se7en MAGAZINE // No. 3 Late Winter 2005

moda / film / musik / art

the love issue.

DOLCE&GABBANA
DOLCE&GABBANA

DOLCE & GABBANA
DOLCE & GABBANA

MY WALL IS SCREAMING AT
DIESEL.COM

ASTON MARTIN

the love issue

PHOTO BY GLENN CAMPBELL

Dior

MICHAEL KORS

happy valentines day-

se7en MAGAZINE

PHOTO BY JO LANCE

BURBERRY

BCBGMAXAZRIA

se7en MAGAZINE

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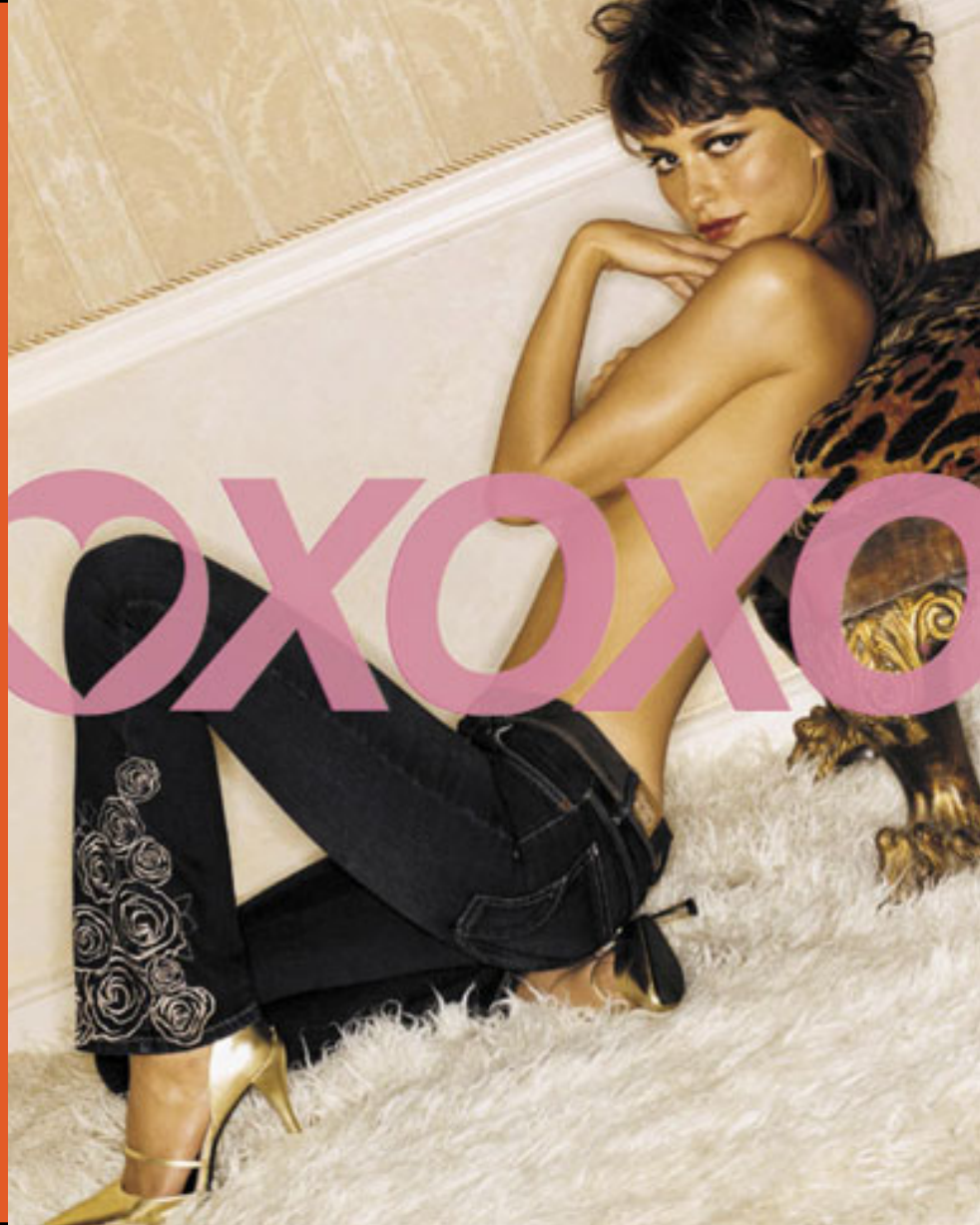


ZARA

1

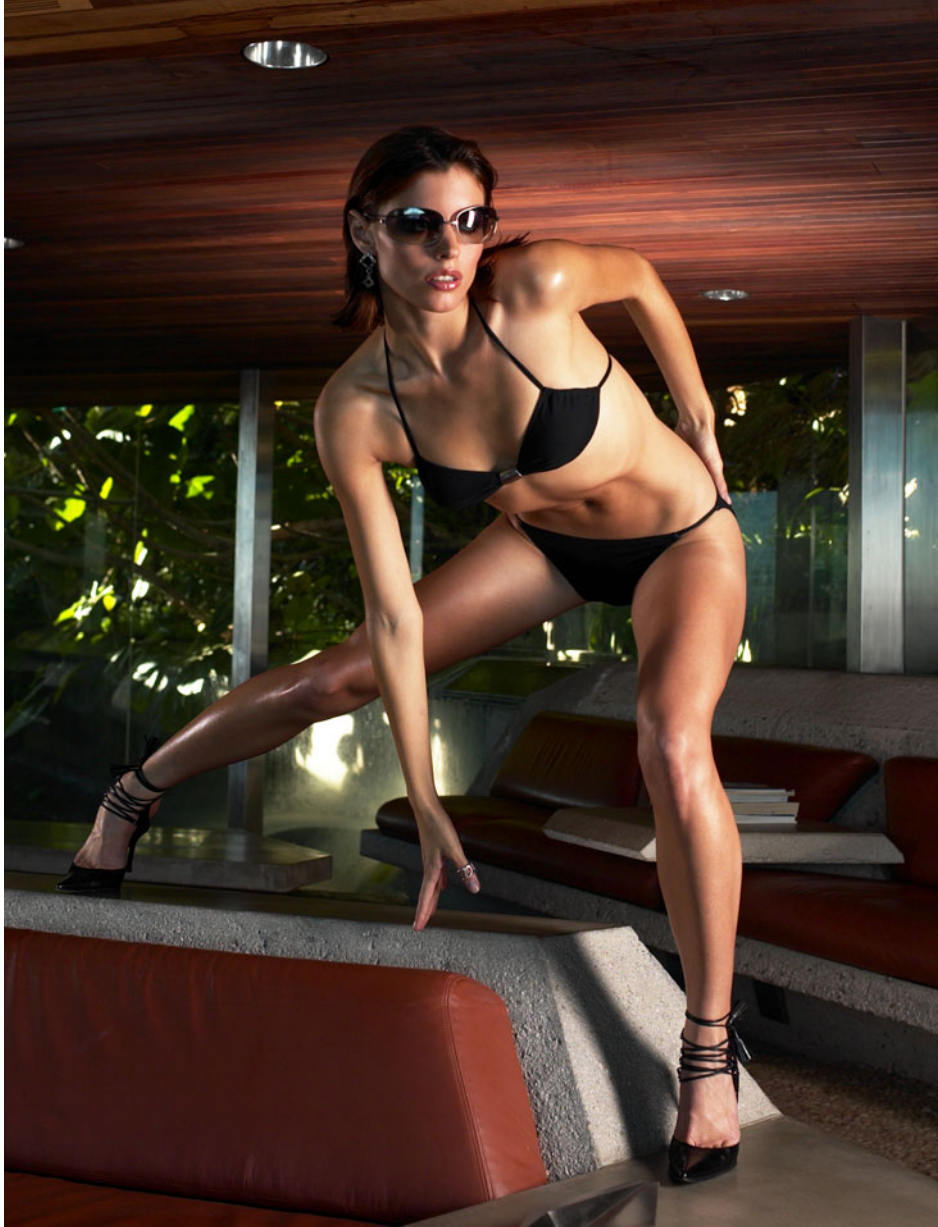
FASHION

PHOTOGRAPHER: JO LANCE
WWW.JOLANCEPHOTO.COM

PHOTOGRAPHER: JO LANCE
MODELS: MATT-PLANIT M
HAIR AND MAKE-UP JUAN PABLO FOR JEFFREY STEIN SALON
STYLING- MICHAEL SCHEELY
MODEL- THAIS-MAJOR MODELS
PHOTO ASST: ALEXANDRA MARTEN
WWW.JOLANCEPHOTO.COM

photographer: glenn campbell

photographer: glenn campbell



photographer: glenn campbell | wardrobe: todd hallman
makeup: tracey taylor | makeup: robin matthews

full moon

PHOTOGRAPHER: JO LANCE
MODELS:
TYLER DAMON/SVM
ROMAN/IDENTITIES
HAIR AND MAKE-UP BY ARIDIO
STYLING BY STAR STUDIO PRODUTCIONS
LOCATION: NEW HOPE PENNSYLVANIA
PHOTO ASST: SUPA PORN
WWW.JOLANCEPHOTO.COM

FISCHER PIANOS
A PERFECT DAY
FRÈRES JOYEUX
You!
They Are Calling You
Peaches
VOIX DANS LE DESERT
INDIAN SPRING BIRD
Out of The Dusk
MAMMY'S LIK BABY
H.T. BURLEIGH
J'Y PENSE
Little Jessie James

Lust vs MUST

By: Leah Jayasanker

LUST
Too Faced Sugar Eye Shadow
($13.50, sephora.com)

MUST
Physicans Formula Retro Glow®: Illuminating Eye Shadow ($6.95)

Desire a fancy face and money's no object? Indulge with festive picks from our beauty experts.

Put pizzazz into your holiday glow with drugstore beauty buys that won't break the bank.

LUST
Cle de Peau Beaute Lip Gloss ($45, Bergdorf Goodman)

MUST
e.l.f. Hypershine Gloss ($1, eyeslipsface.com)

LUST
Sue Devitt Triple C-Weed Whipped Foundation
($40, suedevittstudio.com)

MUST
Avon Clear Finish Great Complexion Foundation
($9, avon.com)

LUST
Shu Uemura Glow On Blush ($20, shuuemura.com)

HOT TIPS

- Upgrade drugstore concealer by adding a dab of expansive foundation for a customized perfect match.
- Boost blush and blend clear powder for a soft iridescent finish.
- For locks combine low-end hair gel with leave-in condition to sustain moisture.

MUST
Maybelline Brush/Blush
($4.99, drugstore.com)

LUST
BECCA Water Proof Mascara ($19, sephora.com)

MUST
American Beauty Softly Shaping Mascara ($11, kohls.com)

LUST
Cargo Lipstick ($17, sephora.com)

MUST
FLIRT! High Wattage™ Intense & Creamy Lipcolor ($10, kohls.com)

PHOTOGRAPHER: STÉPHANE BOURSON
@ JULIA PIESCZEK AGENCY
MAKE-UP ARTIST: GAELLE MARCH
HTTP://WWW.SBOURSON.COM
MODEL : MADISON AGENCY PARIS

PHOTOGRAPHER: STÉPHANE BOURSON @ JULIA PIESCZEK AGENCY | MAKE-UP ARTIST: OLIVIA KEUSTER @ WWW.OLIVIA-KEUSTERS.COM
MODEL : MADÉ @ METROPOLITAN AGENCY PARIS

SWEET
love

amour

love (luv) n. A deep, tender, ineffable feeling of affection and solicitude toward a person, such as that arising from kinship, recognition of attractive qualities, or a sense of underlying oneness.

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a midsummer's night's daydream

Brown tuxedo vest, white tuxedo shirt and brown skirt with white pleated ruffle lining by GIVENCHY, bra by AGENT PROVOCATEUR, tihgts by DOLCE & GABBANA.

A Midsummer's Night's DayDream

Photography: Eric Striffler
Model: Tatyana SIMANAVA (Next)
Hair & Makeup: Amy Lin (Mark Edward, Inc)
Stylist: David Widjaja

Multipatterned ruffle chiffon coat by DOLCE & GABBANA,
bra by AGENT PROVOCATEUR, garters by JOHN GALLIANO,
tights by WOLFORD and shoes by ROCHAS.

Flower print sleeveless jacket, cream knit top and flower print ruffle chiffon skirt by JOHN GALLIANO.

white chiffon baby doll dress by D & G, peach jersey skirt with gold sequins trim by SASS & BIDE, tights by DOLCE & GABBANA and shoes by CHARLES JOURDAN.

Silver lace brocade jacket and shoes by ROCHAS, peach
print silk skirt by SASS & BIDE, tights by FOGAL.

Valentine CHALLENGE for *your* sweet

By: Leah Jayasanker

Ever imagine what cologne suits your style? Perhaps vanilla fussed with sandalwood and rose. Maybe you never took time to find the right smell to compliment your look. Perfume boutiques are overwhelming – so much that a visit equals an aroma-induced headache. Here at Se7en we sniffed around town seeking scents to fancy your vibe. So sneak a peak and sample our Vday questionnaire.

LADIES FIRST!

1. Favorite color:
a. Blue
b. Red
c. Pink
d. Black
e. Purple

2. Can't live without:
a. Hand cream
b. Lip Gloss
c. Eye lash curler
d. Mascara
e. Perfume

3. When you awake you first (after the bathroom)?
a. Brush your teeth
b. Brush your hair
c. Wash you face
d. Tweeze your hair
e. Take a shower

4. You look and feel best in:
a. Jeans and a T-shirt
b. A CHANEL suit
c. Khakis and a sweater set
d. Your birthday suit (naked)
e. Floral dress and Jimmy Choo's

5. The singer who makes you strut your stuff:
a. Gloria Estefan
b. Rod Stewart
c. Thalia
d. Madonna
e. Beyonce

Answers

Mostly (a) and (c) friends and family make you vive. Comfy, cool and collected carry you day and night. Apothia.if is oil-based, contains no alcohol and features Japanese citrus, white flower bouquet and a gentle musk.

Mostly (b) and (d) you're confident, daring and conscious of your femme fatal. Men prefer you as a friend rather than a foe. Taboc Blond by Caron contains yang notes of cedar, vetiver and leather with a bouquet of iris, ylang ylang, vanilla and patchouli.

Mostly (e) feeling feminine and lady-like is your thing. Girly and sweet are your finer qualities. Stella McCartney's Stella mixes peony flower and rose with a touch of amber and wood.

GENTS TAKE YOUR TURN!

1. You prefer:
a. Iced Tea
b. Vodka Tonic
c. Diet Soda or Coke
d. Bottled water
e. Coffee

2. Your music choice:
a. Rock or pop-Kyle Minogue, Rod Stewart
b. Classical –Beethoven he's your man
c. Jazz or Blues-Louis and you go way back
d. Latin-Celia Cruz, Elvis Crespo
e. Dance, dance, dance-only club tracks

3. You delight your sweetie with:
a. Movie and ice cream
b. A home cooked candlelight meal
c. Blockbuster night, videos and pizza
d. Cheese and wine for a picnic in the park
e. An eve of dancing

4. Preferred attire:
a. Khakis and sneakers
b. Linen shirt, jeans and sandals
c. Shorts and flip flops-we live in California
d. Jacket and tie every day
e. Being naked suits just fine

5. Preferred leisure activity:
a. Hang with family
b. Drive in your latest toy (car, bike,) and check out the scene
c. Lounge, watching TV with drinks and snacks
d. Sail on your boat (friend's) with a stogie in one hand and a drink in the other
e. Read the Economist or Newsweek

Answers
Mostly (a) and (c) you're a casual low-key guy whose intellectual prowl makes the ladies growl. Givenchy's PI contains wild tuberose and orange flower, jasmine and a base of cedarwood maroc, santal India, benzoin and amber.

Mostly (b) and (d) you're fashion conscious, always entertaining-not afraid to 'tell it like it is'.
YSL Rive Gauche Pour Homme contains ylang, ylang, fresia and bergamot with jasmine and a mix of musk, oakmoss and myrrh.

Mostly (e) you're an avant gaurde guy who dares to be different. Either shaken or stirred-you always strive for success. Jo Malone Black Vetyver Café contains black roasted coffee, citrus oil with nutmeg, sandalwood and exotic vanilla.

PHOTOGRAPHER: STÉPHANE BOURSON @ JULIA PIESCZEK AGENCY I MAKE-UP ARTIST: MARIO @ JULIA PIESCZEK AGENCY
MODEL: JULIA @ LESPHOTOSDEJULIA.COM

sisley.com

UNA

LOS ANGELES

Luxe minimalism has arrived: UNA, a new women's apparel store at Manhattan Village, Manhattan Beach, CA. Created by owner and designer Audrey McLoghlin, UNA represents a lifestyle of simplicity, luxury and casual sophistication.

UNA divides its clothing into three categories: Basics, Essentials and Collection. Basics epitomizes the California lifestyle with soft, comfortable tees, designer jeans, and fabulous flip-flops and sandals. Essentials is the foundation of a great wardrobe and offers the "must-haves" including your favorite crisp white shirt, tailored jackets, and the always sought after perfect black pants. Collection, from unique hand-knit bikinis to beautiful cashmere to the updated classic trench, delivers luxuriously understated style. UNA carries both established and up-and-coming designer lines as well as its private-label line consisting of high-end knitwear.

“My biggest source of strength and support is my mother, Oona. I can’t think of a more appropriate name for the company than that of the woman who encouraged and fueled my ambition,” said Audrey McLoghlin, president of UNA. “The name Oona comes from the Latin word Una, meaning ‘one or oneness’. My goal with UNA is to provide an environment, brand and lifestyle that emanates simplicity, elegance, and effortlessness.”

Audrey developed UNA as a brand that is as classic as it is modern and gets her inspiration from designers such as Narciso Rodriguez and Jill Sanders as well as benchmark retailers such as Nordstrom and Starbucks. Audrey will serve as UNA’s president, as well as store owner and designer of her private-label line. An Atlanta native, Audrey worked for several specialty retailers including Gap and J. Crew and served as a general manager for Rachel Abroms, a three year old, $1.25 million designer accessories line. Audrey earned her degree in Industrial Engineering at Georgia Tech and continued to watch retail trends, research companies and mark the progress of up-and-coming retail leaders. With her formal education in engineering and her passion for apparel, she looked for ways to combine her interest and experience in these two areas. The first step was to develop a logical approach to dressing. And thus the concept for UNA was born.

UNA is located in the Manhattan Village - Rosecrans and Sepulveda in Manhattan Beach, CA. Store hours are weekdays 10 to 9, Saturdays 10 to 8 and Sundays 11 to 6. This is the first location for UNA, with plans to expand and open two more stores next year in Los Angeles and Orange County. Please visit thier website for more information: www.una-la.com

sisley.com

give.

Give is a smart, new concept in accessories with a focus on functionality and style, and the added twist of charitable giving. The founder and designer, Christine Valenti, combined her aesthetic vision with her experiences in high-end retail, travel, and charitable giving to create the line.

Based in San Francisco, the company launched in April of 2004 and will continue to add new colors, fabrications and styles in the upcoming seasons. The current line of cosmetic bags provide the needed space for every type of cosmetic and toiletry and come in fabrications and trims so attractive that you will be glad to display them on your counter or vanity.

Part of Give's mission is to raise awareness about non-profit organizations that are working to make our communities a better place. In 2004, Give will donate 10 percent of the company's net profits.

NYAKIO

AVAILABLE AT STORES SUCH AS KALOLOGIE, KINARA SPA AND FRED SEGAL IN LOS ANGELES; AMIRAH G, COSMETICS ON MADISON, AND PIR COSMETICS IN NEW YORK; AND ONLINE AT WWW.NYAKIO.COM.

Nyakio Perfume Oil is an intoxicating blend of sensuality and passion. The unique fragrance is derived from top notes of fresh coconut, sandalwood, apricot, and amber accented by a light musk. The moisturizing formula (no alcohol) includes Vitamin E and Grape Seed Oil. Nyakio Perfume Oil is packaged in a handy .3 fl oz roll-on vial that is handy for travel. This sells for $48.00.

Nyakio Dry Oil Spray is a delicious mingling of fresh coconut, sandalwood, apricot and amber accented by a light musk in a hydrating mist. A marvelous product which sprays on easily after shower, the formula quickly absorbs and leaves the skin silky soft and well moisturized. Packaged in a clear 4.0 fl oz plastic spray bottle, Nyakio Dry Oil Spray sells for $32.00.

Nyakio Diffusers are a gorgeous addition to the line. Packaged in a very dramatic glass bottle with diffusing wicks, the look is sophisticated and current. Nyakio's Room Diffusers blend well with the company's candles, or can be used as an alternative where an open flame candle is not option.

Nyakio Ocean Fragrance Diffuser is a fresh and clean fragrance composed of Water Lily, Marine Complex, Bamboo, and Citrus. Retail $54.00

Nyakio Chai Fragrance Diffuser is a warm and uplifting fragrance composed of African Tea Leaves, Jasmine and Mandarin. Retail $54.00

AIRBRUSH ON YOUR TAN @ HOME!

VIATEK IBOD HOME AIRBRUSH TANNING SYSTEM

The I-BOD Airbrush Instant Tanning System allows the user to get a gorgeous tan in the comfort of their own home with. It's the latest and easiest way to apply sunless tanning solution to your body. The I-BOD sprays out a fine mist with an adjustable intensity level that dries completely in 5 to 10 minutes. Rechargeable battery for cord free convenience allows I-BOD to be used anywhere. Adjustable nozzle provides concentrated stream of solution just inches away from your body for touch free application. Includes adapter, fill bottle, and water cleaning bottle. Get an even tan, every time, all year round!

The IBOD measures 5" l x 1.75" W. x 6" H. The IBOD home kit includes everything a user requires for a gorgeous tan including: Rechargeable Tanning Unit 8 oz bottle of DHA Tanning solution, 2 oz bottle of tan extender, 2 oz bottle of exfoliator

MSRP is $49.99 for the IBOD home airbrush tanning system and it is guaranteed with a one-year limited warranty. Available online at www.viatekproducts.com or at select retailers.

Visit http://catalogs.viatekproducts.com for more information.

2

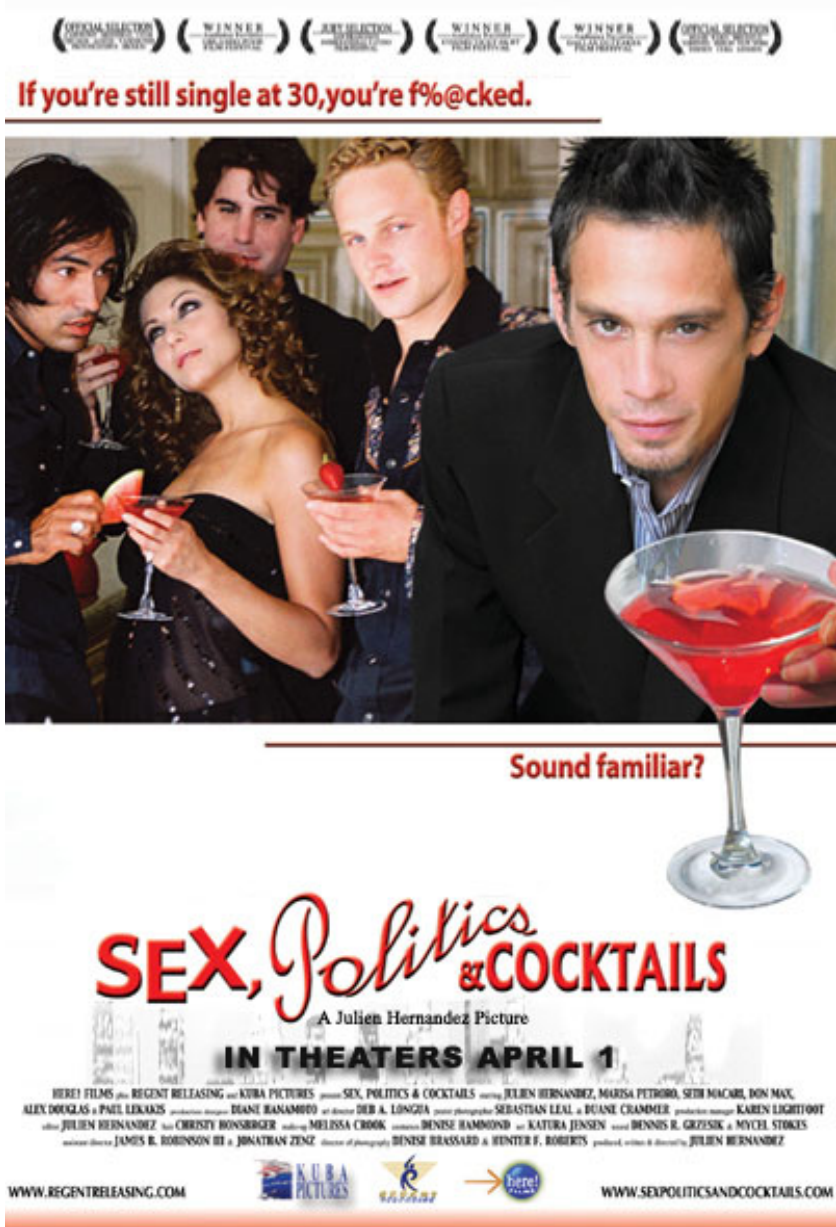
FILM

“SEX, POLITICS & COCKTAILS”

Latin director/actor Julien Hernandez announces *Regent Entertainment and here!* Films have acquired worldwide theatrical, video/DVD, cable and television distribution rights to his romantic comedy "Sex, Politics & Cocktails." The film which was produced through Hernandez's film company KUBA Pictures, has been a popular favorite at over 40 international film festivals, receiving several audience favorite awards including Best Picture at the San Francisco International Latino Film Festival. "Sex, Politics & Cocktails" will be premieres in Los Angeles on April 1, 2005 and several other cities across the US and will be subsequently show on TV and available on video/DVD.

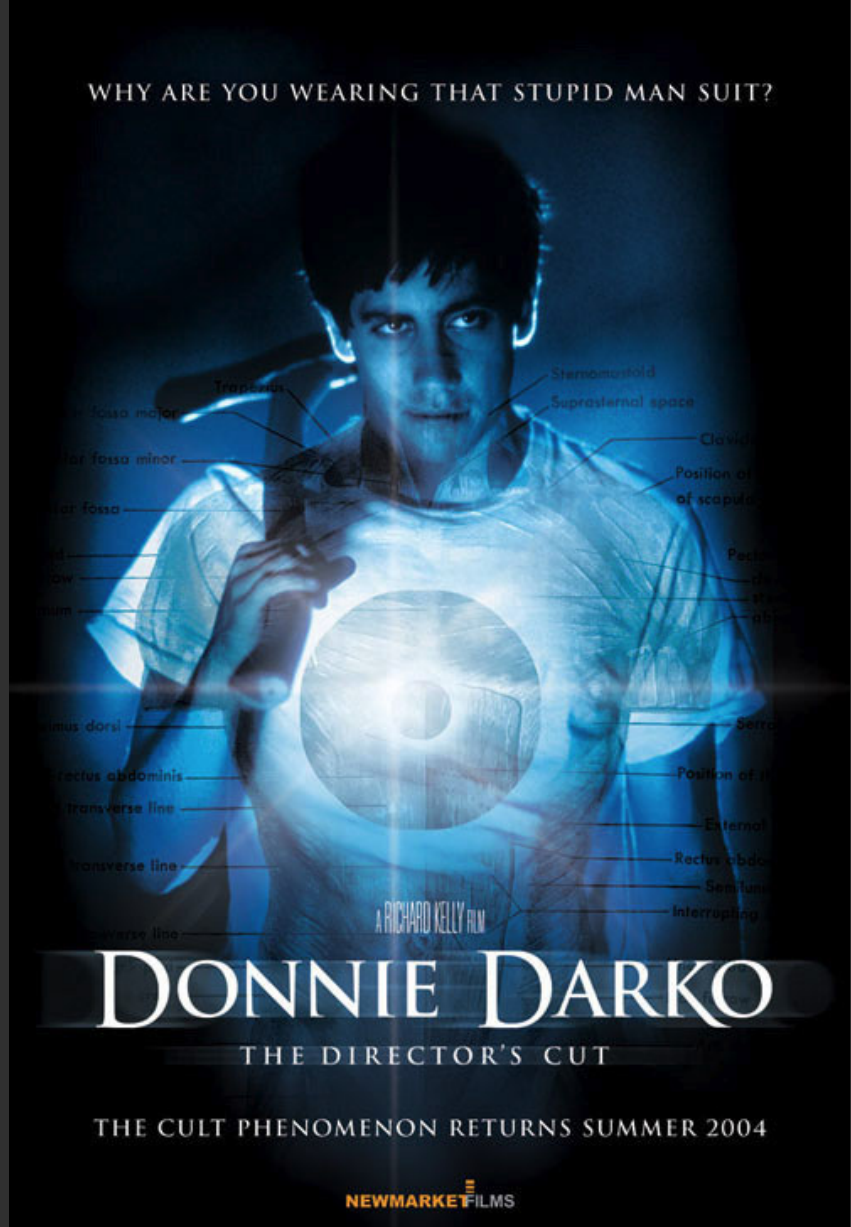
This poignant and entertaining first film by Hernandez was accomplished on a shoestring budget of $25,000 with a cast and crew of 75, a company of 13 composers and a sole producer, Julien Hernandez. Completely self-taught in the area of filmmaking, Hernandez put himself through a crash study course at local bookstores and then proceeded to write, direct, produce, finance, edit and star in a cleverly crafted romantic comedy that takes even the most jaded audience member to a new understanding of sex, dating and men.

Hernandez stars in "Sex, Politics & Cocktails" as the central character, Sebastian Cortez, a fledgling filmmaker in Hollywood who has recently severed ties with his Prozac-loving girlfriend and suddenly realizes he's 30 and has never been in love. Restless, Sebastian sets out on a quest to find "the one." In his efforts to get his act together, Sebastian turns to his sexually adventurous friend, Marisa Petroro ("Guiding Light," and "Pumpkins,") who steers Sebastian toward the adventure of his life by introducing him to her circle of thirty-something, gay friends including Mr. Bang Bang played by Paul Lekakis ("Circuit" and singer of the early 90's hit "Boom, Boom, Boom Let's Go Back to My Room.") The hilarious dilemma unfolds with Sebastian afloat in the uncharted waters of Hollywood and sexual politics. As he struggles to navigate, he finds himself caught between Mr. Big Time and Toilet Man. Newcomers Seth Macari, Alex Douglas and Don Max, round out the circle of "sexual anthropologist" friends who reside in a world of Armani, neurosis, margaritas, sex and the pursuit of finding that special someone to permanently spoon with. The film's universal relationship insights, are cleverly scripted and brilliantly portrayed, making it appealing to audiences of all sexual persuasions and prompting comparisons to other high profile relationship dramedies. The Advocate and Chicago Reader have called "Sex, Politics & Cocktails" the unorthodox answer to "Sex and the City," while a number of international festival critics are billing it as the bisexual "Bridget Jones."



What would you do if you knew the future?

The cult phenomenon returns february 2005. (director's cut re-release, DVD)



JAGUAR

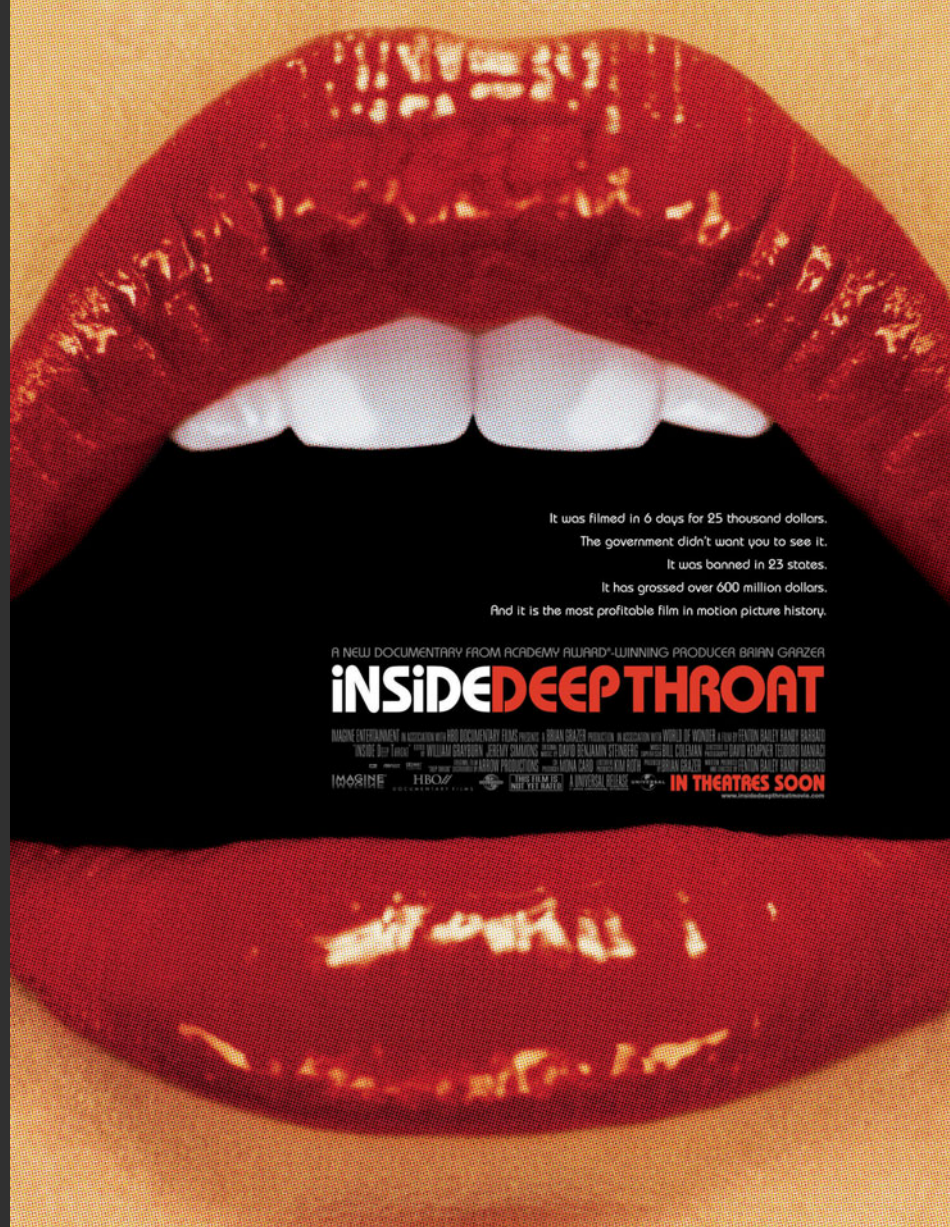
2005 Jaguar XK

IT WAS A $25,000 MOVIE THAT BECAME
A $600 MILLION PHENOMENON.

IT CAUSED AB ADMINISTRATION TO
DECLARE WAR ON FREEDOM.

IT TURNED BUYING A TICKET INTO AN
ACT OF REVOLUTION.

FEBRUARY 11, 2005



Episode III: REVENGE OF THE SITH

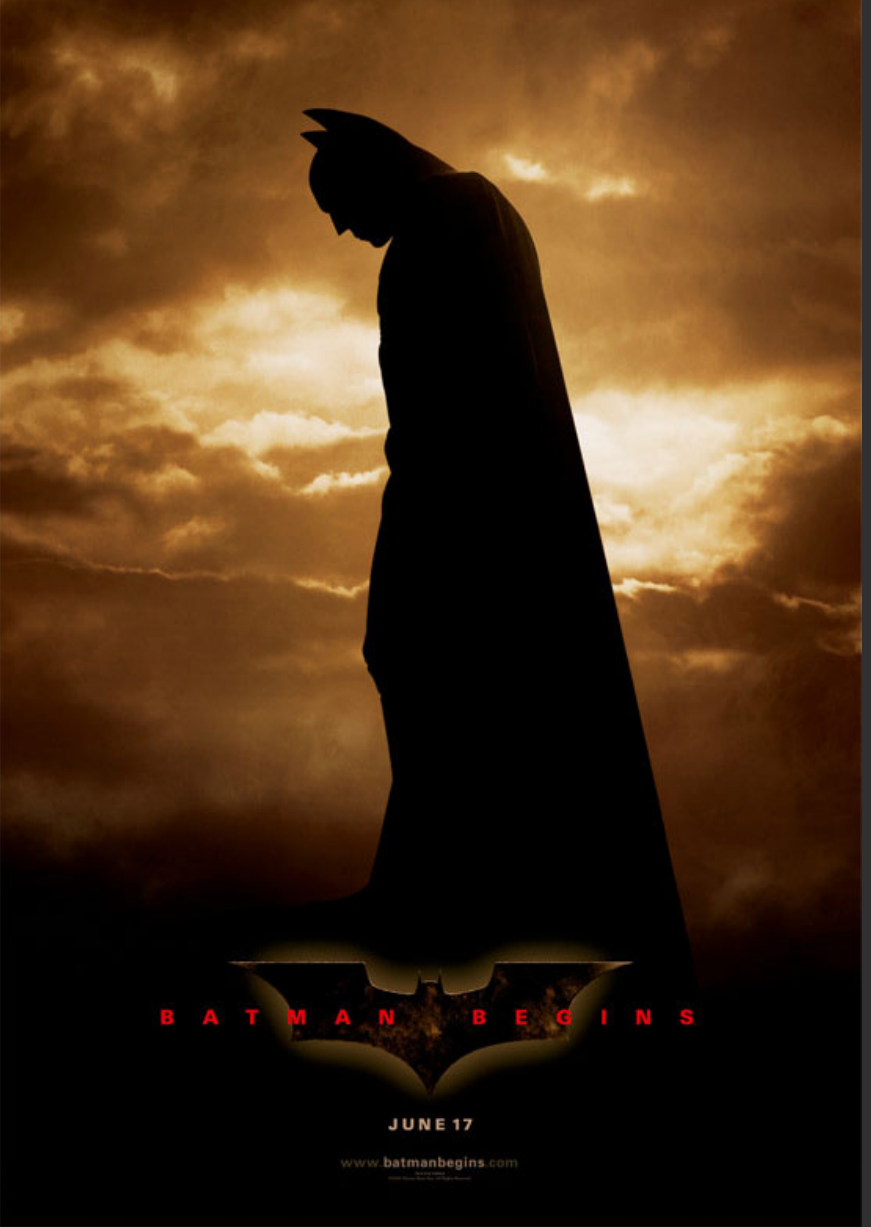
MAY 19. 2005

WILLIE WONKA, HERE HE IS!
JULY 15. 2005

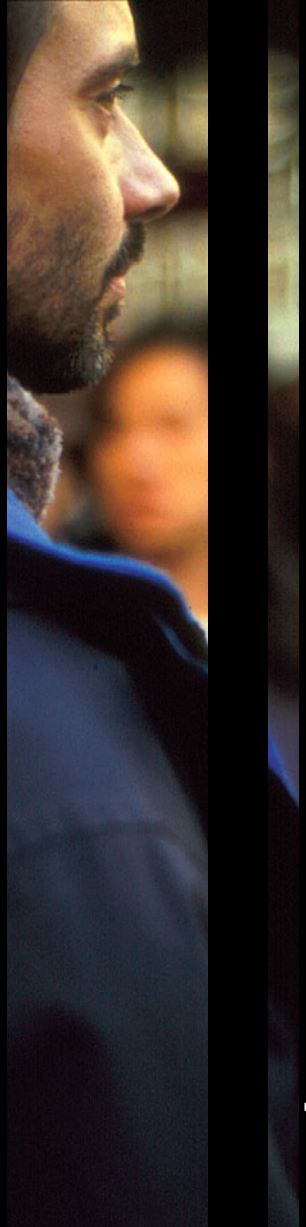
FEAR COMES FULL CIRCLE
MARCH 18. 2005

MARCH 4. 2005

JOHN TRAVOLTA
UMA THURMAN
Be Cool
EVERYONE IS LOOKING FOR THE NEXT BIG HIT
VINCE VAUGHN CEDRIC THE ENTERTAINER
ANDRÉ BENJAMIN STEVEN TYLER CHRISTINA MILIAN
and starring HARVEY KEITEL with THE ROCK
and DANNY DeVITO



They told me there was nothing
out there,
nothing to fear.
march 18. 2005



3

ART

Today I Cried

(War on Iraq)

By:Tony Miller

Today I cried
As I read a story
Of two boyhood friends
Killed together
As they had lived together
Two friends
A world away
Trying to free a nation
When they should have been at home
In a different situation
Enjoying Saturday nights on the town
Softball or football or just messing around
Enjoying the friendship they had
Nourished since childhood
Today I cried for
Their parents and friends
Such a traumatic loss
And all for what cost?
Today I cried
For a nation who
Has lost so many of our most valuable resources
I like so many try to remain oblivious
Unconcerned for the most part

While so many have a direct connection
Their concern is real
Their fear overwhelming
Not wanting that knock at the door
From a uniformed bearer of bad news
Unwanted
Patriotism on overload
They gave both their heart and soul
Jared and Jeremiah
Models for friendship and honor
Today I cried for people I did not know
Yet I allowed my tears flow
As if I had lost a dearest friends
So many good young women and men
Color and economic lines erased
When in danger our children are placed
Today I cried for
The future no longer exist for these two friends
Who immediately went from boys to men
Died in another country
Killing with them their families dreams
For causes that really aren't yet foreseen
Ideally we want to believe
In things that our minds can't really conceive
Today I cried

Because I understood
That this spot on earth has no worldly good
For us
Yet
Today I cried
Because I recognize
That it will continue
Until more of us cry
Until more of us try
Until United we stand
Until together we demand
Bring our children back home
Where they belong
To better our nation
Through graduation
Instead of annihilation
Today I cried
Tomorrow and the
Tomorrow following
I will pursue
AN ANSWER
How many more Jared's and Jeremiah's
Must we sacrifice
It far to great a price.
Today I cried.....

SE7EN MAGAZINE SAYS:
THANK YOU

By: Jessica Schimmel

Of the delights of this world, man cares most for sexual intercourse. He will go to any length for it-risk fortune, character, reputation, life itself. – Mark Twain

I believed this to be true. There is some unspoken rule that women can have sex whenever and wherever they wanted it, woman need a reason and men just need a place. If a girl had all four of their limbs it was pretty much a sure thing. All they had to do was ask? Ask how? There was an art to this and it included giving good eye contact alluding to the fact you wanted to be whisked away and taken right there and then. Did I not give good eye? I knew I had no game at all. I was the girl you wanted to take home and marry; I would be such a good mother they would say. Yet I was not the girl you wanted to rail on a Friday night. Somehow I had to fill that gap between spotting a fine suitor and marriage.

The coat was the basis of my new life path. I had felt as though I truly could not fail anymore in Los Angeles as a sexual goddess. My only consolation was that I had convinced myself my true love was in NYC. He was out there roaming the streets, not as a homeless wanderer but in a suit leaving his important, not more important than me, job and wondering when I would finally move to NYC so he could meet me and fall in love. I had tinkered with this equation many times before and then there was the tipping point. A black wool coat that seduced me, it was very sexy and completely insensible for Los Angeles. I wanted the coat and I knew that would mean I would have to move to NYC.

I based one of my biggest life decisions on an article of clothing that was 1/3 off no less. Not even an expensive article of clothing that would merit a cross-country move, but a plain wool coat.

What lead to this drastic purchase and life-altering move? It was the idea that I could have sex with anyone I wanted to, based on the simple fact I had a vagina. It began with a booty call that I procured, simple right? No! Suddenly he cared about me and respected me and could no longer have sex with me. Come on was he serious? I was offering no strings sex and I had eleven out of the twelve condoms left from the pack I just purchased. OK so perhaps any girl could have sex with anyone, well any girl but me. My booty call is now my brunch buddy, we brunch! We shop and he gives me pointers on what lingerie to buy and how to give the perfect blowjob, completely dysfunctional.
If at first you don't succeed try try again…is that how it goes?

Man number two was someone that I met at a party. Not conventionally good looking and most certainly out of shape by all standards. That means no matter how big the penis it will be overshadowed by the belly. He was very persistent and so I took him to a party where there was a guaranteed plethora of alcohol. A bottle and half of wine later, and that was just me, we went home. I tried my best to convince him I was just relaxed not drunk, and pulled his wobbly body on top of mine. He stopped "I don't want our first time to be when you're drunk, I don't want to have to wonder." This is not happening. He is drunk I am drunk and still nothing. Alcohol did not work, an arrangement did not work I was going to flat out have to ask for sex. My ego was deflated I mean do you see the ugly girls at bars that get taken home, my vagina felt very left out.

The third time was most certainly not the charm. I approached a friend on the IM and decided I would just ask. On the IM I wrote, "this may be an odd question but can we have sex?" Easy enough, I mean the shortest distance between two points is a straight line. He was a taken back and eventually said sure that I was brave and we set a time and place. I began to train as if this was a 5K. Everyone around me had the flu so I began with wheat grass, zinc and vitamin C everyday. I dieted, took "Emer'gen-C" to remove the bloat and made a lunchtime

trip to Victorias Secret with my coworkers. I was set nothing could keep me from getting the guaranteed sex that every woman with all four limbs deserved.

There would be alcohol involved and when I arrived I downed the wine, I must admit I had performance anxiety. We talked we made out we went into the bedroom where I showed off my lingerie. And then he stopped "I need a moment I am nervous, perhaps it is the pressure of the setup, can we cuddle?" I nearly choked when he stared coughing and apologized in advance for getting me sick. Great a week of avoiding the flu and he just gave me the flu and that was all I got that night. I collected my things and wistfully walked out the door.

When I reported by to my coworkers who had fought the lingerie sale at Victoria Secret's for me over a lunch break they were not mad they were just disappointed. They couldn't understand. I mean no guy says no to sex right? Well that goes for everyone, everyone but me. At least I have the coat, not as pleasurable but it will sure last longer.

STREET PORTRAITS

PHOTOGRAPHER: CAMERON TYLER SCHMITT | LOCATION: LONDON

UNDERWORLD

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By Eli Cook

WHY BUSH WON (FUCK MORALITY)

Its funny how politics in Moronica, change a man. Or at least his image. George W.s manly strut, obviously inspired by the Marlboro man, is a long departure from his days as a private-school cheerleader. Heres a suggestion: since the FCC is getting so proactive lately, why not alleviate the our amnesia? Every time we see W. strutting around like hes the Terminator, a disclaimer should remind us, "Former Cheerleader."

The "Moral Values" argument, based on shoddy exit-polling, used to explain W.s victory is typical media-speak for "were lazy and need to sensationalize this slight victory in order to sell soap". Guess the exit polls are used for everything except to see who won.

The reason W. won is very simple and has much more to do with killing than "morality". Its called War!!!

War presidents never lose! And, as we know because W. said it like 88 billion times, he is Mr. War president. He's the Patton of presidents. Hes got wars going everywhere. Wars on drugs, terrors, civil liberties, the environment and dictators.

Problem is, these arent even wars. Seriously, it kind of diminishes the word "War" when youre looking for people with box cutters in their pockets and condoms full of coke shoved up their rectums.

And Iraq? I looked it up in the dictionary and it was called "imperial invasion." Considering you need an opponent to kill in a war, this didnt quite qaulify, as evidence by W.s "mission accomplished" dick in your face, appearance only a month after the "war"
began.

Moral Values did not win this election. War(s) did.
And, as the people on TV told us, "we just cant change horses midstream." After much thought about this election, my question remains: did people actually used to change horses midstream? I mean did they find another horse midstream, then decide, "nah, I think Ill stick with this piece-of-shit horse that brought me this far"?

LOVE THY NEIGHBOR

50% of Bush voters actually believe the Apocalypse, yes the biblical Apocalypse, is near. Apparently, they just want to get there faster.

How do I know this? Because 70 million "Left Behind" books have been sold. (note: some even in "blue" states!) What are these? Childrens fairy tales with a sweet-hearted message? Not exactly. According to these sweet, little tales of morality, the earth is soon incinerated and a sword-wielding Jesus swoops down to slaughter all the sinners, so that the only ones left standing are the "pure and repentant". Guess where it happens? Iraq. Is this reality TV or what? Seriously, I smell a TV movie. Call it "Jesus, the Destroyer." (Do I hear Arnold?)

Programming note for the TV version of “Jesus, the Destroyer”: sinners do not include those who watch “Desperate Housewives.” Second programming note: Janet Jacksons fake tit will not be exposed (although shes supposedly in talks to play an invented biblical seductress named Titula who blows Jesus in a moment of weakness). Third programming note: Jesus is scarily good with a sword.

9/11 DAY

Excerpted from a speech given by George W. Bush next 9/11 after he has christened September 11th as a national holiday.

“Today, we celebrate, our 9/11 Day!

Thats right, today, all across Moronica, we celebrate the greatest day I have ever known! A day sent to me by God! And today, our 9/11 Day, we remember the 3,000 unfortunate dead that so graciously gave their lives to save my presidency and get me a second-term.

You see friends, I couldnt have planned it any better: a magnificent disaster to distract people from the real, tangible problems in their lives. A reason for people to believe in me despite all the evidence pointing the other way. And honestly, there was a lot of evidence, I mean hell, no one had health-care and jobs were disappearing everywhere! A college diploma was like toilet paper. (scattered laughter in the audience.) But you see, my friends, none of that mattered after 9/11 day. Because I was ready. See, I watched a lot of John Wayne movies and I knew that because people were scared out of their fucking minds then theyd buy just about whatever I said. Karl was right when he said, just be your arrogant, cocky self, dubya. The boys a genius, I tell ya.

God, I love 9/11, and I do mean God. Now kids, dont listen to this, but I blow a load on Lauras thigh every time I think of 9/11. Hell, I like the damn holiday better than Christmas. Hey, youd like it too if everyone kept saying you were a coke-addict and that you were stupid. After 9/11 all those insults were gone. Now, everyone loves me. No one dare mentions that I used to be a cheerleadering wayward son of a former president with a silver spoon stuck in my mouth. No one says Im stupid anymore. What wouldnt I love that? Im born-again... again.”

Stupid, but pervasive laughter interrupts W. and he leans back and smiles at his adoring fans. The audience begins screaming “four more years!” in sing-song chant, apparently not realizing that such a proposition is constitutionally possible. Or, then again, maybe they know something the rest of us non-believers don’t.

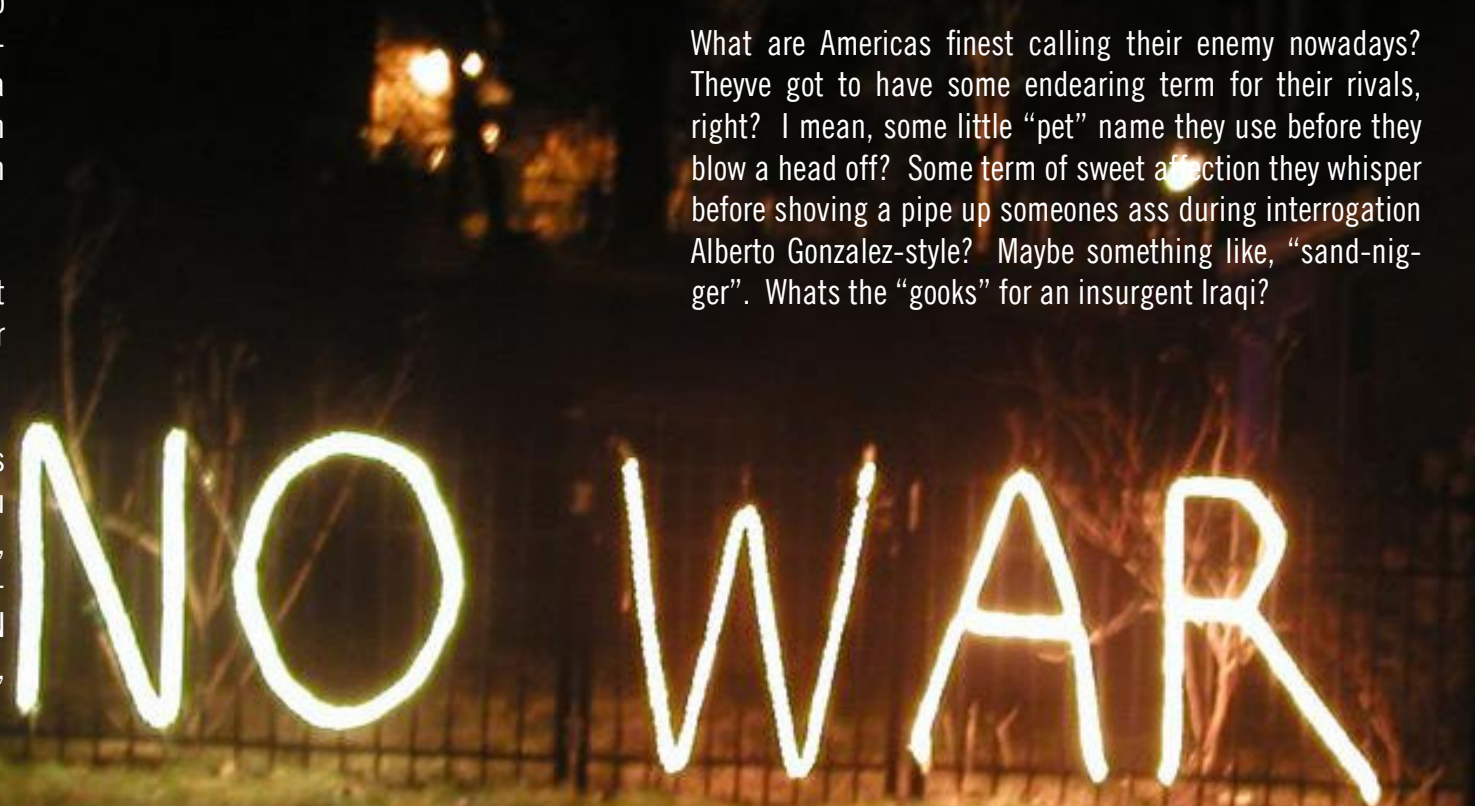
9/11 IN PERSPECTIVE

9/11 was not that big a deal. Thats right. Seriously. Time to move on. Time for a little fucking perspective. 3,000 lives lost to terrorism in 228 years. Do the math. Thats less than 1 person a day. Thats like a percentage of a person. A fraction. A testicle or a spleen. You want a real terrorist problem? Go to India, or Columbia, or Sudan, or Ireland, or Russia, or hell, go drink a Java in Israel if you have the sick compulsion to think someone actually cares enough about your life to end it.

Thats the real shit. Not some one-hit wonder that looks like a Bruckheimer movie.

3,000 people dead. Really, its not as bad as you think. Think how lucky you are, that at this moment, this second, you are not a black person living in Sudan. Terrorists have killed 1 MILLION of those unlucky bastards. (by the way, where the fuck is
Sudan?)

Oh yeah, and theres Iraq! I almost forgot about that Romper Room of fun with grenades. What about the over 30,000 Iraqi civilians weve killed in the last two years? To some this might qualify as terror. See, strangely enough people dont like having bombs dropped on their heads, even if were screaming "freedom" while dropping them.



FREEDOM!

Finally! They sent more troops to Iraq. This brings the total up to 150,000. So lets get this straight, 150,000 young men in a foreign land with no real direction, dudes trying to kill them everywhere they look, no pussy, and a lot of high-powered guns. Not only that but their vacation has been extended for six months. Sounds like the recipe for success, dont you think?

What are Americas finest calling their enemy nowadays? Theyve got to have some endearing term for their rivals, right? I mean, some little "pet" name they use before they blow a head off? Some term of sweet affection they whisper before shoving a pipe up someones ass during interrogation Alberto Gonzalez-style? Maybe something like, "sand-nigger". Whats the "gooks" for an insurgent Iraqi?

EXTRA:

Bottom line: terrorism is, and will always be, a problem. Even lower bottom line: I lost a lot of respect and belief in John Kerry when he lamely promised to hunt down terrorists all around the world and that he wouldnt stop until it was done. Well, at least now he has the time to do it.

Does anyone care that we trained Osama Bin Laden in the 1980s? I guess it proves our CIA is more competent than weve given them credit for lately.

Does anyone care to understand why Bin Laden attacked us in the first place? Was it Madonna? Or McDonalds? I guess it just proves that some people really do just get up in the morning thinking, "I hate freedom!" But he must really hate freedom. I mean hate it worse than a bad case of syphilis. But I think its even simpler than that. I think he did it just because he hates "American Idol." And honestly, I cant blame him.

I say lets have a "War on American Idol!" Fuck it, thats a cause Id die for. Id be the next American Taliban if that became their cause.

From the life goes on file: Tom Brokaw retired. The dashing newsanchor who wrote the "Greatest Generation," who never met a power-mongering ass he wouldnt kiss, and spoke like he had a permanent was of chewing tabacco lodged inside his lips, is finally gone. After his tearful last broadcast, rivaled in emotion only by the tear-jerking final episode of "Friends," producers pulled Brokaws plug out of the wall then sent his model to the scrap heap of other outdated, boring, news-reading robots.

Earlier this month, we celebrated world AIDS awareness Day. In a beautiful moment, 100,000 gay men took to the streets for a parade to raise awareness for the crippling, resilient disease. After the parade, many of the men went to dance clubs, did massive amounts of crystal meth then had anal sex with multiple partners.

Colin Powell was so excited by Yassire Arafats death, by the wonderful opportunity that it presented for establishing peace in the middle-east, that he resigned in a sparkling cloud of hopeful optimism.

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MUSIC

3 DOORS DOWN

AFTER SELLING 12 MILLION ALBUMS SINCE THEIR DEBUT IN 2000, 3 DOORS DOWN RELEASED THEIR THIRD STUDIO ALBUM ENTITLED SEVENTEEN DAYS (REPUBLIC/UNIVERSAL) ON FEBRUARY 8, 2005. THE ALBUM, RECORDED AT OCEAN WAY STUDIOS IN NASHVILLE, TENNESSEE AND PRODUCED BY JOHNNY K (FINGER 11, DISTURBED) FEATURES TWELVE ORIGINAL SONGS INCLUDING THE ROAD WEARY BALLAD "LANDING IN LONDON" WHICH FEATURES BOB SEEGER.

THE RECORD'S FIRST SINGLE "LET ME GO" WAS RELEASED TO ROCK RADIO IN DECEMBER 2004 AND IS ALREADY TOP 10 ON MOST ROCK STATIONS NATIONWIDE AND CLIMBING THE TOP TWENTY OF BILLBOARD'S VARIOUS ROCK CHARTS, INCLUDING #9 MAINSTREAM ROCK (1/29/05) AND #16 MODERN ROCK (1/29/05). THE CORRESPONDING VIDEO FOR "LET ME GO" WAS ADDED TO NATIONAL FORMATS (JAN 28) AND FEATURES YOUNG ACTORS JODI LYN O'KEEFE (BOSTON LEGAL) AND JESSE METCALFE (DESPERATE HOUSEWIVES).

NO STRANGER TO HIT SINGLES, 3 DOORS DOWN HAVE HAD SIX #1 SINGLES - "KRYPTONITE," "DUCK & RUN," "LOSER," "BE LIKE THAT," "WHEN I'M GONE" AND "HERE WITHOUT YOU," MAKING THEM ONE OF THE MOST POPULAR AND CONSISTENTLY SUCCESSFUL ROCK BANDS IN RECENT HISTORY. ACCORDING TO BILLBOARD MAGAZINE, THEY WERE THE FIRST DEBUT ACT TO EVER HAVE HAD A #1 SINGLE AT FOUR DIFFERENT RADIO FORMATS SIMULTANEOUSLY WITH "KRYPTONITE" AND THE QUINTET WENT ON TO WIN THE 2003 BILLBOARD MUSIC AWARDS FOR "BEST POP/ROCK GROUP" AND "BEST HOT 100 SINGLE," AS WELL AS EARNING THE DISTINCTION OF SEEING "WHEN I'M GONE" BECOME THE MOST PLAYED SONG IN 2003 ACCORDING TO THE NIELSON VEGAS FOR ARTIST OF THE YEAR: MODERN AC RADIO. IN THE PAST FOUR YEARS, 3 DOORS DOWN HAVE MOVED FROM ACCOMPLISHMENT TO ACCOMPLISHMENT, CLEARLY ESTABLISHING THEMSELVES AS AN EXCEPTIONAL BAND, BOTH IN THE STUDIO AND ON STAGE.

SEVENTEEN DAYS PROMISES TO CONTINUE THE HIGH STANDARDS SET BY ITS SUCCESSFUL FORBEARS. IT IS THE BAND'S FIRST STUDIO ALBUM SINCE 2002'S MULTI-PLATINUM AWAY FROM THE SUN AND THE FIRST NEW MATERIAL SINCE 2003'S RIAA GOLD CERTIFIED LIVE EP ANOTHER 700 MILES. SEVENTEEN DAYS SHOWS GROWTH AND MATURITY IN BOTH MUSICIANSHIP AND SONGWRITING. TALENTS OVER THE COURSE OF THE DISC, EASILY TRANSITIONING FROM AGGRO ROCKERS LIKE "LIVE FOR TODAY" TO PLAINTIVE BALLADS SUCH AS THE ALBUM CLOSING "HERE BY ME."

FROM ESCATAWPA, MISSISSIPPI, 3 DOORS DOWN IS BRAD ARNOLD, LEAD VOCALS; MATT ROBERTS, GUITAR; TODD HARRELL, BASS AND CHRIS HENDERSON, GUITAR.

AMERICAN ANALOG SET

SO IT BEGINS: 1995-1996
RISING FROM THE ASHES OF A PREVIOUS LIVING ROOM BAND (WHICH INCLUDED, KEN, MARK, AND LISA), WHAT WAS TO BECOME THE AMERICAN ANALOG SET RECRUITED FRIEND LEE ON BASS AND BEGAN IN EARNEST IN THE SPRING OF 1995. FIREWORKS WAS RELEASED IN THE SUMMER OF 1996 ON TRANCE SYNDICATE/EMPEROR JONES RECORDS.

THE LIVING ROOM YEARS: 1996-1997
KEN AND LEE MOVED TO AUSTIN SOON AFTER FIREWORKS WAS RELEASED, MOVING IN WITH MARK WITH THE INTENTION OF EMULATING THE MONKEES: ONE PLACE TO LIVE, PRACTICE AND RECORD. THEIR DREAM OF HAVING A HOUSE WHICH DOUBLED AS A PLACE TO PRACTICE AND RECORD WAS SHATTERED RATHER QUICKLY BY THEIR LESS-THAN-FRIENDLY NEW NEIGHBORS WHO COMPLAINED TO THEIR LANDLORD. AS A RESULT THEIR SECOND ALBUM, FROM OUR LIVING ROOM TO YOURS, WAS RECORDED UNDER THE THREAT OF EVICTION. NO LONGER NOVICES, AND FEARING THE FATE OF THE HOMELESS, AMERICAN ANALOG SET RECORDED QUICKLY AND DILIGENTLY, RELEASING LIVING ROOM IN THE SUMMER OF 1997 ON TRANCE/EJ, AND LATE ONE SUNDAY, (AN EP RECORDED AT THE SAME TIME), IN OCTOBER OF THE SAME YEAR AS PART OF THE DARLA RECORDS BLISS OUT SERIES. UPON RELEASE, THE BAND TOURED THE STATES EXTENSIVELY FOR THE FIRST TIME, UNTIL....

THE GOLDEN BAND: 1998-1999
EARLY 1998 FOUND THE ANALOG SET BROKE, HOMELESS, AND SCATTERED OVER THE STATE OF TEXAS ONCE AGAIN. REHEARSALS AND SHOWS WERE RARE FOR A SHORT WHILE, BUT A SUMMER TOUR WITH THE MAGNETIC FIELDS GAVE THE BAND A MORE STRUCTURED SCHEDULE. WORK SUBSEQUENTLY BEGAN ON WHAT WAS TO BECOME THEIR THIRD ALBUM, THE GOLDEN BAND, THAT WINTER. THE ALBUM WAS COMPLETED IN FEBRUARY AND RELEASED THE FOLLOWING JULY, RESULTING IN THE MOST CONSISTENT OF AMERICAN ANALOG SET'S ALBUMS TO DATE. A LENGTHY, STRENUOUS TOUR FOLLOWED, RESULTING IN A COUPLE MONTHS OF SOME DOWNTIME FOR THE AMANSET. HOWEVER, AN AUTUMN'S WORTH OF DISTANCE COULDN'T KEEP REAL LIFE FROM MOVING FORWARD AND LISA LEFT THE BAND AT THE END OF 1999 TO PURSUE A CAREER.

NEW EQUATION: 2000-2001
THE AMANSET EXISTED FOR A FEW WEEKS IN THAT CREEPY NO-MAN'S-LAND COMMON AFTER A BAND MEMBER LEAVES. SHORTLY AFTER NEW YEAR'S DAY, KEN, LEE AND MARK BEGAN REHEARSING WITH TOM HOFF WHO JOINED THE BAND A FEW HOURS LATER. TOM PICKED UP THE LARGE BACK CATALOG FAIRLY QUICKLY AND THEY REHEARSED THROUGH THE SPRING AS A FOUR PIECE. THE SET PLAYED ALL OF TWO SHOWS BEFORE SEAN RIPPLE WAS ASKED TO JOIN THE BAND AS A GUITAR & VIBRAPHONE PLAYER, THEREBY COMPLETING THE LINEUP. ALTHOUGH THEY MANAGED ONLY ONE SHOW ALL SUMMER, THEY POLISHED THE MATERIAL THAT WOULD EVENTUALLY BECOME KNOW BY HEART. AMERICAN ANALOG SET CAME OUT OF HIBERNATION IN NOVEMBER WITH AN ALBUM'S WORTH OF NEW MATERIAL AND A FRESH SPIN ON A FEW CLASSICS. THEIR SHOW IN NOVEMBER AT THE MERCURY IN AUSTIN WAS FOLLOWED BY THEIR FIRST SHOW OVERSEAS IN AMSTERDAM THE FOLLOWING WEEK. THE TRIP LIT A FIRE UNDER THESE KIDS, AND SHORTLY AFTER THEIR RETURN THEY BEGAN RECORDING KNOW BY HEART. THE GROUP SET OUT TO MAKE THEIR FOURTH RECORD A DEPARTURE FROM THEIR PREVIOUS EFFORTS AND SO THE RECORDING PROCESS DRIFTED ON FOR NEARLY TWO MONTHS. WHIPS WERE CRACKED, WILLS WERE BROKEN, AND A FEW OF THE MEMBERS BECAME INTIMATELY FAMILIAR WITH WHAT'S CALLED "THE OVERDUB." PROMPTED BY THEIR CRIPPLING LAZINESS WHEN IT COMES TO RECORDING, THE BAND ALSO TOOK TIME AWAY FROM THE TAPE MACHINE TO PUT TOGETHER A COLLECTION OF 7" SINGLES AND UNRELEASED MATERIAL CALLED THROUGH THE 90'S, WHICH WOULD BE THEIR LAST RELEASE FOR TRANCE/EMPEROR JONES. IN

HONOR OF THEIR NEW RECORD AND NEW LINEUP, THE BAND CHOSE TIGER STYLE RECORDS AS THE NEW LABEL TO RELEASE KNOW BY HEART; IT HIT STORES ON SEPTEMBER 2ND, 2001 TO MUCH CRITICAL ACCLAIM.

UPDATES: 2002

IN BETWEEN TOURS FOR KNOW BY HEART, VOCALIST/GUITARIST KEN DECIDED HE WANTED TO GO BACK TO SCHOOL, SETTLING ON A PHD PROGRAM AT COLUMBIA UNIVERSITY. PRIOR TO THE JOURNEY TO NEW YORK CITY, A REMIX EP AND TOUR WITH HER SPACE HOLIDAY OCCURRED IN SUMMER 2002. THE EP, UPDATES, FEATURED REMIXES FROM STYROFOAM, HER SPACE HOLIDAY AND AMERICAN ANALOG SET THEMSELVES. KEN MOVED TO NEW YORK THREE DAYS AFTER RETURNING TO TEXAS AT TOUR'S END. BREAK-UP RUMORS SPARKED LIKE A WILDFIRE, BUT AMANSET WERE NON-COMMITTAL AND HAD PUT IN TOO MUCH FOR TOO LONG TO SIMPLY DIE OUT LIKE THAT. IN A SURPRISE MOVE, IT BECAME KNOWN TO THE CRAFTY LABEL EXECS IN NYC THAT IN BETWEEN TOURS AND THE PENDING MOVE, AMERICAN ANALOG SET RECORDED THEIR FIFTH PROPER FULL-LENGTH ALBUM PROMISE OF LOVE. THE SONGS ON PROMISE MOSTLY CAME TOGETHER AS A RESULT OF BEING ON THE ROAD, AS THE BAND CONTINUED WRITING SONGS IN A SIMILAR VAIN TO THE MORE EXPANSIVE SOUND OF KNOW BY HEART.

A PROMISE: 2003

AND SO IT GOES. AFTER A YEAR, KEN DECIDED SCHOOL WAS NOT WHERE HIS HEART WAS AND BEGAN TO FOCUS MORE OF HIS ENERGY ON THE SET. TIGER STYLE RELEASED THE LUSH SOUNDSCAPES OF PROMISE OF LOVE IN SUMMER 2003, AGAIN PROMPTING AN INCREDIBLE CRITICAL RESPONSE THAT HAS ESTABLISHED AMERICAN ANALOG SET AS A MAINSTAY IN THE INDIE COMMUNITY. INTERNATIONALLY, PROMISE WAS PICKED UP BY WALL OF SOUND, WHO NOT ONLY RELEASED THE NEW ALBUM, BUT ALSO RE-ISSUED KNOW BY HEART. PRIOR TO A MASSIVE TOUR OF THE UK, EUROPE AND THE US IN SUMMER 2003, TOM LEARNED HE WOULD BE UNABLE TO ACCOMPANY THE BAND ON THEIR TREK, RESULTING IN THE HIRING OF OLD FRIEND CRAIG MCCAFFERY TO REPLACE HIM ON THE KEYBOARDS. THE SUBSEQUENT TOUR SOLIDIFIED AMERICAN ANALOG SET'S PLACE AS A TOUR DE FORCE ON THE ROAD, THEIR NEW LINE-UP AS FIERCE AS EVER.

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breath-taking!
citrus

The weather was a cool mid-70s, another nice evening in Hollywood, CA, and I was once again going to see another "local" band play at the Rainbow Room. I went with three friends of mine and we met a couple more there. Just like me, they had never heard of this "local" band. Then the band, CITRUS came out, and the 60 other loyal fans started clapping. I was starting to actually get really excited for this now. They sat down and began to play...

Breath-taking!

One word could describe these 4 guys. Its that simple. We all left that night amazed, and wanting more. You MUST see this band for yourself to be blown-away. You can visit thier website: www.citrusmusic.net to find show dates.

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SE7EN: What type of band are you?
CITRUS: As simple as it sounds, this is probably the most difficult question for any band to answer as no band's fragile ego will allow them to put themselves under any generic genre name, but at the core of it all I guess we're just a rock band.

SE7EN: Tell us the brief history of your band.
CITRUS: I (Jesper, vocals) met Thomas (lead guitar) and Miks (bass) 5 years ago in Los Angeles. I met Thomas first. I went and met him at his apartment in Hollywood. I'd been looking for guys to form a band with for about a year literally talking to like 5-15 people a day. I was pretty much losing my mind meeting all the wrong people and then I met Thomas. He was such a cool guy that I really didn't even care about if he could play guitar or not, I just wanted to be in a band with him because he seemed like such a cool guy to hang out with. I was literally holding my breath after an hour or so of just talking to him when he played something he'd recorded with his last band. I was like, "Please god let this be good." It was and that was that. Thomas introduced me to Miks, they've been friends since kids and then we met Norskov.

SE7EN: How do you promote your band and shows?
CITRUS: Everyone in the band has a different thing they do for the band and everyone works really hard doing it. For example, Norskov handles the street team, Miks does the website stuff, etc. For the shows we, like every other band on earth, send out an email to all the people to our mailing list and then just try to play our hearts out. That usually will bring people back who will bring their friends next time who will bring their friends etc....

SE7EN: Describe your show, visual and musically
CITRUS: Well, if the musical element is there then that takes care of the visual element. What I mean by that is, people can see if you really mean what you are singing or playing so the musical takes care of the visual. Just being as honest and giving of yourself as you can possibly be.

SE7EN: Tell us a story about a day in your life.
CITRUS: The first day I moved to the U.S. from Sweden I showed up at school wearing some super short and tight brown terry cloth shorts and matching

terry cloth shirts, red socks pulled up over my knees and wooden clogs. That was one rough first day in the 3rd grade. I kept asking myself, "Why am I not cool?"

SE7EN: What inspires you to do what you do?
CITRUS: Just like everyone else, I just want to try to find out who the hell I am as a person and playing and writing music is the only way I know, at this point in life, that is going to help me reveal that. People have told me that I miss out on a lot because I am so obsessed with music but to me it's only real connection that I have with what lies in the deepest part of my core, heart, spirit, soul, whatever you want to call it. Every new song or show spills out a little bit more of that. It sounds pompous as fuck I know but I can't describe it any other way.

SE7EN: What's new in the recording of your music?
CITRUS: Our last album "io" was built from the drums up, but the last couple songs we've demo'd have been recorded live in the studio which has been amazing. The feel, flow and vibe of it is totally different. I don't think you can capture a band exactly as they sound live but I think you can get pretty close. Our next album will definitely be recorded that way.

SE7EN: What are the biggest obstacles for bands?
CITRUS: Staying together. It can be a really hard thing to keep a band together without letting personalities, egos or whatever else get in the way. It's a total cliche, but it is like having three girlfriends or wives. We are r ally lucky in that we love to hang out with each other and not just play music together. Musically we're amazingly tuned into each other but as friends, they know me better than anyone as I spend most of my time with them. I could see how touring in a van together can be a big strain on band relationships but for us it's just like being 15 years old and traveling around and being lucky enough to play shows every night. Maybe we're different or just really lucky, I'm not sure.

SE7EN: What's the best and worst thing about playing clubs?
CITRUS: The best thing is the intimacy. I much prefer the small shows to the big shows as you can really connect to every person in the place. It's beautiful. The big shows are cool in that you are basically playing to one big faceless energy ball. But even for those I have to try to connect to at least a couple faces, look them in the eye and sing to them directly. Otherwise, the feeling gets a little lost and too dispersed. As for the bad thing about playing in clubs...hmmm...well, L.A. is a strange town in that there is all this pay-to-play thing going on, which we stay completely clear of.

SE7EN: Tell us about your next shows and why we should be there.
CITRUS: We currently have a residency at Karma Coffeehouse in Hollywood doing an acoustic thing almost every Thursday evening. For us, playing acoustically is amazing because nothing can be hidden under volume or a massive p.a. system so it really gives our audience a chance to see us naked and true. We're much better live than recorded, which any band that is worth anything in my opinion, should be. I like to end everything on as much of an arrogant note as possible, did that do?

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www.citrusmusic.net

WWW.DRIVEONSUNDAY.COM

d SUNDAY DRIVER f

BIO:

ALEX MARTINEZ (GUITAR, AND VOCALS) AND ARNOLD NESE (BASS) FORMED THE MIAMI, FL QUARTET, SUNDAY DRIVER, IN 1999 ALONG WITH GUITARIST CHARLIE SUAREZ AND DRUMMER PAUL TRUST. SUNDAY DRIVER BEGAN PLAYING THE LOCAL MIAMI SCENE WITH BANDS LIKE NEW FOUND GLORY, THE VACANT ANDYS, STRONGARM, SHAI HULUD, AND OTHER MIAMI EMO AND HARDCORE BANDS, DEVELOPING A STRONG LOCAL FOLLOWING. THE BAND SOON BEGAN WORK ON A 5 SONG EP FOR DOGHOUSE RECORDS. SUNDAY DRIVER'S DEBUT RELEASE, THIRD PLACE PRIZE, CAME OUT IN OCTOBER OF 2001.

SUNDAY DRIVER HAD BEEN PLAYING INTENSIVELY AROUND MIAMI AND SOON HAD A NEW BATCH OF AROUND 15 SONGS. WHEN IT WAS TIME TO RECORD THE BAND'S DEBUT ALBUM, A DECISION WAS MADE TO FIND A REMOTE AREA, FAR FROM THE DISTRACTIONS OF URBAN MIAMI. THE BAND LOADED ALL OF THEIR EQUIPMENT ALONG WITH DRUMMER PAUL TRUST'S PRO-TOOLS RIG INTO A U-HAUL AND TRAVELED TO THE GREAT SMOKY MOUNTAINS OF NORTH CAROLINA. FOR ALMOST A MONTH THE BAND WAS LITERALLY ON THE TOP OF A MOUNTAIN, LIVING IN ONE CABIN WHILE TRANSFORMING ANOTHER INTO A TEMPORARY RECORDING STUDIO. THE NEAREST CIVILIZATION WAS NEARLY 45 MINUTES AWAY, GIVING THE BAND THE CHANCE TO FOCUS INTENSELY ON THE RECORDING. THE 11 SONG RELEASE, ENTITLED A LETTER TO BRYSON CITY, PAYS HOMAGE TO WHERE THE ALBUM WAS RECORDED. A LETTER TO BRYSON CITY IS AN ECLECTIC COLLECTION OF SONGS, GOING FROM SOFT STRING ORCHESTRATION TO CRUSHING A WALL OF GUITAR ROCK AND BACK AGAIN.

AS WELL AS RECORDED, SUNDAY DRIVER TRIES AND CAPTURE THE ENERGY AND EMOTION OF THE SONGS AND CHANNEL IT THROUGH AS AN ENERGETIC, LAST SHOW ON EARTH PERFORMANCE INTO EVERY AUDIENCE. NESE'S AND TRUST'S ROBOTICALLY PERFECT BASS LINES AND DRUMMING, OVERLAID WITH SUAREZ'S SPAZTIC HOLLOW BODY GUITAR TONES AND ATTACK, AND THE RECKLESS DRIVING GUITAR WORK AND LAST DYING BREATH VOCALS OF MARTINEZ CREATE A SOUND THAT IS MELODICALLY AND DYNAMICALLY DIVERSE. SUNDAY DRIVER DOES NOT WANT TO BE PIGEON HOLED INTO A CERTAIN GENRE OF MUSIC, RATHER THEY WOULD LIKE TO BE KNOWN FOR CRAFTING GOOD SONGS AND DELIVERING A STRONG LIVE PERFORMANCE EACH AND EVERY TIME THEY PLAY. LIVE SETS ARE DRENCHED IN SWEAT, AND YOU WON'T DOUBT HAVING RECEIVED SUNDAY DRIVER'S ABSOLUTE BEST. WITH ALL OF THE COMBINED INFLUENCES AND IDEAS, A LETTER TO BRYSON CITY WILL CERTAINLY ATTRACT A WIDE VARIETY OF MUSIC FANS. SUNDAY DRIVER WILL BE RECORDING THEIR FOLLOW-UP FULL-LENGTH THROUGHOUT THE END OF 2004 AND WILL BE OUT ON TOUR AGAIN STARTING IN 2005 FOR THE REST OF THEIR LIVES.

SKYY