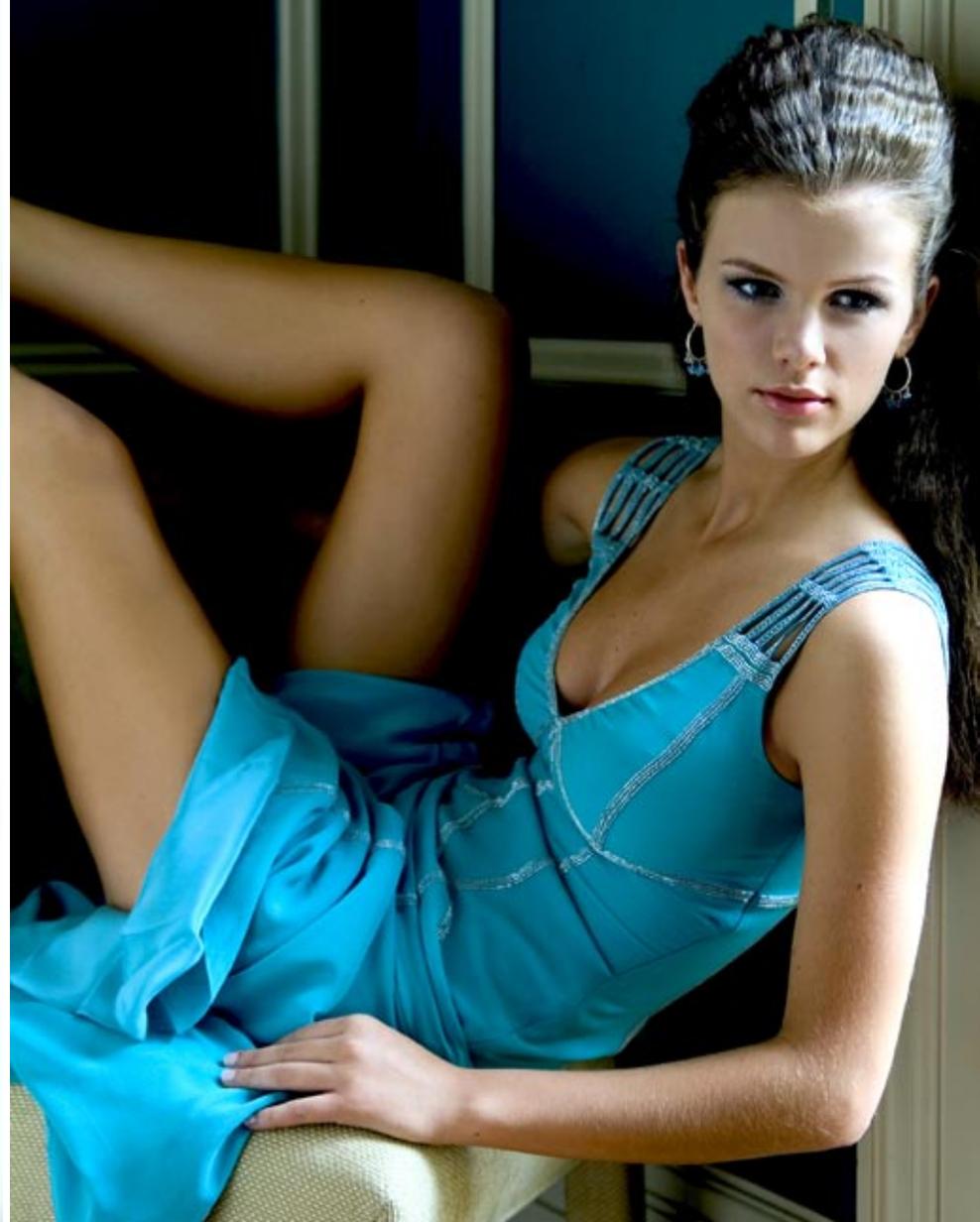




Photography: MarkHansonPhoto.com

A woman with blonde hair styled in an updo is posing in a blue, strapless, floor-length dress. She is wearing silver high-heeled sandals and has her hands on her hips. She is surrounded by large blue and pink hydrangea flowers. The background is dark, and the floor is covered with a patterned rug.

Lady of the Manor







Photography: MarkHansonPhoto.com
Hair and Makeup: Heather Hawkins | Styling: Tammy Hanson | Model: Brooklyn Decker
Clothing: Capital Clothing





*'In The
Pull'*

Photographers: Marko Cecic-Karuzic and
Vanessa Scott-Thompson of MCK + VST
<http://www.vscott-thompson.com>

Styling: Katie Givens

Makeup: Carla Beever

Models: Emma-Kate from Fleming

Sam Goodchild from Nevs

Location: Revolution Bar, Reading Berkshire UK





WWAR

PHOTOGRAPHY BY: RIVER CLARK
MAKE-UP AND BODY PAINT BY: DANIELLE FONSECA AND THE BODY OF ART
HAIR BY: CHUCK OLSON (APRELLA AND JYNX) AND LUCAS (ON THE ASIAN GIRL ONLY)
ACCESSORY AND SET STYLING BY: FAY KOPLOVITZ
MODELS: APRELLA AND MADAME JYNX
MUA ASSISTANT: AMY SPALHOLZ































Popcorn



vintage vantage

PHOTOGRAPHY BY: ROYCE F. HUTAIN





PHOTOGRAPHY BY: ROYCE F. HUTAIN
WWW.HESHOTME.COM

CLOTHING BY: VINTAGE VANTAGE - WWW.VINTAGEVANTAGE.COM
MODELS: KRISTEN BUSCAGLIO, JEFF GORDON, LEAH LIPOVICS, AMANDA NELSON, JARED FREDRICKSON
PHOTOGRAPHY ASSISTANT: MIKE LORD



me encantan las bananas



can i kick it?



rock like an egyptian



donde esta mis pantalones?



...INGS • JET TIES/GROINS
N...ING IN SHALLOW WATER

...ORS WILL BE PROSECUTED



17.12.260 LACC

17.12.400 LACC

I'M A HAPPY CAMPER!
CAMP COOL

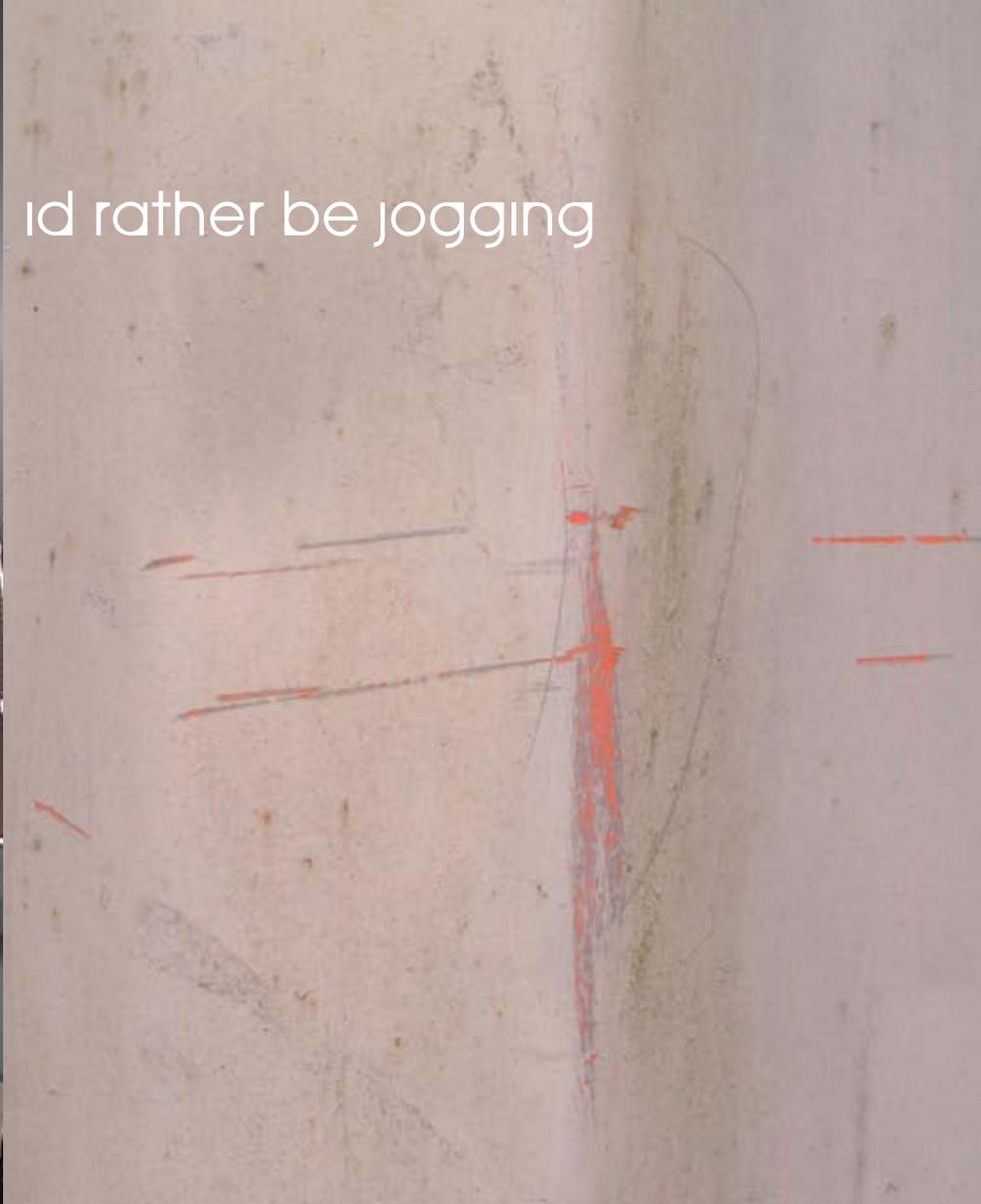
A green t-shirt with a graphic that reads "I'M A HAPPY CAMPER!" and "CAMP COOL". The graphic depicts a person in a canoe on water, with trees in the background.



I dress so viciously



id rather be jogging







special thanks to vintage vantage & royce hutain

A dramatic scene set against a dark, stormy sky with a bright, glowing light source behind a large, leafless tree. In the foreground, a man in a white t-shirt is being carried by two firefighters wearing helmets and gear. The man has a look of shock or fear. The overall mood is intense and urgent.

can you

REST



The idea of Rezistance began in 2001 by an artist named Bobby Holland. After creating some initial sketches and concepts he searched out long time friend Shadow Becker to help breath some life into this fashion concept. The two teamed up later that year and began to work on product development and market placement. Rezistance is a fashion influenced, casual oriented line that features socially aware artwork that urges the public to be more aware of our surroundings. These devised assimilation of tones and hues create a wonderful array of colors. These soft natural colors that ballast the garments are contrasted with harmonious splashes of creative inspiration that leave the clothed feeling competent and unrestricted.

<http://www.rezistance.com>





The image shows a red, cracked wall with a white, irregularly shaped logo in the center. The logo is a stylized, elongated shape with a small white circle at the top. Inside the logo, the word "JULIERI" is written in white, uppercase, sans-serif letters, oriented vertically.

JULIERI

With one-of-a-kind, handcrafted designs and dance-inspired names, earrings and necklaces from Julieri have long been a favorite of Hollywood celebrities and other women-in-the-know.

Now, with the launch of Julieri.com, women everywhere can discover the beautiful work of acclaimed designer Julia Teachey, whose creations are cherished and worn by fashion-forward celebrities like Alanis Morissette, Molly Simms, Paula Abdul, Jenna Elfman, Christy Turlington, Marisa Petroro and Kathy Griffin, among others.

Visitors to Julieri.com can view the newest pieces from the Julieri line, including the stunning “Martha Graham” earrings in 18/22K with aquamarine and citrine.

Also on the site is the sexy “S&M Dip”, a lariat necklace (available in 14k or 14kw with ruby or topaz) designed to fall temptingly into the décolleté, or the “Flamenco,” a delicate yet flirty necklace in white gold with rose gold rondelles that is a head-turner wherever it is worn.





“Julia’s designs are beautiful works of art,” says Petrero, a fan of Julieri who wore several of Teachey’s designs for a stunning cover shoot and inside layout for Industry magazine, and to a recent movie premiere. “She pays careful attention to how each stone adorns the body. She’s very attuned to the female form and each piece really brings out the best in the wearer, whether we are wearing blue jeans or a designer gown.”

Julieri.com will highlight several new designs, including the studio’s new Signature Logo Necklace featuring Julieri’s sassy and sexy dress logo on 14k with diamonds, sapphires or rubies.

“I created that icon to celebrate the feminine form at its very best,” Teachey said. It signifies feeling great and looking great, whether you’re a size 4 or a 14. Over the years, it has received such a positive response that I had to a signature logo piece.”

Julieri creations are sold at top boutiques in Los Angeles—including Jill Kohl, Madison, Beige and Elyse Walker—and in select galleries and boutiques nationwide. Designed in the Julieri Studios in Santa Monica, Calif., each item is handcrafted in precious and semi-precious stones on 14k, 14kw, 18k or 24k, with no two pieces exactly alike.

To order online, or for more about designer Julia Teachey, retailer locations or to view the Julieri line, visit www.julieri.com. Retailers can also download secure copies of the Julieri line sheets on the site. For password information, contact info@julieri.com.



The Hollywood PRESCRIPTION

The Hollywood Prescription 2 Step Lip Treatment is the latest and most unique approach to getting a perfectly sexy pout... pain free. Like a shampoo and conditioner for lips, the 2 Step Lip Treatment is simple and easy to use, and keeps lips looking as healthy and young as they can be.

Step 1: The Lip Exfoliant is used 2 – 3 times weekly to slough away dead and dry skin cells that make lips appear rough and chapped. “You will see and feel an immediate improvement the first time you exfoliate your lips,” says Thomas Tadayon, creator of the line.

Step 2: The Lip Serum is a clear, shiny gel that is applied 2 – 3 times daily to lips. This Lip Serum contains a proprietary formula that uses peptides to enhance collagen production, naturally plumping up lips to their full potential. In addition, the super moisturizing serum enhances natural lip color, visibly reduces wrinkles and fine lines and protects from UV rays and free radicals. The Lip Serum is also an excellent scent-free, everyday lip gloss that can be used to give tons of shine to lips while delivering these benefits.

The 2 Step Lip Treatment is first in a range of products dedicated to making women feel glamorous and beautiful. The Hollywood Prescription 2 Step Lip Treatment is launching at an introductory price of \$29.95 and is available now at www.hollywoodrx.com.



SPRING FLING

GLOSS, SHADOW AND SHINE

By: Leah Jayasanker

Brilliant Eyes – Cargo R. E. M. Eye Shadow (\$22, Sephora) stands for R.adiant E.ye M.ovement, a patented pigment that doses an even application with maximum light reflection. Wonderfully sheer for day-to-night-to-evening wear.

Radiant Lashes - Pixie Duo Lashtint (\$22, sephora.com) lasts long with smudge proof, water-resistant formula. Fragrance and fiber free for sensitive eyes.

Plumpy Pout - Showgirl Cosmetics Lip Lacquers (\$15, showgirlcosmetics.com), captures the glitz for being out from dusk to dawn. Begin at the office and see where your lips take you.





Luscious Lips - Paul & Joe Triplegloss (\$25, Bergdorf Goodman) swirled into a trio of colors is adaptable for other things than smooching-try it as a cheek & eye stain.

Boosted Locks – Charles Worthington Big Hair Amazing Volume Finishing Cream (\$5.99, Walgreens) brings out the bold in hair while administering plenty of hold. Add shine and tame flyways minus the messy mane.

Shimmery Skin - Silky smooth Paperdoll Cosmetics Shimmer Powder (\$17, paperdollcosmetics.com) offers an understated versatile glow to any bare body.

Rosy Rouge – Dust on Benefit Cosmetics Georgia Powder (\$26, benefitcosmetics.com) for a perfectly peachy warm tone. And if you prefer a range select from 10 natural hues of Benefit Blush (\$20, benefitcosmetics.com).





AMOREPACIFIC TIME RESPONSE

AmorePacific's Time Response Skin Renewal Creme
Renew Skin's Youthful Look With Rare Botanicals and Scientific Ingenuity

Modern science and natural wisdom have combined to create AmorePacific's new, super-charged, highly-effective anti-aging cream, Time Response Skin Renewal Creme. The first product to boast stabilized quantities of potent polyphenol EGCG gleaned from the most carefully cultivated, highest quality green tea in the world. EGCG's been paired with superior skin regulator bio-engineered Korean red ginseng for a truly unique skincare solution that's destined to become the crème de la crème of anti-aging creams.

AmorePacific Time Response Skin Renewal Creme (\$400 for 1.7 oz.) and the entire AMOREPACIFIC skincare line are available exclusively at the AMOREPACIFIC Flagship Store and Spa located at 114 Spring Street, New York, NY and at Bergdorf Goodman and at www.bergdorfgoodman.com

UPDATE YOUR LOOK

By: Leah Jayasanker

Desire beauty that'll make you look and feel like a star? We've decided to highlight what global jettsetting celebs powder, puff and moisturize their bods with. Pick from our lovely line of stellar selections-suitable to satisfy every gals need. Ironically many choose products via international manufacturers. Nothing against made in the USA.

With 45 key ingredients to diminish early signs of aging själ cela intuitif does the necessary 'stuff' to holistically cleanse your face. Oily combo skin types relish in awe, as this non-greasy formula is ideal. Brighten and polish as Danish darling Helena Christensen does with själ. Available at Bergdorf Goodman or Barneys New York, \$240.

Caron Pour Un Homme Spray is categorically created as the initial scent for men. Exotic notes of musk and vanilla give an utterly sexy aroma that designer Tom Ford enjoys. Emulate this icon dousing Caron from head to toe. You won't design as he does but you'll definitely smell as he does. Available at Caron Boutique New York City or 877-88CARON, \$86.

Surprise your darling in nothing but stilettos and gloss. Estee Lauder Pure Pops sugary sweet jelly-inspired glide layered over your pout will muster up his wild side. Fresh, fruit-scented shades give a no-mess glistening shine. Hottie Jessica Simpson likes hers in sugar pie. We picked pink cupcake to showcase – however there are there plenty of options to last all night long. Available at esteelauder.com, \$16.50.





Avoid bedtime struggles and make California Baby Calming Aromatherapy Bubble Bath a must for getting some Zs. Sleep soundly after soaking in suds of mild vegetable-derived enriched herbal complex bath. Non-drying, biodegradable bubbles are a preferred choice of English starlett Kate Winslet.

Available at californiababy.com, \$12.50.

Enhance your smell with Jaqua Petal Soft Dry Oil Spray. Allow legs and arms the chance to taste scrumptious with a non-greasy formula to awaken skin. One fond fan of Jaqua is Will & Grace's Debra Messing.

Available at Nordstrom, \$20.

Restore and nurture face daily as Heidi Klum does with Yonka Pamplemousse. Translated into grapefruit in French taking the extract and citrus oils into a non-comedogenic moisturizer that brightens as it hydrates skin. Sallow color in tone is minimized and dullness is erased leaving skin clean with remnants of grapefruit aroma. Either motherhood has done a wonderful job on Heidi or her use of Yonka—as she carries an effortless glow.

Available at yonka.com or via 800.391.5333, \$39.50.

Of course you can enjoy crumpets and cake for two. Eat like a queen while resting your baby blues under a blend of organic chamomile tea, lavender, and witch hazel. Pop Salon Tea EYETEAs on eyes as fabulous Ling Bai does after a long day on a set.

Available at salontea.com, \$14.



Art

?



Photography by:

DAVID WILSON BURNHAM

- MEXICO -

MÉXICO ES UN LUGAR PARA CELEBRAR Y REGOCIJARSE CON
CIELO ABIERTO, LOS VAQUEROS Y LOS COLORES JUBILOSOS
ORGULLOSOS DE LAS PERSONAS QUE VIVEN.

*MEXICO IS A PLACE TO CELEBRATE AND REJOICE WITH WIDE-OPEN SKY,
COWBOYS AND PROUD JUBILANT COLORS OF THE PEOPLE WHO LIVE.*

















Music

3.



Justin Winokur:

ONE SINGER-SONGWRITER DOES IT ALL

photos by Glenn Campbell

Justin Winokur: One Singer–Songwriter Does It All
By: Allie Foley

Who is Justin Winokur you ask? Well, he doesn't brag about "hailing" from anywhere in particular, his sad–but–hopeful love songs will break your heart, and he's probably more adventurous than anyone you could ever hope to meet.

When Justin completed his first solo album, *Thirteen Songs About Love* in 2004, he was really just getting started. He's experienced and talented in all sorts of areas, but that doesn't take any importance away from his musicianship, which has spanned many years and various genres. From nearly a decade in industrial band Spitkiss, to his uplifting and sometimes down-trodden singer–songwriter album *Thirteen Songs About Love*, Winokur has seen and done it all, musically and in all areas of his life.

The making of his current album was one such adventure in itself. He traveled to Sweden to record it with personal hero Christoffer Lundquist—multi–platinum producer for Swedish power popsters such as Brainpool and Roxette. And, before he did so, he was flat broke. How does one get money for long hours of studio time, musicians, a string orchestra, and so on? Well, an online journal, obviously.





Justin had been keeping an online diary since before that irritating word “blog” even existed. His toilet humor and incredible writing abilities gained his diary a huge following—his site (<http://jwinokur.diaryland.com>) got thousands of hits a day. Readers were completely enamored with him. So, when the broke musician’s request for a little help was issued, donations poured in from scores of readers across the United States and even the world. When it was time to infiltrate ears across the nation with the finished product, his readers were at it again, this time offering places to stay and even home-cooked dinners. Justin got the chance to perform his new material in several venues on this year-long grass-roots trip, hopping from one fan’s house to the next in his microscopic Fiat containing all his possessions.

And, the record itself? 13 Songs would’ve been the miracle lovechild of Elliott Smith and Beth Orton, had Elliott Smith not stabbed himself in the heart. It’ll wash over you like the melancholic tides of a lonely beach in November.

As far as his upcoming work is concerned, “I just want to make my favorite CD ever.” That doesn’t narrow it down much, especially considering his previously mentioned musical past. He fears no new thing, sometimes to a fault...but go ahead and let him think he is still the boy next door, he won’t mind. In fact, he’ll most likely be grateful for it and play right along.

Justin is currently recording spoken word pieces based on writing he did while on the road. A pre-release track titled “Mexican Fast Food” is out now (available on his web site <http://justinwinokur.com>), and it’ll probably make your gut ache as much as the real thing—but from laughter.

Justin Winokur is what you’d least expect when you pop his poppy CD into your stereo. Prepare for him to change your mind about music entirely.



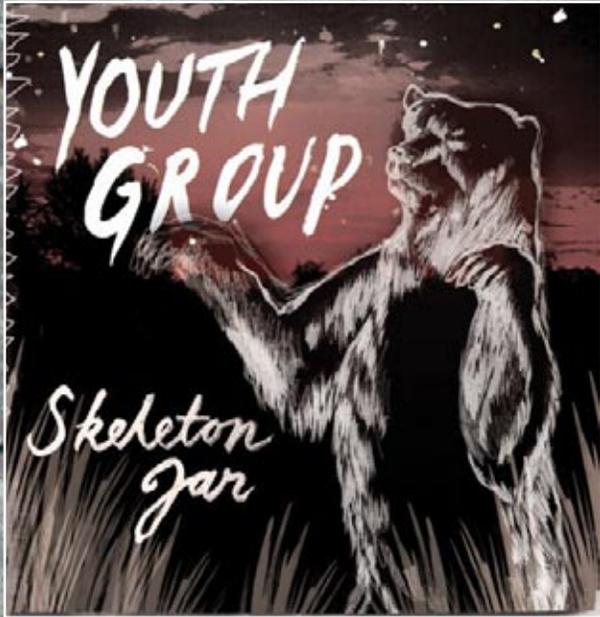




From the Artist
"Skeleton Jar is sweet and dear and genuine in a world
stolen by cynics. And Youth Group are masterful at
avoiding the mire, the bleeding heart dreck that drove
people to irony in the first place. Put simply, Youth Group
gets it. If you don't love them your heart is dead."
~Chris Walla, Death Cab For Cutie

YOUTH GROUP

From the Editor
"An amazing friend of mine introduced me to Youth Group. I have to say, after listening to tons of music bands, that this band is the next BEST thing to Peanut Butter & Honey Sandwiches!"
- Amanda Nelson, se7en MAGAZINE



TOBY MARTIN - VOCALS/GUITAR
DANNY ALLEN - DRUMS/KEYS/VOCALS
CAMERON EMERSON-ELLIOT - GUITAR/VOCALS
PATRICK MATTHEWS - BASS/VOCALS

One of the Australia's most quietly adored bands, Youth Group, stand ready to roar with 'Skeleton Jar'.

Youth Group are at the forefront of an exciting new era in Australian alternative music. Singer/guitarist/songwriter Toby Martin formed the group with drummer Danny Allen in Sydney, Australia and despite several line-up changes since, these two remain at the band's core. After quickly gaining a strong live following the band signed to local independent label Ivy League Records (the same people who manage The Vines and Jet) and released their debut album in May 2001.

'Skeleton Jar' is the band's second album and the first to be released in the US. The talents of singer/songwriter/guitarist Toby Martin shine through on this album like a beacon. Eccentric, yet highly emotive lyrics navigate their way across varied landscapes of pop, folk, and indie rock terrain with his uniquely pure voice. From the haunting singles 'Skeleton Jar' and 'Shadowland' to live favorites "See-Saw" and 'Piece Of Wood", Youth Group present an eclectic feast, with a darker and less poppy approach.

The beauty of this album is that every note is well-placed, every strum thought through, each song economic in the precision of it's subdued anger. The songs give the listener no chance to get lost and no chance to escape their tales and tunes. It all starts with a drumbeat, a jangly Byrds-like guitar wrangle, and then Martin comes over, "lost in this purgatory," and finally the full engine roar comes in for the chorus, "Shadowland," the song's title, repeats over and over, with only a sliver of hope, "I want to float upon my memories, not sink into the gloaming sea."

Youth Group are as compelling to see live as their songs sound on tape. They have toured extensively throughout Australia both under their own steam and as supports for international artists including Elliot Smith, The Strokes, Joe Pernice, The Stands and Clem Snide, and Luna. They also availed themselves the opportunity to spend a month in the US in March 2003, playing at the South by Southwest festival in Austin, Texas, before joining long time hometown fans, The Vines on their US West Coast tour.

Gaylord the Gnome

GOES TO COACHELLA

day 1



who should I see?







they should have given me the
photo pass! i cant see!

Im soooo money!



SERIES
1999

FRANKLIN

A193

A1999

Rubel
Secretary



day 2



bad boys bad boys, watchu gonna do when we come for you?



stop eating my hat, tony!





thank goodness im on his good side!



RONI SIZE

By: Kristen Buscaglio

Location: In the VIP Area of the Music Festival, Coachella. Indio, CA

Se7enMag: Can you give us a brief history of your music?

Roni Size: Ya , For Real... I am in a music called drum and base. Back in the day it used to be called jungle... Its basically, a music of sounds that come from hip-hop, reggae, techno, and house music all mixed into one. I got into it in 93'. You know the music over the years has really evolved. Vocal base has become driven by a lot of dance music over the world. Its good music, its got a lot of energy, it moves at a pace that is dictated by the youth. And, I have been involved in it now for 10 to 15 years.

SM: So, who are your musical and non musical influences?

RS: My musical influences come from different areas, like technology, samplers and drum machines, and also being influenced by hip-hop, rap, b boy, break dancing, graffiti... from Sound System culture, from Reggae culture, from how to two turn tables and a mixer, yeah, that's me.



SM: I have notice that you have multiple featured artist on your new CD, is this a new technique you are using to promote your music?

RS: Well no, not really. What I do to promote my music is what I am doing now (interviews). Making music is something I do for fun. On this record what I have decided to do is just make the music with people I have been making a lot of promises with. Over the years, I would see people in places and be like “yeah, what’s going?” and they say “yea, lets get in the studio”... so, eventually we would get in the studio and this (the new CD) is what comes out. So after about 15 or 16 of those I put them together , and you got BAM, what is a record!

SM: Can you describe your record to us? I know that the style of your music has slightly changed.

RS: I still feel my music style is the same. Cause all I have ever tried to do is recreate what is in my head. I feel that now I am closer to what is in my head then I have ever been. So when people say to me, “Oh, well your music has changed so much.” I say, “only because technology has helped me and allowed me to be able to change my music to get where I am today.” If it didn’t change then I would feel like I haven’t learned anything. I am using vocals, I am using instrumentals, grooves and sounds, which I am enjoying and I am DJ’ing and performing, live with this music as well.

SM: What do you think about downloading music online?

RS: I think its great! I think that as long as people are happy, they dance, and as long as people get the music and they enjoy it, you know, its cool man.

SM: So what is a typical day in your life like?

RS: Well, I would probably get out of bed, go into my kitchen and cook a full Jamaican breakfast. Go straight into the studio, roll some beats out and see what I am doing, program it. Probably cook again, a big portion of food. Go back to the studio and then go home and watch some soccer or football as you (Americans) call it. And then I go and get some beauty sleep. That’s a typical day for me , but when I am not working I like to party from Friday to Friday .

SM: Who inspires your work?

RS: I am inspired by my children, by wanting to make myself a better life... by knowing there are people out there who appreciate what I do... by the fact that I get paid to do this job. And that’s a good thing.

SM: What advice would you give to fellow DJ’s?

RS: Don’t forget your records.

SM: What are some of your Pet Peeves?

RS: People who chew chewing gum like theirs no tomorrow and their jaws going to fall off. And noisiness, I can't take it.

SM: How would you say music effects you and the world around you?

RS: It helps me to live a good life.

SM: What was your favorite show you have ever played?

RS: I played in Japan, a couple weeks ago in Osaka. And I thought that was fucking amazing. It was really small but so special. The way the crowd all moved together. They just got this dance. Its just different. I liked that, it was good.

SM: What are some of the difference between playing in a club verses a venue like Coachella?

RS: Playing music outdoors is just definitely a celebration of music. You can hear it from miles around, you can hear the faint murmur of base 10 miles away. Which is great there are now boundaries and it does not keep it all sucked in. Cause it just lets it travel.. and that's cool .

SM: What can we expect to hear from you in the future?

RS: I am putting together a soundtrack for a documentary, that I just filmed about my life story. That's what I am doing in the moment. I just finished it the other day so hopefully it will be out in a couple weeks.

SM: Any thing else you want to add?

RS: I am glad to be here and I am a bit nervous about going up there and playing. I still get nervous. I wish I didn't, that I could just go up there and know that everything was going to be alright. But sometimes you just don't (know it)... Yea, its part of the rush, but its not healthy.

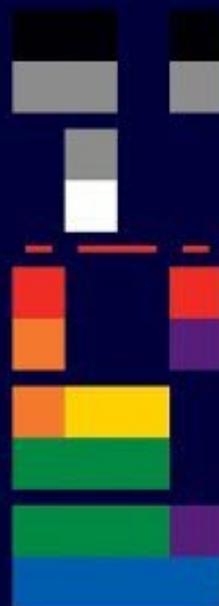




COLDPLAY

Release Date: June 7, 2005
Label: Capitol

COLDPLAY
X&Y



biography

Day-jobbing. According to Coldplay, that's what you are doing when you're not putting your heart and soul into your music 24/7, and at some point in the recording process they inevitably use it to describe themselves. With all three of their albums, this precedes a final intense push in which new songs are written, new riffs are added, standards are raised and somehow these four friends manage to produce something more special than they have before. "The only way I can work out how to make an album is to just live it and breathe it every day until it's finished," says frontman Chris Martin. "For as long as it takes."

For their third album 'X&Y', it took a marathon 18 months' work before they were ready for the last-minute creative sprint to the finish line. But when you're passionate about your music, you do whatever it takes. "We pushed ourselves as hard as we could go," explains guitarist Jonny Buckland. "We needed to feel that we'd moved on, that we were excited by it, and we weren't willing to put it out until it was right."

And it was worth waiting for. 'X&Y' is a big album in every sense of the word. The songs are huge. The music is sometimes quiet and intimate but at other times builds to a massive, layered sound that breaks new ground for Coldplay. The lyrics are about big subjects like life and death, love and loss, about being fascinated by the world around us but also about accepting that some things can never be fully understood. "In mathematics X and Y were always the answers, but in life no one knows," Chris says. "To me the album is about those unanswerable questions, and what you should do about the fact that you can't explain all the unknown variables."

DOVES



Release Date: March 1, 2005
Label: Capitol



April 26, 2005
Jimi's throat...
News

“Hi,
Yes sadly it's true. I've been told to rest my vocals for two to three weeks. Coachella aside, it's postponement not cancellation! We are already tentatively re-scheduling.
Sorry some people had to find out via Capitol's website and not ours but we had to let biz types know first, i.e. venues, promoters, stylists, personal assistants etc...(alright...not the last two!).
We're truly gutted but it's got to be right long term.
See you all soon.
Jimi, Andy, Jez, Martin
x x x x
P.S.coming soon...a picture of my throat!”



THE FALL

*When I awakened and turned on bed,
I was so happy to see
that you were not a dream*



Release Date: September 14, 2004
Label: Saddle Creek

THE FAINT
clark baechle
todd fink
dapose
joel petersen
jacob thiele

WET FROM BIRTH (the new album)

we rented a warehouse full of stacked up and broken washers and dryers in order to have a place to write the songs, practice, and make videos for our live show. we met there every weekday for about a year, kind of like a normal office job. we named it "the orifice" and threw a few parties to break up what could have become a rather monotonous schedule. what about the album? is it good? what does it sound like? well, i just heard the mixed and mastered version for the first time today and, ummm. . . yes, it's good - at least in comparison to our other records. i think it's more adventurous, more dancy, less dancy, and it rocks a bit harder. i think overall WET FROM BIRTH is more song-oriented. i'm not exactly sure what that's supposed to mean, but i've opened up a bit with my lyrics. this is also the first time we have done one of clark's songs (phone call). mike mogis (of bright eyes) produced the album with us and made tons of excellent contributions. he also had a baby named stella with his girlfriend while we were recording. WET FROM BIRTH isn't a direct reference to stella, but it was awesome to have a real live person created during our recording session. the title actually comes from the song BIRTH that i wrote about myself being born. WET FROM BIRTH is also a play on the phrase "wet behind the ears" which is usually said of people who are naive or immature. we thought that this seemed to fit an album of genre jumping and tongue-in-cheek lyrics. by the way, i was proud to have found a spot on the album for a raccoon penis bone-on-muffler solo. can you find it?

Gram Rabbit



1) Who is your favorite superhero or super villain and why?

Jesika Von Rabbit: Mistress DevilBunny “Queen of Creepy Crawlyland.”

2) What is your favorite late night snack and why?

Jesika Von Rabbit: Braised Rabbit.

3) Who or what are your non-musical influences and why?

Jesika Von Rabbit: Road kill, kults, the desert and shoes.

4) What is the motto you live by?

Jesika Von Rabbit: “Less Talk, More Rock”

5) Which do you prefer, performing music live or creating it in the studio and why?

Jesika Von Rabbit: Live, because I get to see my “ear-leaders” and “din-ho’s.”

6) What is your favorite film and why?

Jesika Von Rabbit: Ruben and Ed, because it’s brilliant and it probably cost nothing to make

7) What is your favorite album and why?

Jesika Von Rabbit: The original soundtrack to The Wizard of Oz.

8) Name a musician that you’ve always wanted to work with but haven’t yet and why.

Jesika Von Rabbit: I’m happy enough with the people I’m working with now. I don’t sit around fantasizing about playing with other musicians.

9) If you could change one thing about the music industry, what would it be?

Jesika Von Rabbit: I’d like to see more creative bands getting signed. And no more “mall-rock.”

10) What has been your most important professional accomplishment to date?

Jesika Von Rabbit: This album, Music To Start A Cult To.

11) What has been your most memorable or most f@#ked-up gig to date and why?

Jesika Von Rabbit: One time we played in a hamburger joint and the audience started throwing pieces of meat at us, and we ate it.

Release Date: August 17, 2004

Label: Stinky



**MUSIC TO START A CULT TO
GRAM RABBIT**



NINE_INCH_NAILS

[WITH_TEETH]

Release Date: May 3, 2005
Label: Interscope Records



With Teeth

NIN's fifth major release, *With Teeth* (2005), was written and recorded following Reznor's painful battle with alcohol addiction and substance abuse. The music video for the first single, "The Hand That Feeds" premiered on the official NIN website (<http://www.nin.com>) rather than on the traditional music video channel. The album was leaked before its official release. It was officially released on May 3, 2005 in a DualDisc format as well as CD-Audio. The band also allowed the entire album to be listened to in streaming audio at Myspace beginning April 27, 2005. Myspace NIN album streaming audio (<http://www.myspace.com/ninofficial>)

"What does nine inch nails mean?"

In the words of Trent:

"I don't know if you've ever tried to think of band names, but usually you think you have a great one and you look at it the next day and it's stupid. I had about 200 of those. nine inch nails lasted the two-week test, looked great in print, and could be abbreviated easily. It really doesn't have any literal meaning. It seemed kind of frightening. [In his best he-man voice] Tough and manly! It's a curse trying to come up with band names."

the bravery



Release Date: March 29, 2005

Label: Island



What matters is the music.

And the music heard on this album is undeniably fun and catchy. Endicott's vocals are great - he has a good range and adds enough diversity in each song to make them unique. His lyrics are simple but memorable. The guitarists of this band are amazing, too. I loved each of the numerous solos, and the upbeat tempo they provide make the overall mood of the album fresh and new. The bassist and drummer sound excellent, too, though as only an amateur in these two instruments, I can't expand much here.

Highlights on the album include the tracks 'An Honest Mistake' (be sure to check out the awesome video for it), 'Unconditional', 'Fearless', and 'Swollen Summer'.

I saw this band perform at a festival a few months ago, and they did not disappoint. They were as energetic as their music, and the members, especially Endicott, seemed to be very down-to-earth and approachable.

weezer



Release Date: May 10, 2005
Label: Geffen Records



I keep reading things like “I was expecting another blue album,” or “This album isn’t even listenable”. I have to wonder, are they listening to the same album that I’m listening to? From the reviews, you would think that people would want Weezer to make the same album, over and over and over. Yeah, because that would be interesting [sarcasm]. Sometimes I just get disgusted at the fact that people don’t demand more from their music. So many people are afraid of maturity. Well guess what; Weezer isn’t the same band that they were back in 1994, and you aren’t the same snot-nose teenager you were either. Smart bands change up their albums with every release, which is exactly what Weezer has done, and done brilliantly throughout their career. But no, some people are still looking for another “Hash Pipe” or a “Buddy Holly”. If you are a true Weezer fan, you will absolutely love this record. This is by far the most important record they’ve ever released.

+ Reviewer: Alan Pounds



Film

4.



Cinderella Man

Russell Crowe

Renée Zellweger

When America was on its knees,
he brought us to our feet.

Cinderella Man

BASED ON THE EXTRAORDINARY TRUE STORY

JUNE 2005

Academy Award®-winning producer Brian Grazer, director Ron Howard and screenwriter Akiva Goldsman (all Oscar® winners for 2001's *A Beautiful Mind*) are reunited with Oscar® winner Russell Crowe for the Universal Pictures-Miramax Films-Imagine Entertainment production, *Cinderella Man*. Starring opposite Crowe is Academy Award® winner Renée Zellweger.

Crowe stars in the story inspired by the life of legendary athlete Jim Braddock, a once-promising light heavyweight boxer forced into retirement after a string of losses in the ring. As the nation enters the darkest years of the Great Depression, Braddock accepts a string of dead-end jobs to support his wife, Mae (Renée Zellweger), and their children, while never totally abandoning his dream of boxing again.

Thanks to a last minute cancellation, Braddock finds himself back in the ring against the second-ranked world contender--and to everyone's amazement, Braddock wins in the third round. Despite being pounds lighter than his opponents and repeated injuries to his hands, Braddock continues to fight against challengers and win. Carrying on his shoulders the hopes and dreams of the disenfranchised masses, Braddock, dubbed the "Cinderella Man," faces his toughest challenger in Max Baer (Craig Bierko), the heavyweight champion of the world, renowned for having killed two men in the ring.

Braddock--not so much a great boxer as a great man who boxed--climbed into the ring seeking nothing more than to provide for his wife and children. His commitment to them inspired him to championship, elevating the family man with a simple cause to the level of legend.

Kicking & Screaming



All his life, Phil Weston has dreamed
of being on a winning team.
Phil... your time has come.



Kicking & Screaming stars Ferrell as Phil Weston, an average Joe who's had to put up all his life with his overly competitive father, Buck (Robert Duvall). When Phil decides to coach his 10-year-old son's soccer team, he goes head-to-head for the league championship against Buck, who coaches his own young son on the preeminent team of the league. Old scores come into play as Phil and Buck find themselves going to extreme measures to win the championship trophy.

The comedy is directed by Jesse Dylan (American Wedding, How High) and is produced by Jimmy Miller (Elf) and Charles Roven (Scooby-Doo 2: Monsters Unleashed); the writers are Leo Benvenuti & Steve Rudnick (The Santa Clause, Space Jam). Judd Apatow and Daniel Lupi serve as executive producers.

THE END.



PHOTO: KRISTEN BUSCAGLIO